

Volume	Author	Title	Page
1	Bain, James G.	Tapping the TAP (Tourist Archaeological Potential)	147-150
1	Davidson, Howard M.	The Occurrence of the Hand Motif in North American Indian Rock	151- 163
1	Davis, John V.	A Prehistoric Water Control System at Hueco Tanks State Park	91-104
1	George, Peter B.	A Recently Discovered Rock Art Site in Northern New Mexico	105-108
1	Hedges, Ken	Kumeyaay Rock Paintings in Southern California	115-129
1	Kolber, Jane and Yoder,	Survey of Rock Art of Apache County, Navajo Reservation	57-63
1	Lemmon, Jean Robertson and Robertson, Nancy	Rock Art of the Raton Section of the Great Plains Province	41-56
1	Lowrance, Miriam A.	Rock Art of the Big Bend, Texas	28-39
1	Pilles Jr., Peter J.	Petroglyphs of the Little Colorado River Valley, Arizona	1-27
1	Snyder, Ernest E.	Petroglyphs of the South Mountains of Arizona	109-113
1	Steed Jr., Paul P.	The Fort Hancock Rock Art Site	85-90
1	Sutherland, Kay	A Classification and Preliminary Analysis of Pictographs at Hueco Tanks State Park, Texas	65-83
1	Watson, Editha L.	Materials of Ancient Southwestern Art	131-135
1	Wellmann, Klaus F.	X-Ray Motifs in North American Indian Rock Art	136-146
2	Bain, Col. James G.	Paleolithic Rock Art. Does it Exist in North America	109-113
2	Buck, Mimi and Rhodes,	Rock Art of West Central Colorado and Periphery	1-4
2	Castleton M.D., Kenneth B.	Rock Art of the Uintah Basin of Utah	19-25
2	Grant, Campbell	The Need for Consistency in Rock Art Terminology	88-91
2	Green, John W.	The Study of Early Photographs of Rock Art Sites to Enhance the Accuracy of Later Investigations	66-82
2	Hedges, Ken	Southern California Rock Art as Shamanic Art	126-138
2	Horne, Stephen	Analysis of Chumash Rock Art from Sierra Madre Ridge, California	114-125
2	James III, Charles D. and Davidson, Howard H.	Style Changes of the Horse Motif in Navajo Rock Art: A Preliminary Analysis	26-46
2	Lowrance, Miriam A.	El Dorado Through La Junta, Big Bend, Texas	47-65
2	Mayer, Dorothy	A Possible Astronomical Petroglyph Panel at Spanish Springs	139-156
2	Snyder, Ernest E.	A Proposal for Developing a Uniform Rock Art Nomenclature	87
2	Steed Jr., Paul P.	Towards a Classification of Rock Art Design Elements	83-86
2	Vuncannon, Delcie H.	Grand Gulch: Southeastern Utah's Picture Gallery	5-18
2	Wellmann, Klaus F.	Some Observations of the Bird Motif in North American Indian	97-108
2	Wood, Albert W.	Petroglyphs and Pictographs Explained Through Ethnohistory	92-96
3	Apostolides, Alex	Rock Art of the Saltdale Quadrangle: A Mojave Desert Survey	101-106
3	Castleton, Kenneth B.	The Rock Art of the San Juan River Between Bluff and Mexican	110-114
3	Cawley, John	The Rocky Hill Pictographs	107-109
3	Fowler, Daniel B.	Indian Petroglyphs Recently Discovered in West Virginia	38-46
3	Fresko, David	Rock Art of Southeastern Anatolia with Some Comparisons to Northern American Indian Rock Art	27-37
3	Grant, Campbell	Some Painted Rock Art Sites in the Sierra Libre, Sonora, Mexico	47-62
3	Hedges, Ken	Rock Art in the Pinon Forests of Northern Baja California	1-8
3	Marshall, Francine	Aesthetics of the Great Basin Pecked Style	80-85
3	Martin, Donald	Introduction to the Rock Art of Death Valley	144-150
3	Rector, Carol Huber	The Function of East Mojave Rock Art	151-156
3	Ritter, Dale W. and Ritter,	The Influence of the Religious Formulator in Rock Art of North	63-79
3	Snyder, Ernest E.	The Great Sinagua Serpent Pictograph of Hart Well Canyon	120-123
3	Steed Jr., Paul P.	Rock Art at La Cienega Mesa, New Mexico	115-119
3	Steinbring, Jack	Prehistoric Lunar Cultism in the Great Lakes Region: An Hypothesis Regarding the Old Copper Culture	9-26

3	Sutherland, Kay	A Comparison of Jornada Mogollon Mask Motifs with Contemporary Kachina Masks	124-143
3	Vuncannon, Delcie H.	Do Diamond Chain Patterns Found on the High Desert Indicate Puberty Practices?	96-100
3	Wellmann, Klaus F.	Ships on the Rocks	86-95
4	Apostoledes, Alex	The Rock Art of Chalcazingo, Morales, Mexico	90-95
4	Benton, James	Dating a Pictograph	21-25
4	Brooks, Richard, Ritter, Eric W. and Farrell, Nancy	Native American Rock Art in a 19th Century California Mining Boom Town	9-20
4	Brugge, David M.	Motivation and Function in Navajo Rock Art	141-147
4	Chamberlain, Von Del	Sky Smbol Rock Art	79-89
4	D'Amico, Diane H.	Rock Art of the Northern Sinagua Area	128-140
4	Davis, John V.	The Occurrence of Pecked Figures at Hueco Tanks Pictograph Site	96-103
4	Hawk, Ruth	Visual Perception - and Mis-Conception	71-78
4	Kolber, Jane and Yoder,	Anthropomorphs of Red Lake	104-107
4	Lee, Georgia	Decorated Burial Markers and Portable Rock Art of the Indians of the Santa Barbara Coast	177-190
4	McCarthy, Daniel F.	Introduction to Rock Art of Joshua Tree National Monument	41-56
4	McGowan, Charlotte	Female Fertility and Rock Art	26-40
4	Popelish, Linda Ann	Stylistic Variation in Anasazi Rock Art, Canyon del Muerto,	148-155
4	Ritter, Eric W.	Management of Rock Art in the California Desert	1-8
4	Snyder, Ernest	A Comparison of Hohokam and Possible Patayan Petroglyphs near Phoenix, Arizona	124-127
4	Vuncannon, Delcie H.	Petroglyphs in John's Canyon, Utah	156-169
4	Weaver Jr., Donald E. and Rosenberg, Bettina H.	Petroglyphs of the Southern Sierra Estrella - A Locational Interpretation	108-123
4	Wellmann, Klaus F.	The Jump-Across Creek Petroglyph Site in Bella Coola Indian Territory, British Columbia	57-70
4	Wilson, Richard A.	Rock Art at Arrow Canyon, Nevada	170-176
5	Steinbring, Jack	Late Archaic Dynamics Through Cross-Media Rock Art	155-172
5	Sutherland, Kay	Hueco Tanks State Park, Texas: The Politics of Preservation	81-97
5	Thomas, Jesse James	Rock Art and the Phenomenology of Language	126-134
5	Vuncannon, Delcie H.	The Ten Circle Horsehoe Intaglios of Mule Mountain	142-154
5	Wellmann, Klaus F.	A Quantitative Analysis of Superimpositions in the Rock Art of the Coso Range, California	50
5	Williamson Ray A. and	An Equinox Sum Petroglyph Panel at Hovenweep National	70-80
5	Benton, James S. and Vuncannon, Delcie H.	Cultural Affinities of the Freightwagon Site, Near Baker, California	59-69
5	Bilbo, Michael	Use of Photo Mosaics in the Mapping of Rock Art Sites at Hueco Tanks State Park, Texas	135-141
5	Crotty, Helen K.	Rock Art of the Modoc Territory	22-35
5	Crowley, M. Suzanne	Rock Art of Saline Valley, Inyo County, California	36-49
5	Grant, Campbell	The Occurrence of the Atlatl in Rock Art	1-21
5	Hedges, Ken	The Rancho Bernardo Style in Southern California	51-58
5	Landon, George M.	The Petroglyphs and Other Features at Jagow Well	99-114
5	McClure Jr., Richard H.	The Tsagiglalal Motif in Rock Art of the Lower Colombia River	173-189
5	Sofar, Anna, Volker, Zinser and Sinclair, Rolf	A Unique Solar Marking Construct of the Ancient Pueblo Indians	115-125
6	Burke, William J., Bradshaw, Richard L., and Turner II,	Preservation Studies on the Davis Gulch Pictographs	11-17
6	Cawley, John J.	Contemporary Rock Art	18-20

