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La Pintura

The Official Newsletter of the American Rock Art Research Association
Member of the International Federation of Rock Art Organizations

1997 ARARA Symposium Field Trips

Southeastern Colorado has many fascinating but little known rock art sites that can be visited in conjunction with the 24th Annual ARARA symposium in La Junta. Some have colorful names like "Fat Man Squeeze," "Toe Jam Springs," and "Windsplitter." Many display the ubiquitous Pecked Abstract style, and there are numerous examples of both Plains Biographic and Pecked Pictorial Abstract styles. Participants will also have the opportunity to visit interesting sites about which claims have been made for the presence of Old World writing systems. Field trips are planned to include representative examples of all the above styles and show the best the region has to offer.

We are pleased that we have gained access to specific sites for field trips and have obtained permission for participants to view and photograph sites for their personal use. Please note that we have **not** obtained permission for participants to visit sites located on private property on their own prior to or after the symposium or at any other time. Also, we have **not** obtained releases for information or photography to be used for any purpose other than personal use. Those seeking to publish information gained through these field trips need to contact symposium officials, appropriate land management agencies, and/or private land owners for permission to publish. Four-wheel-drive (4wd) vehicles are highly desirable, but most of the trips can be made with two-wheel-drive (2wd) vehicles and we will use 4wd trucks to move participants from county roads closer to sites where necessary. Typically at least one 4wd vehicle will accompany each field trip.

Most field trips are all-day excursions. Participants are asked to be courteous of others and be at meeting junctures on time with lunch, ample drinking water, boots, hats, and sunscreen. Trips will leave promptly at indicated times. Some trips will include extra sites if time allows.

Please note that many sites may have special concerns and recommendations which will be relayed by designated field trip leaders. Please share any special needs or concerns you may have with your field trip leader as early as possible. Favorable (and dry) weather is a limiting factor for most field trips. If conditions are too wet to permit vehicular access, alternative trips where rock art can be accessed from paved and improved roads will be offered.

The following schedule of field trips is current as of time of writing, although some may be cancelled or added depending on interest. It is important to note that the listed pre- and post-symposium trips are to be arranged directly with those persons listed as contacts for a particular trip. Some field trips **require** pre-registra-

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Welcome to La Junta

Welcome to Southeast Colorado, "Emerald of the Plains." This six-county region is rich in beauty and attractions. Green rolling hills follow alongside the Arkansas River and the route of the Santa Fe Trail. Grasslands and canyonlands whisper of the pioneers' adventures as they traveled through and settled in the area. The La Junta region provides a treasure trove of attractions. Conference planners in La Junta have provided the following information on...

Interesting Things to See and Do

Adventure Tours

Among the many diverse activities available in the Arkansas Valley, visitors to the area may want to take a few extra days to get the feel for life on the Plains by spending time with Purgatoire Adventures Unlimited, operated by local ranchers Steve and Joy Wooten, who offer exclusive access to their privately owned working cattle ranch, never before opened to the public. Pioneer

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Field Trips

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tion. ARARA-sponsored field trips are offered on Monday only. Box lunches for Monday field trips will be offered for \$6.75 each.

ARARA-Sponsored Field Trips

Monday, May 26

Sign-up sheets for Monday field trips will be available during the Symposium on Friday and Saturday. PLEASE NOTE: Official ARARA field trips are offered on Monday only. Field trip participants 18 and over must be registered for the Conference in one of the categories listed on the registration form. Family members 18 or over who do not attend meetings but wish to join field trips must pay the Family Member or One-Day registration fee. Family members under 18 may attend field trips with parent or guardian, but must be identified on the Conference registration form.

- **Vogel Canyon:** 8:00 a.m., depart from Otero Junior College. Half day, easy to moderate activity level.

Found on the Comanche National Grasslands, Vogel Canyon was the first archeological district to be listed on the Colorado State Register of Historic Places. This small canyon is a tributary of the Purgatoire River. An easy hike of about 3/4 of mile will take us from the developed picnic area to the canyon bottom to view examples of Pecked Curvilinear and Pecked Rectilinear styles dating to perhaps 2000 B.P.; pecked outline anthropomorphs (A.D. 1300 to A.D. 1500?); and Plains Biographic (1800s?) rock glyph styles. Examples of historic and modern vandalism will be viewed with discussion by a Forest Service guide about conservation efforts to mitigate such vandalism. Temperatures while viewing rock glyphs close to the canyon walls will be intense in the afternoon. Sturdy hiking shoes or boots are a must, as are sunscreen and hats. Access to this site is via public highways and graveled county roads. Distance from La Junta is approximately 15 miles. This is planned as a half-day field trip. Limited to a maximum of 25 persons.

- **D. Ranch Hiking Tour:** 8:00 a.m., depart from Otero Junior College. Full day, difficult activity level.

This will be a difficult level activity level (hiking) canyon tour on private property. Sites will include both petroglyphs and pictographs. Participants will need to carry food, water, and any medication needed within an 8-hour period. This hike is a 3- to 4-mile loop. Activities will include hiking up and down canyon faces and slopes with a return trip via the mesa top. Participants should be in appropriate physical condition, expecting tem-

peratures to be quite warm (80° fahrenheit or warmer); 2wd access road. Limited to 25.

- **Hicklin:** 8:00 a.m., depart from Otero Junior College. Full day, easy activity level.

Several major sites will be visited, one on lands administered by the Army Corps of Engineers and the others on private property. One site displays outstanding examples of Pecked Abstract styles, one site is the best Plains Biographic site in the region, and if time permits another smaller site with two solar alignments may be seen; 4wd (2wd with a ride in 4wd truck the last 3 miles at the second site). Easy activity level. Two groups of 25.