6	Fresko, David	Review of Two Rock Art Sites in Puerto Rico	66-79
6	Grant, Campbell	An Introduction to Yokuts Rock Painting	21-35
6	Hedges, Ken	Painted Pebbles from Lake Cahuilla, Imperial County, California	103-106
6	Lee, Georgia and McCarthy,	The Rock Art of the Stanislaus River, California	130-140
6	Leen, Daniel	The Meyers Narrows Petroglyphs: The Archaeological and Ethnographic Context of a Northwest Coast Rock Art Site	48-65
6	McCarthy, Daniel F.	Rock Art Dating at Travertine Point	107-117
6	McClure Jr., Richard H.	Paired Anthropomorphs of Central Washington	36-47
6	Quinn, Harry M.	Two Unusual Mountain Cahuilla Rock Art Sites in Riverside County, California	118-129
6	Schiffman, Robert A. and Andrews, Stephen B.	The Slippery Rock Petroglyph Site: Analysis and Interpretation of Ker-25	141-156
6	Warner, Jesse	Some Considerations of Style and a Reappraisal of the Western Utah Painted Style	80-87
6	Warner, Jesse	Engraved Pebble Style of the Salt Flats of Western Utah	88-102
6	Wellmann, Klaus F.	Shades of Dr. Jekyll and Mr. Hyde: Conceptual Dichotomy as Expressed in North American Indian Rock Drawings	155
7&8	Apostoledes, Alex	Two Petroglyph Sites in Durango, Mexico	69-75
7&8	Benton, James	There is a Connection - I Think	221-224
7&8	Grant, Campbell	The Bighorn Sheep - Pre-Eminent Motif in the Rock Art of Western North America	11-25
7&8	Harris, James R.	The War Twins Petroglyph and a Tentative Interpretation	165-176
7&8	Hedges, Ken	Great Basin Rock Art Styles: A Revisionist View	205-211
7&8	Hedges, Ken	Phosphenes in the Context of Native American Rock Art	1-10
7&8	Lee, Georgia	Easter Island Rock Art: The 1981 Field Season	132-148
7&8	Lee, Georgia and Bock, A.J.	Schematization and Symbolism in American Indian Rock Art	26-32
7&8	McCarthy, Daniel F.	Rock Art Replicas: A Method of Recording	102-103
7&8	McCreery, Pat and	An Unusual Solstice - Observation Site in Southern Utah	149-157
7&8	Meighan, Clement W.	Rock Art and Archaeology	225-229
7&8	Miller, Layne	Rochester Creek, Utah	93-101
7&8	Murray, William Breen	Rock Art and Site Environment at Boca de Potrerillos, Nueva	57-68
7&8	Ritter, Eric W. and Rector, Carol H. Payen, Louis A.	Marine, Terrestrial, and Geometric Representations with the Rock Art of the Concepcion Peninsula, Baja California, Mexico	38-56
7&8	Steinbring, Jack	Shamanistic Manipulations and the Algonkin Idiom in the Archaeoethnology of Rock Art	212-220
7&8	Steinbring, Jack	Lake of the Woods Style: Petroglyphs of Probable Archaic Affiliation in the Northern Mid-Continent	76-86
7&8	Sundstrom, Linea	A Rock Art Chronology for the Black Hills	177-204
7&8	Thomas, Jesse James	Rock Art and the Religion of the Sky	33-37
7&8	Vuncannon, Delcie H.	Painted Cave in the Old Woman Mountains, California	87-92
7&8	Warner, Jesse E.	The Enclosure Petroglyph Motif: One Possible Interpretation	104-116
7&8	Warner, Jesse E.	Concepts and Significance of the Two and One-Horned Sheep	117-131
7&8	Warner, Jesse E.	Problems with Current Element Lists	158-164
9	Alioto, Joesph T.	Interpretation of Chumash Rock Art: A Psychological Perspective	44-49
9	Docktor, Desiree	The Significance of Rock Art Setting in the Interpretation of Form and Functiuon: Preliminary Investigation of Two Yokuts Sites in	63-71
9	Faulstich, Paul Evan	Australian Aboriginal Rock Art And the Sense of Place	96-113
9	Freeman, Paul and Payen,	A Probable Solstice Site in Northern California	22-25
9	Grant, Campbell	Clay Figurines and Rock Paintingss	77-81
9	Hedges, Ken	A Re-examination of Pomo Baby Rocks	10-21
9	Hunger, Heinz	Ritual Coition as Sacred Marriage in the Rock Art of North	1-9

9	McCarthy, Daniel F.	Stereo Photography: An Aid to Recording Rock Art	34-36
9	Murray, William Breen	Three Painted Rock Shelters in the Upper Tarahumara Country of Chihuahua, Mexico	82-88
9	Oliver, Mark and Hyder, William D.	Meaning and Symbol: The Contribution of Social Organization to the Study of Chumash Rock Art	50-62
9	Steinbring, Jack and	Manipulative Factors in Hawaiian Rock Art	89-95
9	Turner, Wilson G.	The Importance of Systematic Rock Art Inventories	37-43
9	Vuncannon, Delcie H.	Dog Pictographs Define Settlement Area of 'Sheepeters'	26-33
9	Warner, Jesse	A Practical Application of Nomenclature	114-120
9	Weinberger, Gay	Four Forms of Yokuts Rock Art From Tulare County, California	72-76
10	Bock, Frank G. and Bock, A.J.	CA-SHA-39: A Lesson in Maximizing a Rock Art Site	62-78
10	Faulstich, Paul	Spirits on the Rock: Symbol and Structure in North Queensland, Australia Rock Paintings	1-28
10	Harris, James R.	Zion Park Petroglyph Canyon Panel	40-47
10	Hunger, Heinz	Ritual Coition with and among Animals	116-124
10	Hyder, William D. and Oliver,	Style and Chronology in Chumash Rock Art	86-101
10	Ives, Gay A.	The Dolores Archaeological Program Rock Art Study, Southwestern Colorado	48-61
10	Knaak, Manfred	Summer Solstice Observatory in Kumeyaay Land, San Diego County, California	79-85
10	Lee, Georgia	Rock Art of Easter Island: The 1982-1983 Season	174-194
10	Moore, Edra	Human Perceptual Behavior and its Implications for Rock Art	130-144
10	Ritter, Eric W.	Interpreting the Rock Art of La Trinidad, Baja California, Mexico with Regional Implications	157-173
10	Steinbring, Jack and Simpson, David	The Mud Portage Site (DkKr-4): A Preceramic Context for Petroglyphs in Northwest Ontario	145-156
10	Warner, Jesse E.	Assessing the Significance of Rock Art	125-129
10	Warner, Judith	An Intuitive View of Waterflow, New Mexico	29-39
10	Weaver Jr., Donald E.	Three Pictograph Traditions in North Central, Arizona	102-115
11	Hyder, William D., Lee, Georgia and Oliver, Mark	Culture, Style, and Chronology: The Rock Art of the Carrizo Plain	43-57
11	Layman, William D.	The Rock Art of Rock Island Rapids: A Historical Overview	76-87
11	McCarthy, Daniel F.	Preliminary Report of the Rock Alignments of Panamint Valley,	32-41
11	McCreery, Pat and	A Petroglyph Site with Possible Hopi Ceremonial Associations	1-7
11	Nissen, Karen M. and Ritter, Eric W.	Cupped Rock Art in North-Central California: Hypothesis Regarding Age and Social / Ecological Context	58-75
11	Noxon, John and Marcus, Deborah	Waste to Create Waste? Potential Impact of High-Level Nuclear Waste on Rock Art in Canyonlands National Park, Southeastern	18-31
11	Schwartz, Esther E.	Wheels and Ships of Gjerpen and Other Petroglyphs near Skien,	100-107
11	Vuncannon, Delcie H.	Rock Art Diversity in Hells Canyon	89-99
11	Weaver Jr., Donald E.	Sixteen Centuries of Rock Art at River House Ruin in Southeastern	8-17
12	Bednarik, Robert G.	The Cave Art of Australia	81-87
12	Benson, Arlene and	Transformations: Preparing the Land	37-46
12	Chamberlain, Von Del	Navajo Star Ceilings	101-110
12	Dickman, Jeffrey	The Value of Rock Art Repositories and Their Application	89-92
12	Ewing, Eve	Preliminary Report on Cueva Halcon: A Major Discovery from the Sierra Mescalera, Southern Baja Norte, Mexico	111-122
12	Grant, Campbell	Alder Cave (CA-VEN-347)	57-64
12	Harris, James R.	Corn Maidens in Anasazi Rock Art	123-131
12	Hunger, Heinz	Ritual Coition with Inanimate Objects	75-80
12	Mark, Robert and Newman,	Computer-Graphics Assisted Recording Uvas Creek Petroglyph	137-144

12	Ricks, Mary F. and Cannon, William J.	A Preliminary Report on the Lake County, Oregon Rock Art Inventory: A Data Base for Rock Art Research	93-99
12	Ritter, Eric W.	Multifaceted Research and the Enigmatic Shingletown Cliff Paintings of Northern California	65-74
12	Strange, William C.	When the Stone Sings: What Meaning Might Mean in Rock Art	31-35
12	Steinbring, Jack	Dating Rock Art in the Northern Midcontinent	15-29
12	Urban, Sharon F.	Recording Rock Art Sites as Archaeological Sites	133-135
12	Warner, Judith S. and	To Slay a Dragon	1-13
12	Weinberger, Gay	Yokuts Rock Art from the Post-Contact Period	145-150
13&14	Barabas, Bryn M.	Rock Art at the Southwest Museum	115-118
13&14	Bock, Frank and Bock, A.J.	Rock Art of the Arizona Strip (Preliminary Report Includes Pakoon Springs and Little Black Mountain)	27-46
13&14	Hedges, Ken and Hamann,	The Palo Verde Petroglyphs: a Preliminary Report, California	9-16
13&14	Holmlund, James and	Paleoseismicity and Rock Art in Southern Arizona	1-8
13&14	Jack, Jennifer	Management of Rock Art Sites in the Paria Wilderness Area	149-151
13&14	McCarthy, Daniel F., Payan, Louis and Ennis, Paul	Use of Amino Acid Racemization Methods on Rock Paintings at Motte-Rimrock Reserve, Riverside, California	17-22
13&14	McGowan, Charlotte	Taiwanese Rock Art and the Legend of the Lady and the Serpent	153-161
13&14	Moore, Elanie	'The Cochimi Landscape' in the Great Murals of the Sierra San Francisco, Baja California: Is Ron Smith's System Valid?	47-56
13&14	Ritter, Eric W.	An Analysis of Mural Art and Rock Art Sites in the Acari and Yauca Valleys of Southern Peru	63-76
13&14	Steinbring, Jack	The Need for a Method and Theory in Rock Art Conservation	23-26
13&14	Strange, William C.	Palimpsest: Re-Thinking Superimposition in Rock Art	119-126
13&14	Strange, William C.	Child of the Water, Child of the Wall: An Essay in the Semiotics of Barrier Canyon, Utah	77-81
13&14	Turner II, Christy G.	The Origin of American Rock Art	57-62
13&14	Warner, Jesse E.	An Introduction to Figures Representing a Double Entity	127-148
13&14	Weaver Jr., Donald E.	Sinagua Rock Art: Petroglyphs at Lizard Man Village	83-114
15	Allen, Mary K.	New Frontiers in Rock Art: the Grand Canyon	48-70
15	Benson, Arlene and	Achomawi Jumping Rocks and the Concept of the Test	31-38
15	Conway, Thor	Ojibwa Oral History Relating to 19th Century Rock Art	11-26
15	McCarthy, Daniel F.	California Archaeological Inventory and Rock Art Studies	39-47
15	McGowan, Charlotte	The Piasa: One Community's Preservation of its Rock Art	1-10
15	Miller, Frances J.	Investigations at Y:3:1: (BLM) Archaeological District: An Example of Multiple Features in Association with Rock Art in Southwestern	105-110
15	Murray Ph.d., Wm.	Antlers and Counting in Northeast Mexican Rock Art	71-79
15	Scheller, Donald T.	New and Nontraditional Films for Rock Art Recording	111-115
15	Weaver Jr., Donald E. and Slominski, Nancy	Turkey Tanks: A Prehistoric Wayfarer Rest Stop?	80-103
15	Weinberger, Gay	Distinctions in the Archaeological Context of Cupules	27-30
16	Arratia, Leticia Gonzalez	Current State of Research in Petroglyphs in the Northern Mexican States of Coahuila and Nuevo Leon	177-187
16	Bock, Frank and A.J.	A Review of an Attempt to Restore Petroglyphs Using Artificial Desert Varnish at Petrified Forest, Arizona	35-48
16	Boyd, Douglas K.	Aboriginal Rock Art of Justiceburg Reservoir: A Regional Perspective for the Texas Panhandle-Plains	123-145
16	Crotty, Helen K.	Formal Qualities of the Jornada Style and Pueblo IV Rock Art: A Comparison with Implications for the Origins of Pueblo	147-166
16	Gordon, Mary	Cupule Petroglyphs in Tulare County, California	227-236
16	Hedges, Ken	Repainting in Kumeyaay Rock Art: Vandalism, Defacement, or	63-70

16	Hyder, William D. and Lee,	Modoc Rock Art: a Reevaluation	237-252
16	Labadie, Joseph H.	Current Rock Art Research at Amistad Recreational Area,	81-92
16	Lee, Georgia	The Protection of Rock Art Sites	1-9
16	McCarthy, Daniel F.	Rock Art Management Considerations at Lake Perris State Recreation Area, Riverside County, California	71-79
16	Murray, William Breen and Nunez, Juan Pablo Camacho	Caballito Blanco (Oaxaca): Rock Art and Astronomy Context	167-176
16	Ralph, Ronald W.	Seminole Canyon State Historic Park: An Inventory of Rock Art Conservation	93-97
16	Smits, Lucas G.A.	Research on the Rock Art of Southern Africa in the 1980's	11-19
16	Strange, William C.	Bear Country: Likeness in Rock Art	211-225
16	Strecker, Matthias	Rock Art Paintings of Lajasmayu, Betanzos, Department of Potosi,	189-210
16	Turpin, Solveig A.	Speculation on the Age and Origin of the Pecos River Style, Southwest Texas	99-122
16	Veni, George	Geologic and Management Considerations in the Preservation of the Maya Naj Tunich Paintings, Peten, Guatemala	49-61
16	Wainwright, Ian N.M. and Stone, Thomas G.	Experiments to Remove Wax Crayon from Petroglyphs in Marble	21-33
17	Bahn, Paul G.	Alice in Wonderland, or Through the Looking Glass?	1-5
17	Barabas, Bryn Marie	Ex Situ: Conserving Rock Art Records	6-10
17	Bock, Frank and Bock, A.J.	The Birdheaded Figure of the Southwest in Psychopomp	11-28
17	Burkholder, Grace	Clark County, Nevada, Calendrical Markers	29-35
17	Christensen, Don D.	Pre-Pueblo Rock Art in the Little Colorado River Drainage	36-43
17	Hedges, Ken and Hamann,	Look to the Mountaintop: Rock Art of Texas Hill, Arizona	44-55
17	Kolber, Jane	The Rock Art of the San Pedro River, Cochise County, Arizona	56-62
17	Lee, Georgia	The Role of Drawing in Rock Art Documentation	63-67
17	Lee, Georgia and Hyder,	Symbol and the Importance of Place: The Painted Rock of the	47-55
17	McCreery, Pat	Two Ritual Objects in Rock Art of the Lower Puerco, Little Colorado Region, Arizona	68-83
17	Ritter, Eric W.	A Problem of Style, Settlement, and Subsistence: Rock Art at Arroyo San Juan and Los Horconcitos, Baja California Sur, Mexico	84-101
17	Steinbring, Jack	Phenomenal Attributes: Site Selection Factors in Rock Art	102-113
17	Stoney, Stephan A.	What Do We Know About Sheep Symbolism in Southern Nevada?	114-123
17	Strange, William C.	Touchstone: A Strong Role for Rock Art in Native American	124-129
18	Bock, A.J. and Lee, Georgia	Footsteps to Destruction: A Guide for Visiting and/or Recording Rock Art Sites	23-26
18	Davenport, Marietta A. Hanson, John A. and Lesko,	The Rocks Remember. . . The Art of Snake Gulch	65-70
18	Dorn, Ronald I.	Paleoenvironmental Signals in Rock Varnish on Petroglyphs	1-17
18	Hedges, Ken	The Petroglyphs of Zion Wash	53-63
18	Labadie, John Antoine	Rock Art of Ohio: Looking into the Past and Establishing an Agenda for the Future	105-112
18	Labadie, Joseph H.	Petroglyphs and Rock Engravings in the Lower Pecos Region of Southwestern Texas and Northern Mexico	71-80
18	Ritter, Eric W. and Parkman, E. Breck	Rock Art of the Foothills of the Northern Sierra Nevada - Southern Cascade Range Interface	81-104
18	Russ, Jon, Hyman, Marian and Rowe, Marvin W.	Dating and Chemical Analysis of Pecos River Style Petroglyphs	35-42
18	Sanger, Kay Kennedy	Making Our Work in Rock Art Count	19-22
18	Strange, William C.	Naramata and the Eskimo Tease	113-118
18	Watchman, Alan	Potential Methods for Dating Rock Paintings	43-51

18	Weinberger, Gay and	A Computer Compilation of Rock Art Data in Tulare County	27-33
19	Bahn, Paul G.	The Rock Art of China: The Longest Known and Least Known	1-7
19	Chaffee, Scott D., Hyman, Marian and Rowe, Marvin	Direct Dating of Pictographs	23-30
19	Dorn, Ronald I. and Jones, Trinkle Ann, Bock, A.J. and	Preliminary Data on Radiocarbon Dating of Petroglyphs at Petrified Forest National Park, Arizona	31-39
19	Hedges, Ken and Hamann,	The Rock Art of White Tanks, Arizona	57-69
19	Hogue, Kathleen	Conservation Measures for the Rock Art of Kachina Panel,	17-21
19	Marcus, Deborah and	Rock Art of the Tassili Plateau, The Sahara, Africa	89-97
19	Scheller, Donald T.	Site and Design Similarities in Rock Art And Urban Graffiti	41-48
19	Stoney, Stephan A.	Cupule Rock Art in Southern Nevada: An Analysis	49-56
19	Strange, William C.	Learning to Say Circle: The Costly Grammar of a Herd	9-16
19	Weaver Jr., Donald E.	The Rock Art of the White Mountains-Mogollan Rim Area of Eastern Arizona	71-88
20	Abel, Brent	Proposed Investigations at Two Western Archaic Petroglyph Sites Near Pecos, New Mexico	13-18
20	Christensen, Don D.	Rock Art Research: Retrospect and Future Considerations	1-6
20	Greer, John	The Painted Rock Art of Southwestern Venezuela: Context and	45-58
20	Greer, Mavis and Greer,	Sun River Pictographs in Central Montana	25-33
20	Hedges, Ken	Oatman Point: New Discoveries on the Lower Gila	7-12
20	Mark, Robert and Newman,	Management of Petroglyph Rubbing at Two Pacific Northwest	19-24
20	Maxwell, T.J.	The Narrative of Pictograph, CA-VEN-314	69-76
20	Parkman, E. Breck	Lungumari Puntilla: A Cupule Petroglyph Occurrence on the South Coast of Peru	35-44
20	Sanger, Kay	Analyzing Border Site Use with Rock Art at Carneros Rocks	59-67
21-1	Faulstich, Paul	Introduction: Rock Art As Visual Ecology	1-5
21-1	Schaafsma, Polly	Rock Art, World Views, and Contemporary Issues	7-20
21-1	Parkman, E. Breck	Pomoan Concepts of Power, Spirit, and Place	21-29
21-1	Hyder, William D.	Basketmaker Spatial Identity: Rock Art as Culture and Praxis	31-42
21-1	Lenssen-Erz, Tilman	Metaphors of Intactness of Environment in Namibian Rock	43-54
21-1	Hartley, Ralph J., and Anne M. Wolley Vawser	Wayfinding in the Desert: Evaluating the Role of Rock Art Through GIS	55-76
21-1	Sanger, Kay	A Fish Story: Realism or Symbolic Communication? Arroyo de las Piedras Pintas, Baja California	77-91
21-1	Strange, William C.	Laughter at Batequi	93-100
21-2	Odegaard, Nancy	Approaches to the Care of Cultural Resources: Some Background of the Conservation Profession	1-5
21-2	Bricker, Felton, Thomas Holcomb, and J. Claire Dean	A Native American's Thoughts on the Preservation and Conservation of Rock Art	7-9
21-2	Lim, Imogene L.	Rock Art as a Cultural Heritage: Strategies for Administration	11-20
21-2	Dean, J. Claire	Hardware Store Conservation: Why This Week's 'Best Buy' May Not Be Such a Bargain	21-26
21-2	Dandridge, Debra, and Allen E. Kane	Vogel Canyon: A Case History of Federal Agency Rock Art Resource Management	27-32
21-2	Howard, Julia A., and Constance S. Silver	The Comprehensive Preservation and Conservation Program for the Rock Art of Sego Canyon, Utah	33-40
21-2	Griswold, John	Camouflaging Graffiti: The Problem of Outdoor Inpainting	41-46
21-2	Strecker, Matthias, Freddy Taboada Téllez, and	Rock Art Protection and Conservation in Bolivia	47-55
21-2	Hansen, Jörg W.	The State of Rock Art Preservation and Climatic Change: An Example from the Central Sahara Desert	57-59