- **Library:** 8:00 a.m., depart from Otero Junior College. Full day, easy activity level.

Two major sites, one an important Pecked Abstract site and the other with many examples of Pecked Pictorial glyphs on private property. Another site may be seen if there is enough time remaining; 2wd with easy activity level. Two groups of 25.

- **Picket Wire Canyonlands:** 8:00 a.m., depart from Otero Junior College. Full day, easy to moderate activity level.

Picket Wire Canyonlands was acquired by the U.S. Forest Service in 1991. A visit to this rugged but accessible area will be guided by Forest Service personnel in 4wd vehicles **only**. Easy to moderate hiking will be involved in viewing an exciting multi-panel site, just one of hundreds in this remarkable area. This field trip will include a visit to the longest documented Jurassic-age dinosaur track site in North America. Be sure to bring sturdy hiking boots as well as footwear for wading the Purgatoire River. Canyon temperatures are guaranteed to be at least 10 degrees warmer than in La Junta (plan on 80° fahrenheit or better). Sunscreen and hats are a must! Driving distance from La Junta to the general site area is approximately 35 miles one-way. Plan on an interesting and fun-filled all-day adventure. A small fee of \$7.50/person may be charged. Limited to a maximum of 25 persons.

- **Picture Canyon:** 8:00 a.m., depart from Otero Junior College. Full day, easy to moderate activity level.

This popular getaway of the southeast Plains is approximately a two-hour drive from La Junta on paved highways and graveled county roads. From the Forest Service-developed picnic area at Picture Canyon, expect an easy hike of one-half to two miles to view intriguing examples of Plains Biographic style, a woman's ceremonial site, painted anthropomorphic figures, an archaeoastronomy site (Crack Cave), and controversial images claimed as Ogam (Celtic alphabet), as well as Pecked Rectilinear styles of petroglyphs. This Forest Service-

guided tour is an all-day field trip. The canyon area is likely to be quite warm (80° fahrenheit or warmer). Sturdy hiking shoes or boots plus sunscreen and a hat are a must. Distance from La Junta is about 100 miles one-way. Limited to a maximum of 25 persons.

- **Piñon Canyon Manuever Site:** 8:00 a.m., depart from Otero Junior College. Full day, easy to moderate activity level.

This remarkable archeological area is administered by the U. S. Army, Fort Carson, headquartered in Colorado Springs. Due to the need to schedule military manuevers, this trip is subject to military approval and may be cancelled on 24-hour notice. This is an all-day field trip. Travel will be on paved highways and graveled military routes. Easy to moderate hiking is involved. Hiking boots, sunscreen, and hats are a must. Plan to view Plains Biographic, Pecked Curvilinear, and Pecked Rectilinear styles, along with outlined and solid zoomorphs and anthropomorphs. Dating of petroglyphs on the manuever site provides baseline data for much of southeast Colorado. Documentation of petroglyph sites and recording of hundreds of historic and archeological sites are the result of many years of joint dedicated effort by the military and numerous professionals. Distance from La Junta is more than 50 miles one-way. Dr. Larry Loendorf will lead this trip. Limited to a maximum of 25 persons.

Other Field Trip Opportunities

PLEASE NOTE: Because of scheduling and liability issues, official ARARA field trips are offered only on Monday, May 26, and registration is required for participation. Additional field trips provided by groups and individuals in and around La Junta are listed here for your information. Each of these trips requires specific contact or registration procedures that are detailed below.

Many ARARA members will be aware that southeastern Colorado is home to many rock art sites for which claims of epigraphic content have been made. Many ARARA members are aware of the differences between ARARA and epigraphic researchers in this country. While ARARA does not advocate the interpretations made of these sites, this field trip information is provided to allow ARARA members the opportunity to learn about this research first-hand if they wish. Field trips relating to epigraphic topics will be conducted by the La Junta Petroglyph Research Group. They will include a slide show before each trip at which epigraphic interpretations will be discussed, pro and con.

Pre-Symposium Field Trips

- **San Luis Valley (Fort Garland):** Friday, May 23, 1:00 p.m. Half day, easy activity level.

Easy access while en route to the Symposium: from the south use Highway 159; from the west use Highway 160 to Fort Garland, Colorado. The site is ten minutes from Fort Garland. Boots are recommended. Allow one hour for viewing 25 basalt boulders showing Pecked Abstract, possible Basketmaker, and Late Prehistoric rock art, including corn glyphs. The site has been described as a possible planting site with archaeo-astronomical implications. Other sites may be viewed. Site is a two-hour drive from La Junta. To sign up for this trip, participants must contact Ken Frye, U. S. Forest Service, P. O. Box 213, Del Norte, CO 81132, Phone (719) 852-6233 or 657-3161. Limited to 25.

- **Archaeoastronomy Field Trip:** Friday, May 23, 8:00 a.m. Full day, moderate activity level.

Visit three newly discovered sites with equinox solar alignments; 2wd needed. Limited to a small group of archaeoastronomy researchers. Contact the La Junta Petroglyph Research Group, Bill McGlone, 1421 San Juan Ave, La Junta, CO 81050, phone (719) 384-6657.

Monday Field Trip

- **Epigraphic Trip "A":** Monday, May 26, 8:00 a.m., pre-field trip meeting required, location to be announced. Full day trip, easy activity level.

The field trip will depart after the pre-trip meeting at about 10:30 a.m. from a location to be announced. Presentations/discussion of North Arabian script-like glyph hypothesis followed by a trip to a large site containing this material; an additional smaller site will be visited if time permits. Other glyph styles and types to be viewed during this trip. Moderate activity level, 2wd needed.