21-3	Bahn, Paul G.	Rock Art: World Heritage	3-8
21-3	Bru, Margarita	The Cave of Los Casares (Guadalajara) "	11-15
21-3	Ghinea, Virgile	Prehistoric Art Interpretation, the Holographic Method"	17-22
21-3	Harrod, James B.	Highlights of the Decipherment of Upper Paleolithic (European): A Protolanguage of the Human Spirit"	23-32
21-3	Jorge, Vitor Oliveira, and Susana Oliveira Jorge	Rock Art in Portugal: From the Palaeolithic to the Iron Age"	33-47
21-3	Contreras Barragán, Blanca Eréndira, and César	The Petroglyphs of "'El Pedregoso' In Sonora, Mexico"	51-60
21-3	de la Luz Gutiérrez, María, and Justin Hyland	Report on the Proyecto Arte Rupestre Sierra de San Francisco, Baja California Sur, Mexico"	61-68
21-3	Lewenstein, Suzanne	Rock Art of the Sierra Tarahumara, Chihuahua, Mexico: a Question of Cultural Affiliation"	69-77
21-3	Quijada López, César Armando, and Eréndira	Rock Art in Sonora / El Arte Rupestre en Sonora"	79-102
21-3	Quijada López, César	The Rupestres Paintings in Tonatico, State of Mexico. "	103-114
21-3	Lee, Georgia	Hawaiian Petroglyphs: Recent Research	117-130
21-3	Millerstrom, Sidsel, and Tricia Allen	Carved Rocks and Punctured Skins: An Analysis of Corresponding Tattoo and Carved Rock Images and Their Social Implications in the Ancestral Marquesas Islands and French Polynesia	131-138
21-3	Stasack, Edward, Ronald Dorn, and Georgia Lee	The Petroglyphs of Kaho'olawe Island, Hawai'i	139-146
21-3	González Arratia, Leticia	The Making of Petroglyphs, as a Historical Conception of Time	149-154
21-3	Greer, John, and Mavis	Human Figures in the Cave Paintings of Southern Venezuela	155-166
21-3	Hernández Llosas, María Isabel	Rock Art in Argentina: Method and Advances in Regional Archaeological Research	167-182
21-3	Hernández Llosas, María Isabel	A Unique Discovery at the End of the Continent: 'Perspective,' A Technique Used To Design A Complex Rock Art Motif	183-184
21-3	Coy Fred E., Jr.	Kentucky Petroglyphs, Two Cases of Mistaken Identity	187-196
21-3	Faulkner, Charles H.	Rock Art in the Underworld: Petroglyphs, Pictographs, and Mud Glyphs in Southeastern United States Caves	197-203
21-3	Heyd, Thomas	Contemporary Significance of Northern Plains 'Medicine Wheels'	205-213
21-3	Pye, Carolyn	Sun Paints at La Cueva Pintada	215-219
21-3	Tratebas, Alice M.	Paleo-Indian and Archaic Petroglyphs on the Northern Plains	221-235
21-3	Waller, Steven J.	Acoustical Characteristics of North American Rock Art Sites	237-240
21-3	Whitley, David S.	Ethnohistory and Rock Art in South-Central California	241-258
21-3	Burton, Jeffery F.	Late Pueblo Iconography in Petrified Forest Rock Art: Implications for the Origin and Development of the Kachina Cult	261-271
21-3	Davenport, Marietta	Rock Art Sites as Components of the Recreational and Spiritual Landscape in Sedona Arizona	273-276
21-3	Farrell, Mary Margaret, and Jeffery Franz Burton	Rock Art of the Southeastern Arizona Sky Islands: Eighty Sites on the Coronado National Forest	277-288
21-3	Maddock, Caroline S.	The Sedona Pictograph Tradition	289-300
21-3	Schoonover, Grace, and Jane Kolber	Chavez Pass A Prehistoric Trading Center and Rock Art Concentration in Central Arizona	301-310
21-3	Serface, Roberta K.	Study of Rock Art in Arizona	311-317
21-3	Benson, Arlene, Floyd Buckskin, and Ruby George	Tracing the Sun's Shadow	321-338
21-3	Chamberlain, Von Del	Star Tracks: Astronomical Motifs in American Southwest Rock Art	339-346
21-3	Diethelm, Inge , and Heinz	The Rock Carvings of Alp Carschenna, Switzerland	347-352



21-3	Krupp, E.C.	Archaeoastronomy Unplugged: Eliminating the Fuzz Tone from Rock Art Astronomy	353-369
21-3	Murray, William Breen	Sky Symbolism in Huichol/Cora Religious Traditions as A Guide to Understanding Northeast Mexican Rock Art	371-379
21-3	Rafter, John Michael	Ethnography: An Alternate Pathway to the Stars	381-385
21-3	Sofaer, Anna	Pueblo Bonito Petroglyph on Fajada Butte: Solar Aspects	387-392
21-3	Scott, David A.	Scientific Study of Chumash Indian Rock Art Pigments and Surface	395-410
21-3	Züchner, Christian	Some Remarks on the Petroglyphs of Northwestern Spain	413-418
21-3	Clegg, John	Gavin Souter's Boats	423-432
21-3	Jobling, W. J.	Recording Rock Art in Jordan	433-437
21-3	Davis, Nola Montgomery	Photocopying Paintings of Rock Art for Curation	439-443
21-3	Davis, Nola Montgomery	Measuring Rock Art with the Aid of Lasers	445-447
21-3	Stickney, Teddy	Ethical Standards	449-451
21-3	LaForge, Aline	Trailside Scratched Petroglyphs Along the Lower Colorado River	455-462
21-3	Ritter, Eric W.	Archaeological Context and Explanation for Nevada's Massacre Bench Scratched Rock Art	463-484
21-3	Vierra, Robert K., Alvin R. McLane, and James	The Easter Rock Art Site Scratched Petroglyphs in Lander County, Nevada	485-498
21-3	Cochran, Kjersti Ann	Lung/ Palulukang Chinese 'Dragon' / Hopi 'Water Serpent'	501-504
21-3	Mandt, Gro	Material Culture and Myth: Snake Symbolism in Nordic Prehistory	505-512
21-3	Ritter, Dale W.	The Adored Abhorred Splendored Serpent	513-538
21-3	Hedges, Ken	Images of the Spirit World Vision Imagery and Spirit Beings in North American Rock Art	541-557
21-3	Hyder, William D., and	The Shamanic Tradition in Chumash Rock Art	559-586
21-3	Smits, Luc	Trance-related Themes in the Rock Art of Lesotho	567-570
21-3	Strange, William C.	Too Many Shamans; Reaching for Context at Rochester Creek	571-580
21-3	Valadez Moreno, Moisés	Ceremonialism and Shamanistic Representations in Nuevo Leon,	581-586
21-3	Warner, Jesse Earl	Shamanism and the World of Light and Shadow	587-601
21-3	Koskenmaki, Joyce	Moral and Ethical Dilemmas in the Appropriation of Rock Art Images: An Artist's Journey	605-608
21-3	Seglie, Dario	Rock Art: Cultural and Noncultural Aspects	609-613
21-3	Warner, Jesse E.	Sacred Space and Sacred Place, Both A Part of the Sacred Landscape of Power	615-632
21-3	Warner, Judith S., and Jesse	Faces in the Shadows Can Talk to You	633-648
22	Bostwick, Todd W.	Managing Rock Art in an Urban Setting: The Challenges of South Mountain Park	119-128
22	Bullen, Margaret U.	Shamanic Portals: Do They Ocur in Australian Rock Art?	103-110
22	Dean, J. Claire	Grappling with Graffiti at Petroglyph National Monument,&8221;	111-117
22	Freers, Steven M.	Lending a 'Hand' to the San Luis Rey Style	57-78
22	Greer, John, and Mavis	1995 Rock Art Fieldwork in Southern Venezuela	79-94
22	Greer, Mavis, and John	An Evaluation of Abstract Figures in Central Montana Rock Art	29-36
22	Hedges, Ken, and Hamann,	Recording the Rock Art at Indian Hill, Anza-Borrego Desert State	37-56
22	Kirsch, Russell A.	Using Computers to Describe Style	153-160
22	Maddock, Caroline S.	The Face of Solstice	179-184
22	Malotki, Ekkehart	The Owl: A Shamanistic Motif in the Archaic Rock Art Iconography of the Palavayu Anthropomorphic Style, Northeastern Arizona	1-18
22	Monteleone, Sue Ann	Great Basin Rock Art: Numic Tradition or Multicultural Diversity	19-28
22	Moore, Elanie	A Rock Art Drawing Survey	129-152
22	Sayther, Terry, Deborah Stuart, and Allan Cobb	Pictographic Rock Art in Actun Kaua, Yucatan, Mexico	95-102
22	Sutherland, Kay	Mesoamerican Ceremony Among the Prehistoric Jornada	161-178

23	Bilbo, Barbara	The Slaughter Canyon (New) Cave Pictograph Site, Carlsbad Caverns National Park, New Mexico	49-56
23	Bilbo, Michael	Carlsbad Caverns Natural Entrance Pictograph Sites 1 and 2, Carlsbad Caverns National Park, New Mexico	41-47
23	Blanchard, Dawn L.	Shamans and Master Artists: Understanding the Parallels in Rock	183-188
23	Bury, Rick	House of the Sun: The Seasons. A Photo Essay with Six Images	161-168
23	Douglass, Amy A.	From Rock Outcrop to Museum Exhibit: Teaching the Public	189-193
23	Ewing, Eve	Preliminary Report on Crack Feature Incorporation from the Franco-Cantabrian Regions of France and Spain	147-160
23	Green, John W.	The Four Seasons Rock Art Shelter: A Solar Seasonal-Indicator Site in a Texas Big Bend Region Pictograph Shelter	203-210
23	Greer, John, and Mavis Greer	Dark Zone Rock Art in Surratt Cave, in a Deep Cavern in Central New Mexico	25-40
23	Greer, Mavis, and John	Bear Imagery in Central Montana Rock Art	85-94
23	Hawkins, Bill, Arie, Jane C., Loendorf, Larry L., and Leo	Lessons Learned: Recording Sites and Assigning Ages to Rock Art Panels	103-110
23	Hedges, Ken, and Diane	Three Pueblo Rock Art Sites on the Nellis Air Force Range	111-120
23	Hyman, Marian, and Marvin	Plasma-Chemical Extraction and AMS Radiocarbon Dating of Rock	1-9
23	Kirsch, Russell A.	Photogrammetric Reconstruction of Petroglyphs	177-182
23	Malotki, Ekkehart	The Dragonfly: A Shamanistic Motif in the Archaic Rock Art of the Palavayu Region in Northeastern Arizona	57-72
23	McNew, Judie, and Larry L.	Pups, Suckers and Cats: Fish on the Rocks in Dona Ana County,	95-101
23	Moore, Elanie A.	Rock Art Drawing Survey: Implications	169-176
23	Quijada, Cesar A., Kolber, Jane, and Erendira Contreras	The Rock Paintings of El Leoncito, Sonora, Mexico	137-145
23	Scott, Eric	Mogollon Rock Art at Bigelow Crossing: An Inter-Regional	121-126
23	Steinbring, Jack, and	Cathedrals of Prehistory: Rock Art Sites of the Northern Plains	73-84
23	Stephenson, Christine M.	Shamanism and the Rock Art of Bigelow Crossing	127-136
23	Stickney, Teddy	Lower Pecos River Style: Rock Art Recording Manual	195-202
23	Welsh, Peter H., and Ronald I. Dorn	Critical Analysis of Petroglyph Radiocarbon Ages from Coa, Portugal and Deer Valley, Arizona	11-24
24	American Rock Art Research	American Indian Rock Art. Guidelines for Authors	129-132
24	Bock, Frank G.	American Indian Rock Art. Notice to Authors	127-128
24	Bostwick, Todd W.	Rock Art Mask Designs in the South Mountains, Arizona	1-12
24	Bostwick, Todd W., and J. Claire Dean	An Experiment in Removing Spray Paint Graffiti from a Hohokam Rock Art Panel with Graffiti-B-Gone	103-112
24	Hyder, William D.	The C. Mark Oliver Award: Recognizing Excellence in Rock Art	113-114
24	Malotki, Ekkehart	The Rake: A Polysemous Motif in the Shamanistic Rock Art Iconography of the Palavayu Anthropomorphic Style, Northeast	13-28
24	Martin, Clay	The Rock Paintings of Hueco Tanks	115-126
24	McCarthy, Daniel F.	Index to American Rock Art Research Association Publications	133-172
24	Pace, M.F.N., M. Hyman, M. W. Rowe, and J. R. Southon	Chemical Pretreatment on Plasma-Chemical Extraction for <sup>14</sup> C Dating of Pecos River Genre Rock Paintings	95-102
24	Sayther, Terry T.	Rock Art of Coahuila II. Twelve New Pecos Sites and the Electric	77-84
24	Steinbring, Jack	The Rock Art of Wisconsin	49-63
24	Tratebas, Alice M	Evidence of Paleo-Indian and Archaic Hunting Techniques	65-75
24	Waller, Steven J.	Spatial Correlation of Acoustics and Rock Art Exemplified in Horseshoe Canyon	85-94
24	Woody, Alanah, and Alvin R.	The Distribution of Vulviforms on White Tuff in Nevada	29-48
25	Bostwick, Todd W.	Hourglass Anthropomorph Petroglyphs in the South Mountains,	121-132
25	Briot, Alain	Little Petroglyph Canyon. A Portfolio of Photographs by Alain	203-212

25	Bury, Rick	Too Many Shamans: Ethics and Politics of Rock Art Interpretation	149-154
25	Christensen, Don D., Jerry Dickey, and David Lee	Regional Variation in Rock Art Styles in the Southern Great Basin: A View from the East Mojave	69-80
25	Gilreath, Amy J.	The Archaeology and Petroglyphs of the Coso Rock Art Landmark	33-44
25	Hedges, Ken	Notes on Basic Methods of Recording Rock Art: Philosophies and Procedures	191-202
25	Lever, Janet	Rock Art at the Source	213-222
25	Loendorf, Lawrence	Dinwoody Tradition Petroglyphs of Northwest Wyoming and Their Relationship to Coso Mountain Petroglyphs of Eastern	45-55
25	Malotki, Ekkehart	The Use of Hallucinogenic Plants by the Archaic-Basketmaker Rock Art Creators of the Palavayu, Northeast Arizona: The Case	101-120
25	Mark, Robert, and Evelyn	A Stitch in Time: Digital Panoramas and Mosaics	155-168
25	McCarthy, Daniel F.	Index. American Rock Art Research Association Publications	237-274
25	McNeil, Lynda D.	The Indian Bear Dance: Related Myths and Bear Glyphs	133-139
25	Mich, Kerri J., and Milford R. Fletcher	The Resurvey of Petroglyph National Monument: A New Approach to an Old Problem	169-178
25	Monteleone, Sue Ann, and Alanah Woody	Changing Light in the Cosos	57-68
25	Ritter, Dale W.	Cultural Contact Rock Art Records in North America	223-236
25	Ritter, Eric W.	Boundary, Style and Function: Extrapolations from Keno, Oregon Petroglyphs	81-100
25	Sayther, Terry and Deborah	Rock Art of Northeastern Mexico: Petroglyphs of Coahuila and	141-148
25	Waller, Steven J., David Lubman, and Brenda Kiser	Digital Acoustic Recording Techniques Applied to Rock Art Sites	179-190
25	Whitley, David S., Simon Joseph M., and Ronald I.	The Vision Quest in the Coso Range	1-31
26-1	Albagli de Almeida,	Remarks on Rock Art in the State of Bahai, Brazil	1-6
26-1	Berrier, Margaret K.	Proposed Documentation and Storage of Data Related to Acoustical Phenomena at Rock Art Sites	7-18
26-1	Buchner, A. P., S. Hathout, and B. Russell	Digital Enhancement of a Prehistoric Rock Painting from Hazlet, Saskatchewan	19-24
26-1	Callahan, Kevin, L.	Minnesota's Red Rock and Other Sacred Boulders of the Upper	25-32
26-1	Christie, Jessica J.	Inca Rock Sculpture in the Sacred and Political Landscape	33-38
26-1	Clouse, Robert Alan	Sustainability: Towards a Comprehensive Management Plan for Rock Art Sites	39-45
26-1	Gillette, Donna, Billo, Evelyn, and Robert Mark	From Gang Hangout to Educational Resource—Reclaiming a Cultural Treasure	47-52
26-1	Gronemann, Barbara J.	Research and Recording of Relocated Rock Art	53-60
26-1	Khan, Majeed	Human Figures in the Rock Art of Saudi Arabia	61-66
26-1	Kolber, Jane	Variations of Human Figures Throug Time and Space at Baird's Chevelon Steps	67-74
26-1	Murray, Wm. Breen	Rock Art Sites of Northeast Mexico: Recent Explorations	75-80
26-1	Quijada, Cesar A., and Jane	The Rock Art of Cantera, Sonora, Mexico	81-92
26-1	Sayther, Terry T.	Rock Art in Perpetuity: One Man's Journey from Paper and Silver to Digital Image and CD	93-96
26-1	Stanley, Lori A.	Recent Developments in Iowa Rock Art Research	97-104
26-1	Sundstrom, Linea	Rock Art Studies and the Direct Ethnographic Approach: Cas Studies from the Black Hills Country	105-114
26-1	Thiessen, Thomas D., and Charles R. Bailey	The Pipestone Petroglyphs	115-126
26-1	Whitley, David S.	Use and Abuse of Ethnohistory in the Far West	127-154