Post-Symposium Field Trips

- **Pre-trip Meeting:** Monday, May 26, 7:00 p.m. Required pre-field trip meeting for Epigraphic Trip "B" and "C," location to be announced. Evening presentations of both sides of the Ogam thesis. Pre-registration required with the La Junta Petroglyph Research Group.

- **Epigraphic Trip "B":** Tuesday, May 27, 8:00 a.m., pre-registration required, meeting location to be announced. Full day, easy activity level.

This is a 250-mile round trip visit to two premier sites for which Ogam interpretations have been proposed and to other important Plains Biographic and Pecked Pictorial sites including Picture Canyon sites. Participants need to contact the La Junta Petroglyph Research Group, Bill McGlone, 1421 San Juan Ave., La Junta, CO 81050, phone (719) 384-6657. Attendance at the Pre-trip Meeting on Monday evening, May 26, is required (see above). Easy activity level; 4wd (2wd

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Field Trips

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participants will ride in 4wd truck ½ mile or hike to second site). Limited to 25.

• **Trinidad area:** Tuesday, May 27, 10:00 a.m. Full day, easy to moderate activity level.

Meet in Trinidad, Colorado, location to be announced. Sites are Caldwell Dike and Painted Rocks. Caldwell Dike extends along the south face of a volcanic dike for perhaps a mile or more, and panels are so closely spaced that petroglyphs are seldom out of sight along the entire site area. Though the pecking on these glyphs is very shallow, they are easily discerned because of the dark surface color of the basalt and the light color of the parent rock. This is an eclectic site involving early settlers as well as American Indians. Included are abstract designs, animal representations, religious (Catholic) symbols, panels written in Spanish, and more.

The site is readily accessible by 2wd over about 15 miles of graded road. The walk is easy to moderate with little climbing. A few additional miles will bring us to a second and very different site. This site involves numerous pictographs as well as petroglyphs. Access to this site is not yet confirmed. Please contact Willard and Richard Loudon, 83500 C.R. 10, Branson, CO 81027, phone (719) 946-5522. Limited to 25.

• **Epigraphic Trip "C":** Wednesday, May 28, 8:00 a.m. Pre-registration required, full day, location to be announced. Easy activity level.

Attendance at the Pre-trip Meeting on Monday evening, May 26, is required (see above). We will visit two sites for which Ogam interpretations have been proposed, including one cross-quarter solar alignment; a Pecked Abstract site; and a Plains Biographic site, time allowing. Participants must contact La Junta Petroglyph Research Group, Bill McGlone, 1421 San Juan Ave, La Junta, CO 81050, phone (719) 384-6657; 4wd is required. Easy activity level.

For further information, contact:

Gary Moreschini
1997 ARARA Field Trip Coordinator
Pueblo Archaeological and Historical Society
712 W. Pitkin
Pueblo, CO 81003
Phone (719) 542-5080, 542-3856
Fax (719) 583-0734



Welcome

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homesteads, ancient petroglyphs, and the campsites of original Native Americans are visited with knowledgeable personnel. You provide your own 4wd vehicle. These exclusive tours are offered for May 19-23 and May 27-30. Purgatoire Adventures also offers day or overnight horseback trail rides with camping in tents, and a covered chuck wagon. Headquarters is 47 miles southwest of La Junta on Highway 109 and transportation from La Junta is available for trail rides. For information call Steve or Joy at (719) 384-5813 or 643-5205.

For "city slickers" who want a taste of the romance and ruggedness of the Old West, Kirkwell Cattle Company interprets the history of the Plains with entertainment you won't soon forget on overnight excursions to Picture Canyon and seldom-visited petroglyphs from the rustic comfort of historic covered wagons. Special tour dates are May 28-30. Horses, wagons, and meals are included, and spaces are limited. For information call Wes or Dean at (719) 523-4422 or 324-9292.

Cultural Activities

If you're a history buff, you'll enjoy visiting the sites along the Santa Fe Trail and throughout the region. Bent's Old Fort, just north of La Junta, was a privately owned trading post on the historic Santa Fe Trail with a rough mix of American, French, and Mexican frontiersmen. Plains Indians were frequent visitors at this "Castle on the Plains" where men and cultures met. Stop by to learn the remarkable history of this part of the west.

Boggsville, founded around 1862 and known as the "Path to Permanent Settlement," was the last home of Kit Carson before his death at nearby Fort Lyon. Until the arrival of the railroad, Boggsville was the regional center for agriculture, government, commerce, and culture. Visitors witness the restoration of the first non-fortified settlement in southeastern Colorado. Admission is by donation.

The original ruts of the Santa Fe Trail can be seen at the John Martin Reservoir, east of La Junta, and on the Comanche National Grasslands. Museums abound in the Arkansas Valley. Las Animas is host to the Kit Carson Museum, featuring a 15-room main section which houses a Native American display as well as numerous historical buildings on location, including an old schoolhouse and an 1876 jail. Admission is by donation.

The Otero Museum in La Junta reflects early settlement in the area. Many historical buildings are part of the museum complex, along with a large collection of artifacts. While there, be sure to see the 1905 REO, one

of the first railroad cars in La Junta. The Arkansas Valley Art Guild will be holding its annual art show at the Otero Museum on Memorial Day weekend. A special prize will be awarded this year for rock art depictions. Visitors for the art show are admitted free of charge. For more information regarding the museum or the art show call (719) 384-7500.

Koshare Indian Museum, located next to Otero Junior College, has the Kiva ceremonial room, which incorporates one of the largest self-supported log roofs in the world. The museum collection includes pottery, beadwork, quillwork, instruments, and jewelry from a variety of Native American tribes. The opening reception for this year's ARARA Conference will be held in the museum from 5:00 to 8:00 p.m. on Friday, May 23.