26-1	Whittaker, John C., Sarah Koeman, and Rachel Taylor	Some Experiments in Petroglyphs Technology	155-168
26-1	Woody, Alanah	Linking Past and Place: The Construction and Maintenance of	169-178
26-2	Aguilar Torres, Newman	Pictografias de la Laguna de los Condores: Leymebamba - Peru	231-245
26-2	Arca, Andrea	Walking on the Rock Art Paths	63-70
26-2	Brunod, Gisepe, Walter Ferreri, and Gaudenzio	The Camunian Rose of Carpene, Sellero (Valcamonica, Italy)	155-158
26-2	Clarkson, Persis B.	Contextual Archaeological Approaches to Geoglyphs in Northern Chile: Extending the Theoretical Landscape	191-198
26-2	Coffman, Ralph	Rock Art and Early Cultural Diversity in Xingiang, China	87-102
26-2	Comba, Enrico	Rock Art, Museums, and the Construction of Cultural Memory	55-58
26-2	Consens, Mario	Vikings and Rock Art in Paraguay: Ethno-Anthropological	209-214
26-2	Consens, Mario, Anna Maria Bello, and Graciela	Discourses around Exhibitions: Anthropological Analysis of Experiences in Rock Art Diffusion	49-54
26-2	Devlet, Ekaterina	Some Anthropomorphic and Ornithomorphic Images: The American-Asian Parallels	103-112
26-2	Diethelm-Loch, Inge, and Heinz Diethelm-Loch	Teaching Rock Art in Switzerland: A Country without Major Rock Art Sites	159-160
26-2	Dolgovessova, Elena	The Ritual Erotic Plots on the Rock Images of Southern Siberia	113-118
26-2	Garcia, Linda Clara, and Paola Silvia Ramundo	They are Going over our Heads! 'Nos Pasan por Encima!'	199-208
26-2	Gili, Maria Laura	Los Signos Rupestres del Cerro Intihuasi. Cordoba. Sur de la Sierra de Comechingones. Argentina	175-182
26-2	Grove, Margaret	The Dancing Figures of Arnhem Land	119-134
26-2	Gutierrez, Manuel	El Papel de la Educacion en la Conservacion del Arte Parietal un Ejemplo Interesante: El Caso de Angola	77-86
26-2	Harper, Kevin and Ann Alger	Interpreting the Past and Looking to the Future: Rock Art Education at the Deer Valley Rock Art Center	45-48
26-2	Hayashi, Hiroaki	Rock Art Education in Japan	59-62
26-2	Hill, Sharon	Paleolithic Engravings from La Marche: Discovering New Images and Meaning	141-146
26-2	Hows, Mark E.P.	Hill Figures of the U.K. - An Overview	161-174
26-2	Ibarra Asencios, Bebel, and Ricardo Chirinos	El Arte Rupestre en la Sierra Norte del Peru: Petroglifos de Caullumachay Provincia de Huari - Ancash, Peru	215-220
26-2	Kunne, Martin	Petroglyphs in the General Valley, Costa Rica. Problems in their Interpretation	135-140
26-2	Marangou, Christina	Rock-Art and Landscape in Myrina, Island of Lemnos, Greece	147-154
26-2	Marcello, Nadia, and Paola	A School at the Museum	41-44
26-2	Martin, F. Ellen	Rock Art and Public Education in the Southwestern United States	71-76
26-2	Oosterbeek, Luiz, and Ana R.	Rock Art and Archaeology Education in Portugal	33-40
26-2	Perales Munguia, Manuel F.	Las Pictografias de Cori - Vinchos: Avances en las Investigaciones del Arte Rupestre en la Sub-Cuenca del Rio Pachacayo, Sierra	221-230
26-2	Rocchietti, Anna Marie	Arte Rupestre en la Argentina: Una Nueva Sintesis	183-190
26-2	Schaleben, Will	Uses of Video - Rock ART Research, Education, and Preservation	21-26
26-2	Seglie, Dario	Save Rock Art	27-32
26-2	Urban, Sharon F.	Recording a Rock Art Site. What does that Mean?	1-10
26-2	Waller, Steven J.	Rock Art Acoustics in the Past, Present and Future	11-20
27	Ambruster, Carol, and Tony	Chaco Navajo Ceremonial Rock Art and Anasazi Symbols	25-34
27	Blackhorse, Taft	Navajo Rock Art Discussion	73-75
27	Brugge, David M.	A History of Navajo Rock Art Research	5-16
27	Chamberlain, Von Del and	On the Trail of Dinetah Skywatchers: Patterned Dots and	49-58

27	Christensen, Don D., and	The Grapevine Style of the Eastern Mojave of California and	185-200
27	Clarkson, Persis B.	Art as Science, Science as Art: Aerial Photographic Applications in Rock Art Research	177-183
27	Copeland, James Matthew	Dinetah Ceremonial Rock Art and Cultural Affiliation in Northwest New Mexico	35-42
27	David, Bruno, Ruth Ann Armitage, Marvin W. Rowe,	Landscapes in Transition? New Radiocarbon dates on Cave Drawings from the Mitchell-Palmer Limestone Belt (Northeastern	107-116
27	Dorn, Ronald I., Edward and Diane Stasack, and Persis	Analyzing Petroglyphs and Geoglyphs with Four New Perspectives: Evaluating What's There and What's Not	77-96
27	Freers, Steve	The Hand Prints at CA-RIV-114: A Forensic and Anthropomorphic	319-332
27	Gilpin, Dennis	The Talking Rocks of Carson's Wall: Navajo History and Settlement as Revealed at a Multicomponent Rock Art Site in the	59-66
27	Green, Eileen, and Elaine	Kohta Circus: A Mesoamerican Connection	293-299
27	Greer, Mavis and John Greer	Rock Art and Well Pad Construction: An Example of Conservation from Wyoming	161-168
27	Harry, Karen G., Evelyn Billo, and Robert Mark	The Challenge of Long-Term Preservation: Managing Impacts to Rock Art at Hueco Tanks State Historical Park	151-159
27	Hayden, Nancy Lee	Yavapai Cosmology: Early Timekeepers in the Prescott Area,	253-260
27	Hedges, Ken	Traversing the Great Gray Middle Ground: An Examination of Shamanistic Interpretation of Rock Art	123-136
27	Kelly, Roger, and Daniel F.	Effects of Fire on Rock Art	169-176
27	Kolber, Jane	Introduction: Section Dedicated to Navajo Rock Art	1-3
27	Kolber, Jane	Recording, Protecting, and Studying Navajo Rock Art: A Project in Chaco Canyon	17-24
27	Lever, Janet	In Touch with the Art	313-318
27	Malotki, Ekkehart	The Serpent: A Shamanistic Motif in the Archaic/Basketmaker Rock Art Imagery of the Palavayu Anthropomorphic Style	237-252
27	McLane, Alvin R., and	The Star Burst Solar Site, Pah Pah Range, Washoe County, Nevada	221-226
27	McNeil, Lynda D.	Climbing Bear, Spirit Helper: Companion Petroglyphs at Shalabolino (Siberia) and Shavano Valley (Colorado, USA)	301-312
27	Murray, Wm. Breen, and	Atlatl Hunters of the Sierra Madre Oriental (Mexico)	261-267
27	O'Connor, J.T.	A Cluster Analysis of Anthropomorphic Symbols in North American Rock Art	285-292
27	Pope, Gregory A.	Weathering Impacts on Petroglyph Engravings and Rock Panels	97-105
27	Quijada, Cesar A.	Rupestres Paintings in the 'La Madera' Mountains (aka Wood Mountains), Sonora, Mexico	269-277
27	Quinlan, Angus R., and Alanah Woody	Marking Time at Lagomarsino: An Exploration of the Competing Narratives of Rock Art Studies	211-220
27	Riggs, E. Gene	Atlatl Hunters of the Sierra Madre Oriental (Mexico)	279-284
27	Rogers, Hugh C.	Tracking the Dinetah Hunter: Hunting Themes in Navajo Rock Art	43-48
27	Smith, Courtney R. and	Pictographs of the Volcanic Tableland, Inyo and Mono Counties,	201-210
27	Sprague, Jack, and Gale	Lizard Cave: A Possible Solar Marker at CA-KER-5525	227-235
27	Weaver Jr., Donald E., Robert Mark, and Evelyn	Inscription Point: Too Little Too Late?	137-150
27	Yoder, Donna	Livestock in Navajo Rock Art: A Reflection of Life	67-72
28	Attorrese, Elisabetta, and Angelo Fossatti	Rock 53 of Vite-Deria: New Elements for the Study of Degradation of Valcamonica Petroglyphs	103-110
28	Hedges, Ken	Rock Art Styles in Southern California	25-40
28	Holmes, Elaine, and Pamela A. Cramer	Legends, Links and Likenesses: Mesoamerican Symbols in Southern Nevada Rock Art	181-192
28	Hyder, William D., and Dario	Rock Art Styles on the Bishop Volcanic Tablelands	41-52

28	King, Larry	Conservation and Management Concerns in the Development of Rock Climbing Recreation Areas at Three Central Oregon	63-72
28	Kolber, Jane and Donna Yoder	Great Anasazi Rock Art of Chaco Canyon: Possible and Probable Implications	169-179
28	LaSarge, Diana R.	The Wallula Stone's Journey: A Cooperative Effort Between Tribal, City and Federal Governments	57-62
28	Mack, Cheryl, and Larry King	Parting the Waters - Re-Discovering the Goose Lake Petroglyphs	145-150
28	Mark, Robert, and Evelyn	Application of Digital Image Enhancement in Rock Art Recording	121-128
28	Merrell, Carolynne L.	Pictograph Perspectives, Photography, and Photo Electronic Imaging: More than Just a Pretty Picture	73-81
28	Murray, William Breen	Rock Art Studies in China	139-144
28	O'Connor, J.T.	The Nampawep Site Petroglyphs - Stars, Sex and Piñon Nuts?	193-206
28	Pearce, David	Changing Men, Changing Eland: Sequences in the Rock Paintings of Maclear District, Eastern Cape, South Africa	129-138
28	Poetschat, George, James D. Keyser, and Terence E.	Pictograph Cave in Southeast Alaska: Expanding our Cultural Understanding of Rock Art	83-93
28	Ritter, Eric W.	The Rationalist Scientific Method in Rock Art Studies: The Serendipity Shelter, Nevada, Example	1-24
28	Rogers, Alexander K., and Carolyn A. Shepherd	A Site-Monitoring Partnership at Little Petroglyph Canyon, Coso Range, California	95-102
28	Saville, Dara	Kachina Iconography of Piedras Marcadas Canyon, Petroglyph National Monument	151-159
28	Steelman, Karen L., Marvin W. Rowe, Renald N. Guillemette, Carolynne L.	Little Lost River Cave, Idaho: Electron Probe Microanalysis of a Black Deposit Associated with Pictographs	111-120
28	Waller, Steven J.	Sounds of the Spirit World: Auditory Perceptions of Depth at Rock	53-56
28	Yoder, Donna and Jane	The Anasazi Rock Art of Chaco Canyon: A Preliminary Report of	161-168
29	Culley, Elisabeth V.	Examining Metaphorical Reasoning in Rock Art Production: Conceptualizations of Self in Coso Range Imagery	69-82
29	Dandridge, Debra E., and	The Degradation of Rock Art by Lichen Processes	43-52
29	Gillette, Donna, and Teresa Miller Saltzman	So What's a PCN?	105-109
29	Lee, David M., and Courtney R. Smith	Variation, Distribution and Context of Anthropomorphic and Zoomorphic Elements in the Rock Art Record of the Volcanic	53-68
29	Loendorf, Lawrence L., and	The Tolar Petroglyph Site	1-10
29	Malotki, Ekkehart	Liminal Animals in the Archaic / Basketmaker II Rock Art Iconography of the Palavayu Anthropomorphic Style (PASTYLE),	139-154
29	Mccall, Grant S.	No Rest for the Foragers? Mobility and Resource Acquisition in Hunter - Gatherer Rock Art	121-128
29	Merrell, Carolynne L.	Buffalo Eddy: A Confluence of Influence as Seen Through its Petroglyphs and Pictographs	21-31
29	Mitchell, Diana	Comments, Diana Mitchell, Fremont County Historic Preservation	139-154
29	Phillips, Ann	Pecked Stone Prayers for Rain and Warmth: Sand Island Petroglyph Panel, Southeastern Utah	129-138
29	Poetschat, George, James D. Keyser, Betty Tandberg, Helen Hiczun, and Pat	The Beaver Bowl: A Shaman's Petroglyphs in the Northwest Coast Art Tradition	33-42
29	Steinbring, Jack, Jeffrey Behm, and Herman H.	Petroforms in the North American Mid-Continent: A Neglected Phenomenon	111-120
29	Taylor, Michael W., and	The Columbia Plateau Scratched Style: A Preliminary	11-20
29	Whitley, David S.	What is Hedges Arguing About?	83-104

30	Allen, Mary	Comments on: The Esplanade Style: A Reappraisal of Polychrome Rock Art in the Grand Canyon Region, Arizona, by Don	86
30	Childress, Jane P.	Rock Art and Rock Crawling in Central Arizona	103-110
30	Christensen, Don, and Jerry Dickey	The Esplanade Style: A Reappraisal of Polychrome Rock Art in the Grand Canyon Region, Arizona	69-85
30	Christensen, Don and Jerry Dickey	A Reply to Comments by Allen: The Esplanade Style: A Reappraisal of Polychrome Rock Art in the Grand Canyon Region,	87-88
30	Dickey, Jerry, and Don	A Functional Analysis of the Esplanade Style	89-102
30	Garfinkel, Alan P.. and J.	Dating the Rock Drawings of the Coso Range: Projectile Point	1-14
30	Golio, JJ, and Mike Golio	Hohokam Bola Petroglyphs in the South Mountains of Phoenix	111-118
30	Holmes, Elaine	26CK6580: A Possible Basketmaker Rock Art Site in Southern	15-18
30	McCall, Grant S.	Politics and Rock Art: Examining the Utility of Social Structure and Institutions for Explaining Patterns of Rock Art Production	149-156
30	Morales, Jr., Reinaldo and Claudia Cunha	Chapada Diamantina Rock Art: New Evidence of Nordeste Tradition Variations in Bahia, Brazil	137-148
30	Murray, William Breen	Marking Places: Graffiti, Inscriptions, and Rock Art in Northeast Mexico (and Elsewhere)	129-136
30	Ritter, Eric W.	Paradigms and Petroglyphs of the Dry Lakes Plateau, Mono County, California	19-42
30	Robinson, David W.	Tierra Incognita: Rock Art, Landscape Biography, and Archaeological Blind Spots - A Case Study from Interior California	43-55
30	Rogers, Alexander K., and Frances G. Rogers	Rock Art Analysis of the Terese Site, El Paso Mountains, California	57-67
30	Steelman, Karen L., Jane P. Childress, Jane Kolber, Marvin W. Rowe, and Tom	San Pedro Eye of the Cave: Painting of the Past Dated for the Present	119-128
30	Waller, Steven J.	Psychoacoustic Implications of Prehistoric Art Inferred from Sound Measurements and Echo Myths	157-164
31	Stickney, Teddy	Preface	vii
31	Quijada, César A., and Jane Kolber	Las Pinturas Rupestres de El Pulpito, Sonora” or “The Cave Paintings of El Pulpito, Sonora	1-10
31	Scott, Sara A., and Carl M. Davis	Rock Art Conservation, Dating and Protection on the Helena National Forest, West-Central Montana	11-21
31	Bailey, Gay “Gaea” M.A.	Beyond Stargazing: Preservation and Organization of Data Regarding the Navajo Star Ceilings of Canyon de Chelly and	23-33
31	Morales Jr., Reinaldo, and Melisa A. Quesenberry	A Niche in Time: JD-5, Caribbean Cave Art, and the Fourth Dimension	35-56
31	Medina Vidal, Adriana	Un Observatorio Astronomico en la Cueva Tau	57-67
31	Domínguez, Martín C.	Pintura Rupestre y Liminalidad	69-77
31	Vicente López, Julio C	Algunos Petrograbados de Sinaloa	79-89
31	del Razo Canuto, J. Carlo	Icamole, Un Sitio Ritual de Cazadores Recolectores en El Estado de Nuevo León	91-98
31	Hedges, Ken	Rock Art in Town: ‘Pilgrim Marks’ in Santillana del Mar	99-109
31	Christie, Jessica Joyce	The Carved Rock Shrine of Sapantiana in Cusco, Peru	111-123
31	Morales Vigil, Erika, and Aline Lara Galicia	Del Cuacatl Al Cosmos: Pintura Rupestre en la Sierra Norte de Puebla	125-134
31	Frey, Dan, Cesar Quijada, and Jane Kolber	Los Petrograbados y las Pinturas de La Pulsera, Cucurpe, Sonora” or “The Petroglyphs and Pictographs of la Pulsera, Cucurpe,	136-154
31	Riggs, Gene	Rock Art Frontiers of the Classic Mimbres	155-163
32	Quinlan, Angus R., and Anne	Preface	vii
32	Christensen, Don	Dedication “In Memory of Frank G. Bock	ix-x

32	Christensen, Don D., and	The Tusayan Style: Archaic Rock Art in the Grand Canyon Region,	1-14
32	Lee, David M., and Courtney	The Shooting Gallery Archaeological District, Lincoln County,	15-24
32	Woody, Alanah, and Oyvind	An Experimental Approach to Pigment Analysis-Six Years On	25-30
32	Fletcher, Milford, and Maynard Merkt	Frequency of Occurrence of Classified Petroglyphs at Two New Mexico Sites	31-44
32	Murray, William Breen, and Alejandro Espinosa	The Natural Setting of Sheephorn Petroglyphs in the Eastern Sierra Madre (Nuevo Leon, Coahuila, Mexico )	45-51
32	Frey, Dan	A Crossroads in Time and Space: The Chiricahua Mountains Pictographs of Rock Canyon	53-62
32	Waller, Steven I.	The Divine Echo Twin Depicted at Echoing Rock Art Sites: Acoustic Testing to Substantiate Interpretations	63-74
32	Monteleone, Sue Ann	Rock Art in Context: Revisiting Captain Jack Shelter	75-86
32	American Rock Art Research	Officers and Associates 2005-2006	87
32	American Rock Art Research	Membership Form	88
32	American Rock Art Research	Awards	89-90
32	American Rock Art Research	Publications 1974-2004	91-104
32	American Rock Art Research	Guidelines for Authors	105-108
33	Don D. Christensen and Peggy Whitehead	Preface	vii
33	Poetschat, George, James D. Keyser, and Terence E.	Kosciusko Island Alaska Rock Art	1-26
33	Merrell, Carolynne L.	Lava Tube Cave Pictographs in the Great Rift of Southeastern	27-40
33	Roberts Timothy E	The Indian Hill Petroglyph Site (14EW1), Ellsworth County, Kansas: New Thoughts About Some Old Questions	41-52
33	Rogers, Richard A	Overcoming the Preservation Paradigm: Toward a Dialogic Approach to Rock Art and Culture	53-66
33	O'Connor, Joe	Mythology and Symbols in North American Rock Art	67-82
33	Garfinkel, Alan P., Geron Marcom, and Robert A.	Culture Crisis and Rock Art Intensification: Numic Ghost Dance Paintings and Coso Representational Petroglyphs	83-104
33	van Hoek, Maarten	Atypical Cupules at Two Rock Art Sites in Southeastern Utah	105-116
33	Kalish, Pamela and William	Rock Art and Settlement Patterns in the Agua Fria National	117-122
33	Snow, Gerald E.	Petroglyph Calendar Panel at Chavez Pass, Arizona	123-126
33	Christensen, Don D.	Preformative and Early Formative Rock Art of the Kanab Creek Wilderness Area, Arizona	127-144
33	American Rock Art Research	Officers 2006-2007	145
33	American Rock Art Research	Awards	147-149
34	Greer, Mavis, and John Greer	The Importance of Rock Art Recording History in Current Research: An Example from Bear Gulch Montana	1-8
34	Poetschat, George, James D. Keyser, and John Greer	Bear Gulch: Fifty Years Later	9-22
34	Ray, Melissa Marie	The Shield Bearing Warriors of Bear Gulch: A Look at Prehistoric Warrior Identity in Rock Art	23-36
34	Kaiser, David, and James D. Keyser	Symbolic Superimposition: Overlapping Shield Bearing Warriors at Bear Gulch	37-60
34	Keyser, James D.	'These Curious Appendages': Medicine Bundles in Bear Gulch	61-72
34	Ripps, Lisa F., and James D.	Spirits on the Wing: Bird Images at Bear Gulch	73-89
34	Greer, Melissa, and James D.	Women Among Warriors: Female Figures in Bear Gulch Rock Art	89-104
34	Fossati, Angelo Eugenio	Shields and Warriors: Similarities and Differences in the Rock Art of Bear Gulch, Montana, and Valcamonica-Valtellina, Italy	105-122
34	McCall, Grant S., and Marie R. Richards	Exploring Spatial Variation in Rock Art Site Composition at Ndedema Gorge, South Africa	123-132