Exercise

Sports minded? Play golf at Rocky Ford (an 18-hole course) and Las Animas (9 holes) with very reasonable green fees. La Junta offers swimmers the "Wipe Out" Water Slide and Pool, open on Memorial Day. For bowling and skating, check out Harvest Lanes in La Junta. Tennis courts are located throughout the community, and 11 parks are available for picnics, relaxation, and exercise. For water sports, the area features several lakes.

Additional information on area sites such as Comanche National Grassland, Dinosaur Trails of the Purgatoire, Picket Wire Canyonlands, and the Santa Fe Trail is available at the U.S. Forest Service on 1420 Third St., La Junta, CO 81050.

Travel Information

Transportation

Car rentals from Colorado Springs to La Junta will be limited since Memorial weekend is graduation for the Air Force Academy. For car rental at the Colorado Springs Airport be sure to make reservations early. General Contact Service is interested in providing shuttle service to La Junta from the Colorado Springs Airport. To schedule this special service, please call your reservation in early. Contact Bill Mattics at (719) 473-4290. Be sure to mention ARARA. Cost is expected to be about \$26.75 one-way.

The Chamber-of-Commerce is currently working with a local transportation service to provide shuttles from area motels to Otero Junior College. This service is not yet confirmed.

Overnight Accommodations

The 1996 Fall edition of **La Pintura** listed area motels. Motels are plentiful in the La Junta, Rocky Ford, and Las Animas locales.

For camping, try the local KOA west of La Junta on Highway 50. Phone 1-800-562-9501 or (719) 384-9850. A 10% discount is being offered if you mention ARARA at

the time of reservation. Prices range from \$15.50 for tents, (two tents, two cars), to \$19.50 for a full RV hook-up. Swimming pool and movies are included.

Retirees and Students! Inexpensive dormitory accommodations are offered on a limited basis to students and retirees at Otero Junior College. Bring your own pillow, bed linens, and towels. Please specify single, double, or co-ed. Cost is \$15 per night single or double. Call OJC Housing Director Shawndra at (719) 384-6891.

For Your Dining Pleasure

Lunch and breakfast will be provided on the Otero Junior College campus by Marriott Food Service. Breakfast on Saturday, Sunday, and Monday will feature basic fare such as eggs, cereal, sweet rolls, juice, and coffee. Pay as you go at the OJC cafeteria in the Student Service Center.

Lunches at the OJC cafeteria will be offered on a reservation basis. On Saturday, May 24, Chef Bruce Runion has planned beef stir fry with rice and assorted side dishes for \$6.75 per person. Please check your registration form for this lunch.

On Sunday, May 25, the menu features carved roast beef and assorted side dishes for \$6.75. Please check the appropriate box on your registration form for this meal.

Box lunches will be provided for \$6.75 per person for field trips on Monday, May 26. To reserve your lunch with two sandwiches (specify meat or vegetarian), fruit, salad, cookies, and beverage, please check the appropriate box on your registration form.

Many sit-down restaurants and fast-food eateries are located close to the downtown area, just a little over one mile north of Otero Junior College.

The La Junta Chamber-of-Commerce and local businesses extend a warm welcome to ARARA members. Look for special discount coupons in registration packets.



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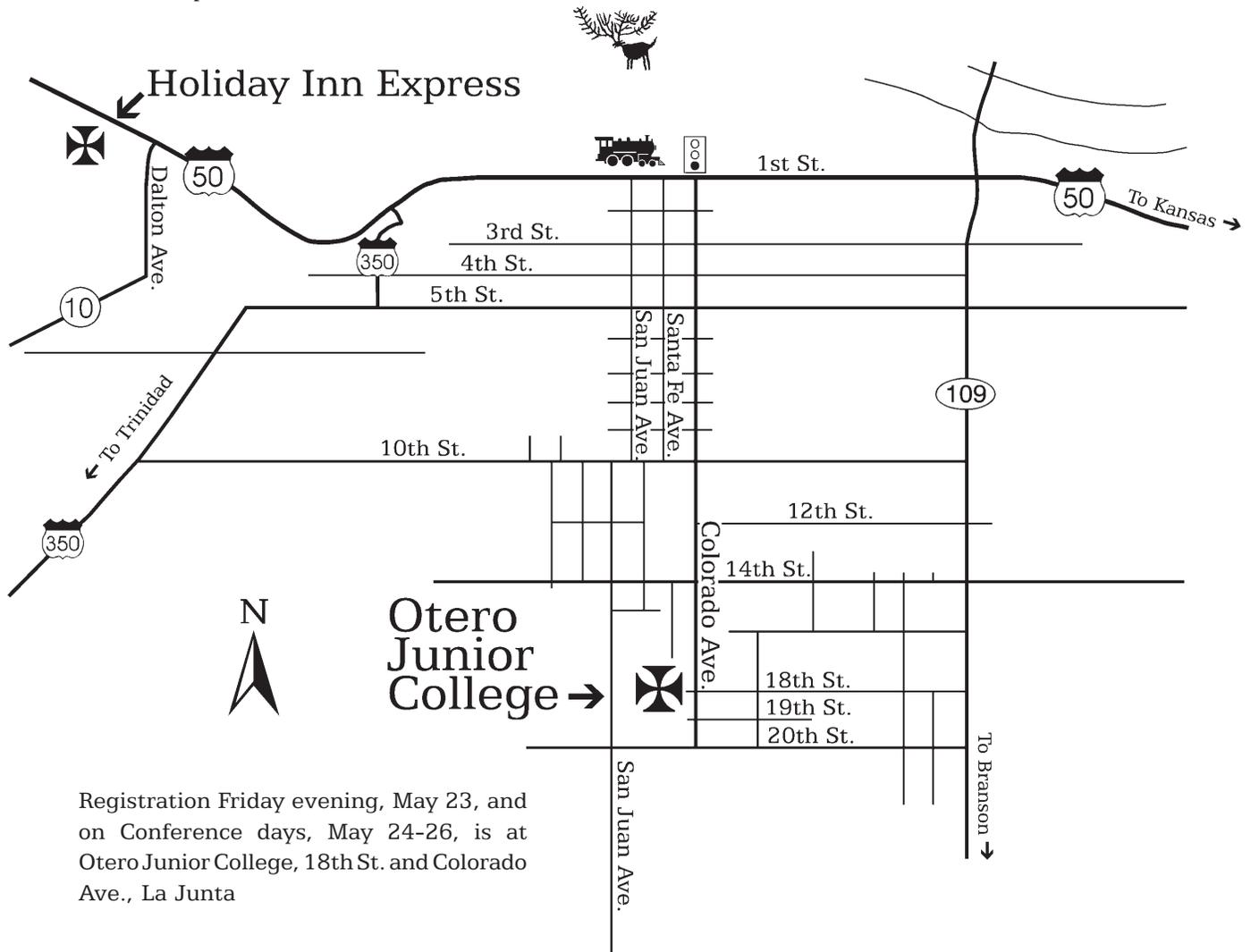
Holiday Inn Express is Host Hotel

The host hotel for the 1997 ARARA Conference is the Holiday Inn Express, located at 27994 U.S. Hwy. 50 Frontage Road, La Junta, CO 81050. Twenty rooms have been reserved on a first-come first-served basis at a reduced rate—be sure to mention ARARA when making your reservations. Contact the Holiday Inn Express at (719) 384-2900. Please note that early registration on Friday evening and daily registration for the Conference will be held at Otero Junior College, site of the meetings. See the map below for locations of the host hotel and Otero Junior College.

The last issue of *La Pintura* carried a listing of local hotels with information on rates. For your convenience, an abbreviated version of that list is given below; contact each hotel directly for current rates.

- Capri/Quality Inn, 1325 E. 3rd, La Junta, CO 81050, (719) 384-2571.
- Bent's Fort Inn, 10950 U.S. Hwy. 50, Las Animas, CO 81054, (719) 456-0011.
- Melon Valley Inn, 1319 Elm Ave., Rocky Ford, CO 81067, (719) 254-3306, (800) 367-5991.
- Mid Town Motel, 215 E. 3rd, La Junta, CO 81050, (719) 384-7741.
- Stagecoach Motel (Best Western), 905 W. 3rd, La Junta, CO 81050, (719) 384-5476.
- Super 8 Motel, 27884 U.S. Hwy. 50, La Junta, CO 81050, (719) 384-4408, (800) 800-8000.
- Travel Inn, 110 E. 1st, La Junta CO 81505, (719) 384-2504.
- Westerner Motel, 1502 E. 3rd, La Junta, CO 81505, (719) 384-2591.

There is also a KOA Camp Ground in La Junta. See the Overnight Accommodations section of the "Welcome to La Junta" article in this issue for details on KOA facilities.



Registration Friday evening, May 23, and on Conference days, May 24-26, is at Otero Junior College, 18th St. and Colorado Ave., La Junta

For your convenience, a pull-out copy of this map is provided in this issue of *La Pintura*.

ARARA Welcomes David Lewis-Williams to La Junta Conference

ARARA is honored to welcome David Lewis-Williams as our guest and dinner speaker at the La Junta conference. Dr. Lewis-Williams is best known for his studies of shamanism and trance behavior in rock art. A few of his key publications include **Believing and Seeing: Symbolic Meanings in Southern San Rock Paintings**, **The Signs of All Times: Entoptic Phenomena in Upper Palaeolithic Art**, **Images of Power: Understanding Bushman Rock Art**, co-authored with Thomas Dowson, and his latest work, **Shamans of the Caves** (co-authored with Jean Clottes and currently available only in French). His work continues to inspire and fuel studies of shamanism around the world. In keeping with the spirit of the end of the conference, Dr. Lewis-Williams will present an informal overview of his work. As we did last year, we will open the banquet room after dinner so all will have an opportunity to hear his presentation. Don't miss this opportunity to meet and hear one of the most distinguished researchers from the international rock art community.



The President Speaks

Bill Hyder, ARARA President

Something about rock art encourages passion and controversy. In this issue of **La Pintura**, you will find two articles that I am sure will generate a great deal of passion and controversy.

The first is my review of David Whitley's new rock art guide. Many of you see a guide of any sort as incompatible with the goals of rock art conservation. In general, I agree with you, but we also must be sensitive to the public at large. Public funds provide the vast majority of money available for rock art conservation, education, and research. Without public support, rock art sites on public land would be even more vulnerable than they are now.

I believe that it is necessary to make some rock art sites accessible to the general public. I do not see public sites as sacrificial sites. If they become such, then we have not met our education goals. One need only consider the battle over the road through Petroglyph National Monument to understand how important public support can be. Without public support, even a national monument can go unprotected from the destructive forces in our society.

Closing all sites is also not an answer. As rock art researchers, we have no more inherent or ethical right to visit rock art sites than does the public. We need to do all we can to protect sites. We need not publicize every rock art site location, but we are responsible for creating the demand for public consumption of rock art sites (pun intended). Short of walking away from rock art studies, field trips, educational activities, and research activities, we are helping create the public demand to see rock art. Responsible guides, such as Whitley's, are necessary to direct public attention to sites that have been developed or are maintained to facilitate public visits. It is a necessary risk and responsibility if we expect rock art to survive into the future.