34	Taylor, Michael W., James D. Keyser, and Phillip Cash	The Role of Women in Columbia Plateau Rock Art	133-154
34	Rodgers, Kendra, and Sundstrom, Linea	The Bear Dance Site: A Ceremonial Rock Art Site in Southeastern Buffalo Gals: Images of Women in Northern Great Plains Rock Art	155-166 167-180
34	Rowe, Marvin W.	River of a Thousand Lingas	181-190
34	Waller, Steven J., and Daniel Arsenault	Echo Spirits Who Paint Rocks: Memegwashio Dwell Within Echoing Rock Art Site EiGf-2	191-201
35	Keyser, James D., and Christopher D. Adams	Cora Dutton Petroglyphs: A New Mexico ARPA Case	1-12
35	Baker, Pamela	Painted Sites of the Ancestral Puebloans in Chaco Canyon National Historical Park, New Mexico	13-26
35	Russell, Will G., Aaron M. Wright, Tina Carpenter, and	Stained Rocks and Storied Walls: Fertility, Sexuality, and Rock Art In The Hohokam Landscape	27-42
35	Russell, Will G., and Aaron M. Wright	Footprints To The South: The Search For Proto-Hopi Clan Symbols In The South Mountains Of Phoenix, Arizona	43-60
35	Wright, Aaron M., and Todd W. Bostwick	Technological Styles Of Hohokam Rock Art Production In The South Mountains, South-Central Arizona	61-78
35	Krupp, E. C.	Rock Star	79-90
35	Huang, Jennifer K. K.	Socio-Political Organization On Perry Mesa: What The Rock-Art	91-102
35	Dickey, Jerry, and Don D. Christensen	A Preliminary Comparison of Colorado Plateau Archaic Rock Art: Barrier Canyon and the Esplanade Styles	103-120
35	Rogers, Alexander K.	An Analytical Tool For Assessing Potential Solar-Oriented Archaeoastronomy Sites	121-130
35	Leska, Amy	Newberry Cave, Mojave Desert, California: A Fresh Look At Newberry Cave And Its Paintings	131-146
35	Lambert, Arnaud F.	The Oaxtepec Megalith, Morelos, Mexico: A Re-Examination	147-160
35	Cuitzeo Domínguez, Martín	Las Manitas Rock Art Site In Cañada De Cisneros, Tepotzotlán, México: An Analysis Using Visual Semiotic Tools	161-170
35	Herrera Maldonado, Daniel	Analysis of the Rock Art Feline Painting in Cueva de La Malinche, Hidalgo, Mexico	171-185
35	Poetschat, George, and	Atherton Canyon Rock Art: Part of Central Montana's Bear Gulch	185-202
35	Merrell, Carolynne L., and Ronald I. Dorn	Indian Writing Waterhole and Tom's Spring: Two Central Idaho Petroglyph Sites in the Great Basin Tradition	203-218
35	Swadley, Ben H.	Actively Managing Rock Art Sites	219-236
35	Man-Estier, Elena	Bear Images and Symbols in Prehistoric Art	237-246
36	David Lee	Finding Yidumduma	1-8
36	Donna Gillette and Linda Hylkema	Out of Sight, But Not Out of Mind...Revisiting a Significant Rock Art Site in Southern San Benito County, California	9-21
36	Alexander K. Rogers	A Chronology of Six Rock Art Motifs in the Coso Range, Eastern	23-36
36	David A. Kaiser, James D. Keyser, Amanda K. Derby,	The Bear Gulch Shield Bearing Warrior: Defining a Cultural Type	37-52
36	Sarah Butler, Lynn Dodd, Ashley Sands, and Lucy	Visualizing the Native American Cultural Landscape: A Significant New Research and Imaging Method	53-58
36	George Poetschat, James D. Keyser, David A. Kaiser, Robin Harrower, and	Interpreting Cascadia Cave: An Upstream Struggle	59-70
36	Albert Knight	The Rock Art of the Sierra Pelona Mountains, Central Los Angeles County, California	71-84
36	James D. Keyser	Size Really Does Matter: Dating Plains Rock Art Shields	85-102
36	Stephen Allan and Steven J.	Echolocation of Rock Art: Using Sound to Search for Sacred Sites	103-107

36	Angelo Eugenio Fossati, James D. Keyser, and David	Flags and Banners in Warrior Rock Art: Ethnographic Comparisons for Valcamonica and Bear Gulch Rock Art	109-124
36	Gregory F. Erickson	Post-Transformational Evidence for a Shamanic Soul Trip to Other	125-132
36	Nahum Z. Solís Dávila and Araceli Rivera Estrada	The Hunter's Memory and Ritual Space: Interpreting the Rock Art at Loma El Muerto, Nuevo León, México	133-146
36	Jessica Joyce Christie	Inka Carved Rocks and Khipus: Were Some Sculpted Grids Counting Devices Using the Same Structure as Khipus?	147-158
36	Joseph T. O'Connor, Alberto Tesucun, and Josué	Mayan Graffiti/Arte Rupestre	159-170
36	Don D. Christensen	Context and Rock Art in the Cinder Cone Lava Beds, Eastern Mojave Desert, California	171-181
36	Arnaud F. Lambert	The Cupulate Complexes of Chalcatzingo, Morelos: A Preliminary Investigation	183-192
37		In Memory of A. J. Bock	ix
37	Solveig A. Turpin	Size Matters: The Transition from Religious to Secular Art in the Lower Pecos Region	1-16
37	Eric Dillingham and Margaret Berrier	A Preliminary Description of the Guadalupe Red Linear Style Components at Ambush Two Hands Shelter and Lost Again Shelter, Guadalupe Mountains, New Mexico	17-36
37	Marvin W. Rowe, Robert Mark, Evelyn Billo, Margaret Berrier, Karen L. Steelman,	Chemistry as a Criterion for Selecting Pictographs for Radiocarbon Dating: Lost Again Shelter in the Guadalupe Mountains of Southeastern New Mexico	37-48
37	Robert Mark, Evelyn Billo, and John Greer	Hunters Shelter and White Oak Springs Pictographs: Pecos Miniature Art in the Guadalupe Mountains of Southern New	49-74
37	James Burr Harrison III	An Argument for the Expanded Context of Dart-Headed Figures in Pecos River Style Pictographs	75-92
37	Solveig A. Turpin	A Note about Things Worn on the Elbows of Pecos River Style Anthropomorphs: A Were-Cougar Motif from La Mulata, Coahuila	93-98
37	Margaret Greco	Seeps, Springs, and the Pecos River Style Pictographs: 'Renewing Reality' in the Light of 25 Years	99-114
37	Shirley Boteler Mock	Portable Rock Art of the Lower Pecos Canyonlands: The Symbolic Work of Women	115-134
37	Megan Biesele	Research Politics and Rock Art Interpretation in Africa: Perspectives for the Lower Pecos	135-144
37	Ken Hedges and Steven M.	A Remarkable Pictograph Site in Western San Diego County,	145-160
37	Lawrence Loendorf and	The Kobold Site: Petroglyphs at a Buffalo Jump in Southeastern	161-172
37	James D. Keyser	The Bedolina Horsemen: A New 'Twist' in Perspective	173-182
37	Arnaud F. Lambert	Cup-Marked Stones and the Aztec Ritual Landscape at Chalcatzingo, Morelos, Mexico	183-188
37	Arnaud F. Lambert	Further Notices of a Teotihuacano Presence in the Rock Art of	189-194
37	Nahum Solís, Daniel Herrera, and Araceli Rivera	Agency and Structure in South-Central Nuevo Leon: The Petroglyphs at Loma de Barbechos (Mexico)	195-208
37	Eugenia Robinson, Joseph Reibenspies, and Marvin W.	Blue Rock Art Paint in Guatemala: Not 'Maya Blue'	209-216
37	Patricia Dobrez	Deception Creek: An Architectural Petroglyph Site in South	217-230
37	William Nightwine	Emotional Expression in Southwestern Rock Art	231-236
37	Steven J. Waller	Thunderous Reverberation and Rock Art Storm Imagery	237-252
37	Livio A . C. Dobrez	Looking at our Looking: A New Approach to the Definition of a	253-266