The second item guaranteed to spark emotion can be found in the La Junta field trip descriptions. In addition to the ARARA sponsored field trips, you will find several "Epigraphic" field trips led by the La Junta Petroglyph Research Group. Many ARARA members are aware of the differences between ARARA and epigraphic researchers in this country. Most of you may not be aware that a great deal of this research is centered in and around La Junta.

Bill McGlone, local resident and ARARA member, is a proponent of epigraphic research and has published several books on this topic. Bill has graciously agreed to organize several field trips to sites being studied by epigraphic researchers even though ARARA continues its policy of not accepting epigraphic papers. As president, I feel it is important to make a distinction between ARARA's paper and publication policies and your need to inform yourself about rock art research in North America. Epigraphic research is a legitimate field within rock art studies. ARARA's publications committee and directors do not object to epigraphic research in principle. We do feel, however, that the epigraphic research now being conducted in North America does not meet the minimum standards of acceptable scientific research. However, I do not believe we can hold an ARARA meeting in La Junta and not allow ARARA members an opportunity to learn about this research first hand if they wish.

As president of ARARA, I want to be very clear about my expectations for the La Junta meeting. Bill McGlone and I disagree on how legitimate research questions should be framed. We do not disagree on the legitimacy of epigraphic research. We do agree on the importance of rock art and the need for its conservation. Bill and I have agreed that epigraphic research, as is being conducted in North America, will not be presented in formal conference sessions in keeping with ARARA's practice. Neither will ARARA present any papers or public discussions in La

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President Speaks

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Junta that argue against current epigraphic research. I fully expect that every ARARA member will maintain a proper degree of respect towards their fellow enthusiasts regardless of what they think of the other's research.

While the epigraphic field trips are not being sponsored by ARARA, I expect that every member who chooses to attend one of these field trips will treat the leaders with the respect that they deserve. You may choose to disagree with their assumptions, their methods, and their conclusions, but please remember that they are providing these trips at my request. You may choose to engage in private discussions during the meetings or debates during the field trips. That is your right, but I expect the discussions to be cordial. Many words have been written and spoken over the past years, some of them harsh and offensive. I do not expect the La Junta meeting to add to them.

If you do not want to become involved in this debate, there are many sponsored field trips to choose from and the paper line-up promises to be first-class. As an added bonus, David Lewis-Williams will be our special guest and banquet speaker. La Junta promises to be another outstanding meeting. I look forward to seeing you in La Junta.



La Junta Art League to Sponsor Art Competition

Daphne Rudolph, President of the Fine Arts League in La Junta, has announced that the League plans to hold its 29th Annual National Show in conjunction with the ARARA symposium. The League has a special class for Art with a Rock Art Theme with a prize of \$100.00. Entries will be judged by Peter Faris, who has a Master of Arts degree in Fine Art as well as a consuming interest in studying rock art. Categories are oil, watercolor, graphics, sculpture, black-and-white photography, and mixed media. Prizes total \$950.00 and entries should be submitted to arrive by May 12. For entry forms or further information, contact Daphne at:

Fine Arts League
P. O. Box 55
La Junta, CO 81050
e-mail: drudolph@iguana.ruralnet.net



Registration and Reception

The site of the 1997 ARARA Conference is Otero Junior College, located at 18th St. and Colorado Ave. in La Junta, Colorado. Early registration on Friday evening, May 23, will be held at Otero Junior College—do not look for registration tables at the host hotel, Holiday Inn Express.

For those who arrive Friday evening, we invite you to join your fellow ARARA members at a Welcoming Reception from 5:00 to 8:00 p.m., hosted by the Koshare Indian Museum, located next to the college. The evening reception will take place in the museum, and is included in your registration fee.



Silent Art Auction Repeats in La Junta

The Silent Auction, a popular success at the 1996 El Paso meeting, returns in 1997. The auction will run throughout the day on Saturday in the Vendor Room and will close at 5:30. Items will be displayed around the vendor area and each will be accompanied by a bid sheet. To bid on an item, you sign the bid sheet and enter your bid. If someone wants to raise the bid, he or she places the bid and signature on the next line of the bid sheet. The highest bid at the end of the day takes the item.

For a silent auction to work, we need fewer and higher quality items. They do not all have to be formal and stuffy. Items with a history, a story, or sentimental value would be appropriate if recognizable by the ARARA audience. So, dig deep and contribute or bid generously in La Junta.



Discounted Air Travel to La Junta

Now is the time to make your flight reservations for the La Junta meeting. Carol Levy of Travel Planners in San Diego—ARARA's official travel agent—has arranged for a 5% discount off the lowest available excursion fare at the time of booking. A minimum of ten ARARA members making their reservations through Travel Planners is needed to qualify for this

discount. Travel dates may be anytime between May 20 and May 29. Carol or her assistant Donna Hurd may be reached at 1-800-544-3494.

The closest airport is Colorado Springs—about a 2-hour drive from La Junta. Because of the holiday week-end, and graduation at the Air Force Academy, Travel Planners was unable to obtain a discount for auto rental. At this time, the quoted rate at car rental agencies is \$23-30 per day.



Guide to Rock Art Sites Reviewed

A Guide to Rock Art Sites: Southern California and Southern Nevada, by David S. Whitley, 1996. Mountain Press Publishing Co., P. O. Box 2399, Missoula, MT 59806. Paperback, 217 pages, maps, 51 color photos, \$20.00.

Reviewed by Bill Hyder, ARARA President

Rock art enthusiasts have long needed a guide to sites other than the risky word-of-mouth or one-friend-tells-ten-other-friends approach we have relied on for so long. David Whitley's guide includes 38 sites ranging from the Southern California coast to the Valley of Fire in Nevada. This book has already sparked more than its share of negative debate on the Internet, most of it directed against the concept of a rock art guidebook in the first place.

Whitley tackles several difficult issues with this guide. The most obvious issue is the ethics of providing directions to rock art sites. All the sites included in this guide are included on ARARA's own list of "public" sites, although that list has not been published for general public consumption. Each site included in this guide is located on public property and in each case the responsible land manager approved its inclusion or selected it over others for inclusion. While it is true that not all of the sites are well known to the general public or well protected by the responsible public agency, all are well known to locals and some have already experienced destructive vandalism. A quarter of the sites can be visited only by guided tours or by obtaining a map at the local land manager's office. Some of the sites Whitley has been criticized for including, I have visited in the past based on information contained in archaeological publications, including ARARA publications. One site is located at the end of what is identified as Petroglyph Rd. on Thomas Bros. maps.

Directing the public to specific rock art sites is one thing, but it does little to protect rock art if the public is

not educated at the same time. Again Whitley tackles a difficult issue. The public wants to know who made the art, how old it is, and what it means. How one answers these questions is often critical to the degree of respect and care formed in the reader's mind. Whitley, like each of us, has his own agenda in answering these questions and it comes through loud and clear. Rock art "was created in a shamanistic context that involved vision questing, the acquisition of supernatural power, and the depiction of hallucinatory visions." I am among the first to argue against the blanket acceptance of the shamanistic basis for rock art. While the most devoted proponents of shamanistic analysis acknowledge that not all rock art is shamanistic, they are hard pressed to find examples that do not fit the shamanistic hypothesis. But, this is an academic argument and Whitley's guide is aimed at the general public.

Members of the public must have a story to accompany rock art if they are to gain an appreciation and a desire to protect and conserve the art. Many are ready and willing to interpret rock art, and most volunteered interpretations do more harm than good. Many even ignore the role of indigenous peoples and instead attribute the art to more "advanced" civilizations or even visitors from outer space. Whitley's interpretations do just the opposite. They are drawn from Native American ethnography, although this guide does not contain the necessary citations to fully evaluate his interpretations. Even where I might disagree with the interpretation offered, the information as presented does provide the reader with an insight drawn from Native American voices. I think this latter point is important. Too often it is the voice of the archaeologist that speaks for the past. In Southern California and southern Nevada, there are still Native American voices waiting to be heard. These voices are uncited and filtered through the author's chosen paradigm and words, but they are nonetheless better than most of what is encountered in the popular press.

Whitley has produced a valuable addition to the rock art literature aimed at the general public. I fear most will not heed the few places where his academic training provides the necessary cautionary warnings about fact versus interpretation. Even so, the reader is educated about rock art, its value, and how to treat it with respect, and learns something about the world view of native peoples. The next time someone asks about rock art sites, you can safely direct them to this book. It is a useful guide and long overdue.



Education Committee Report

F. Ellen Martin, Education Chair

The past months have been spent sifting through and organizing ten years' worth of materials and correspondence, catching up with other ARARA business, and contacting those who had expressed interest in the Education Committee during the last few years. One unexpected opportunity arose at the Pecos Conference (professional and avocational Southwestern archaeologists) last August in Flagstaff, Arizona, with time and space set aside for an ARARA exhibit and promotion in the Education Tent, a first-time event. This year's Pecos Conference will be in Chaco Canyon, New Mexico, where I hope to advertise again.

My immediate goals are to verify interest in committee participation and update the mailing list. If **you** are one of the ARARA members who received an Education Committee letter in February, I need your response, one way or the other; if you have been active and **did not** receive that update, several letters were returned because addressees had moved. Your answer affects preparations underway for our Saturday lunch meeting in Colorado, so please contact me at P.O. Box 27622, Tempe, AZ 85285-7622, or at (602) 820-1474 (answering machine).

I have also been working with Jane Kolber, Conservation Committee Chair. We have scheduled our two committee meetings at **different** times during the annual ARARA sessions, and are combining efforts in areas where our goals overlap. Jane, Peter Welsh (Education Committee Co-Chair), myself, and, hopefully, a few other ARARA members, will have met after the March ARARA board meeting and/or the Archaeology Expo!, the Arizona Archaeology Month's kickoff event, where ARARA will have a booth. We should have a rough draft when the committees meet in La Junta.

Previously, the Education Committee operated under a series of annual goals, but I feel we need more formal guidelines and a long-term mission statement incorporating **all** kinds of public education beyond the predominantly K-8 focus emphasized in the past. I have heard of only a few museums and State or Federal entities offering talks geared to audiences at the high school level or above and wonder if there are other programs or materials out there. Please share what **you** have found or devised: books, classes, kits, videos, **etc.**, geared to high school or college students and the adult public—or recent K-8 items. New trade books and some

archaeological or rock art society publications are reviewed in **La Pintura**, but I'm interested in finding and sharing information on smaller, or region-specific, efforts as well.

At La Junta, the committee will begin formulating guidelines, define areas of mutual conservation and education concern, and share new educational materials I have found, or have been given. Please join us, prepared to show and tell **your** ideas and educational materials. We can meet more than once if our lunch time proves insufficient. I would also like to be able to match faces with some of the names on my list!



Field School in Utah Announced

The Center for Research and Fieldwork in Anthropology, University of Texas at Arlington, will conduct its second annual rock art field school and research program from July 19 through August 12 on a ranch near Vernal, Utah, with over 95 panels of Fremont Culture petroglyphs and pictographs. Class limit is 15 students. In addition to tuition, \$500 per student will be charged to cover instructional costs, travel, and field camp maintenance and operations. Letters of application or requests for information may be sent to:

Dr. Jeffery R. Hanson
Department of Sociology and Anthropology
Box 19599
University of Texas at Arlington
Arlington, TX 76019
Phone (817) 272-2661, Fax 272-3759
e-mail: Hanson@uta.edu



The e-mail Column

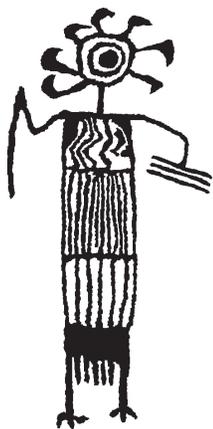
- Steve Waller asks if anyone has information on echoes, reverberations, and other acoustics at rock art sites as a possible motivation for site selection and images depicted:

wallersj@dadeint.com

- Christine Guilloux (Sillages, Paris, France) has a current major interest in rock art sites of the Southwest United States and contacts in that part of the country:

106012.3632@Compuserve.com

- Donna Gillette seeks information on the occurrence of vulva elements and the materials on which they occur, especially in Siberia, eastern Asia, Canada, and Alaska:
rockart@ix.netcom.com



The **American Rock Art Research Association** is a non-profit organization dedicated to encourage and to advance research in the field of rock art. Association members work for the protection and preservation of rock art sites through cooperative action with private land owners and appropriate state and federal agencies.

The **Association** strives to promote non-destructive utilization of rock art for scientific, educational, and artistic purposes. This is accomplished through a wide-ranging program to inform and educate the members as well as the

general public regarding the rock art heritage of the United States as well as worldwide. These goals are communicated through the quarterly newsletter, **La Pintura**. Annual three-day conferences give both members and others interested in rock art the opportunity to share professional papers, slide presentations, and informal discussions.

Membership in the **American Rock Art Research Association** is open to all who profess an active interest in research, non-destructive utilization, and preservation of rock art, regardless of their nationality or country of residence. Membership fees are as follows:

Donor	\$100.00
Sustaining	\$40.00
Family	\$30.00
Individual	\$20.00
Student*	\$15.00

*For student rate, applicant must enclose a photocopy of a current student identification.

Membership runs from July 1 through June 30 of each year. Although the Association is concerned primarily with American rock art, membership has become international in scope. The benefits of membership include yearly subscriptions to **La Pintura**, reduced conference fees, and information on current publications in the field of rock art.

But more importantly, membership means a shared concern for the ongoing conservation and preservation of one of the most significant elements of our heritage. Memberships may be sent to:

ARARA Membership
 Arizona State Museum
 University of Arizona
 Tucson, AZ 85721-0026

ARARA Code of Ethics

The **American Rock Art Research Association** subscribes to the following Code of Ethics and enjoins its members, as a condition of membership, to abide by the standards of conduct stated herein.

1. All local, state, and national antiquities laws will be strictly adhered to by the membership of **ARARA**. Rock art research shall be subject to appropriate regulations and property access requirements.
2. All rock art recording shall be non-destructive with regard to the rock art itself and the associated archaeological remains which may be present. No artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation.
3. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project. Removal of soil shall not be undertaken for the sole purpose of exposing sub-surface rock art.
4. Potentially destructive recording and research procedures shall be undertaken only after careful consideration of any potential damage to the rock art site.
5. Using the name of the **American Rock Art Research Association**, the initials of **ARARA**, and/or the logos adopted by the **Association** and the identification of an individual as a member of **ARARA** are allowed only in conjunction with rock art projects undertaken in full accordance with accepted professional archeological standards. The name **ARARA** may not be used for commercial purposes. While members may use their affiliation with **ARARA** for identification purposes, research projects may not be represented as having the sponsorship of **ARARA** without express approval of the Executive Committee.

The **ARARA** Code of Ethics, points 1 through 5, was adopted at the annual business meeting on May 24, 1987. The Code of Ethics was amended with the addition of the opening paragraph at the annual business meeting, May 28, 1988.

ARARA Officers

President	William Hyder
Vice-President	Larry Loendorf
Secretary	Sharon Urban
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La Pintura is published by the American Rock Art Research Association. Editorial address is **La Pintura**, 8153 Cinderella Place, Lemon Grove, CA 91945-3000. Opinions expressed in signed articles are those of the authors and do not necessarily represent the views of the American Rock Art Research Association. **La Pintura** solicits articles, news, letters to the editor, and other items of interest to its readers. Please observe the following criteria for all manuscripts submitted. **Letter to the Editor**: No special format necessary. **News Items**: Please indicate all pertinent information (such as the event, time, place, cost [if any], group or person in charge, who to contact, addresses, deadlines). **Articles**: Manuscripts of original research are always welcome. They should be of scientific mien, embracing sound principles of scientific investigation, and presenting data in a clear and concise manner. Consult **American Antiquity** for body copy, notes, literature citations, and the proper format for References Cited. Articles are subject to editing for length. Please submit all materials intended for publication via e-mail, or on computer disk; if submitted on disk, specify type of computer and software program used. We prefer WordPerfect files on DOS, but can translate most programs and Macintosh diskettes. Manuscripts not on disk should be typed double-spaced with generous margins. Please include a short vitae that includes name, title or profession, affiliation, city, and state. Line drawings are an asset to articles submitted. We also may be able to produce sharp, black-and-white photographs.

La Pintura is the Official Newsletter of the American Rock Art Research Association
Please address all editorial materials and letters to:
La Pintura, Ken Hedges, Editor, 8153 Cinderella Pl., Lemon Grove, CA 91945-3000

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