

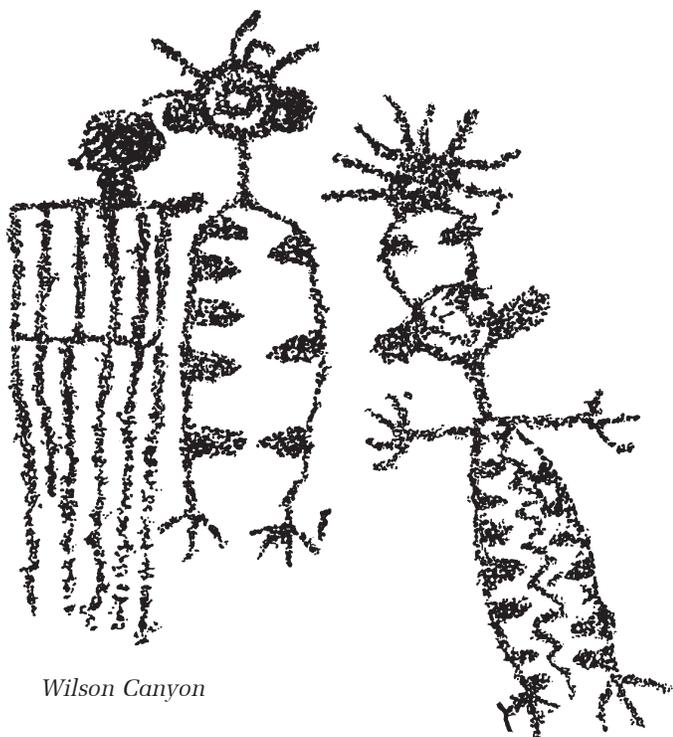


Volume 24, Number 3
Winter 1998

La Pintura

The Official Newsletter of the American Rock Art Research Association
Member of the International Federation of Rock Art Organizations

ARARA's 25th Annual Conference May 23–25, 1998



Wilson Canyon

Ridgecrest Field Trips A Once-in-a-Lifetime Opportunity to View World-Class Rock Art Sites

This year's ARARA Conference presents a once-in-a-lifetime opportunity to view some of the most fantastic petroglyphs in North America. Our group is being given the rare privilege to take part in two days of field trips to sites on the China Lake Naval Air Weapons Station. Most of these sites have never been available for public viewing, and will probably not be offered again, at least not in our lifetime, according to Elva Younkin of the Maturango Museum in Ridgecrest, our 1998 Conference Hosts.

Detailed information is found elsewhere in this issue of *La Pintura*. Please read very carefully, and be sure to fill in all portions of the forms. Please note that Field Trip Registration Forms are to be mailed directly to the Maturango Museum—**do not mail Field Trip forms to the ARARA address on your Conference Registration form**. Registration for the 1998 Conference is required for participation in the field trips, and the Museum will cross-check with the ARARA office to insure that all participants have registered. **Do not mail Field Trip forms before you send in your Conference Registration** (we will allow time for your forms to arrive if you mail them on the same day!).

If you are planning to take advantage of this opportunity, be sure to be there on time, as Elva assures us that the departures will leave **right on time**. No latecomers will be able to “catch-up”!

The Navy has required that ARARA provide portable restrooms at the canyons for environmental reasons—at considerable cost due to the remoteness of the sites. ARARA has decided to absorb the additional cost and not pass it on to our members in the form of higher field trip or registration fees. This is such a unique opportunity we don't want anyone to miss out.

Be sure to submit field trip forms by the May 1 deadline. The Maturango Museum will fill oversubscribed field trips by lottery to see that all have an equal chance of being able to go on the field trips of their choice.

See you in the Coso Range!

1998 ARARA Conference Field Trip Descriptions

The Maturango Museum has announced the following field trips for this year's ARARA Conference. To accommodate as many people as possible, a full program of pre-Conference field trips is offered for Friday, May 22. Because of the extra expense of providing guides and services, the pre-Conference trips require a fee of \$10 per person. The Conference field trips on Monday, May 25, are included in your registration fees. Because of rugged terrain and regulations of the base, *no* RVs, motorcycles, or low-clearance vehicles are allowed, and no pets or children under 4th grade are allowed on the base. Participants will be given instructions regarding restrictions of the use of cameras and binoculars outside the petroglyph canyons, and any use of cellular phones and two-way radios is prohibited. In the following descriptions, these codes indicate hiking difficulty: **E** = Easy; **M** = Moderate; **S** = Strenuous.

Wilson Canyon: "E/M" This will be a morning trip and for 4-wheel-drive vehicles only. Ten vehicles only. Wilson Canyon will be of interest to those who have had the privilege of visiting most or all of the other field trip sites that are being offered during the 1998 ARARA Conference. There is a hike in the intermittent stream bed of close to a ½ mile to reach the portion of the canyon where most of the glyphs are found. The glyphs extend sporadically for about ¾ of a mile on both sides of the canyon. At first the glyphs may seem insignificant when compared to those in the other canyons. However, there are some intriguing differences in this canyon and in the petroglyphs found here which could lead to some interesting research. Also watch for several small rockshelters and a perfect vision quest structure. The panel of Shamans on this year's T-shirt is certainly the most spectacular of the glyphs found here. Limit 40 persons/10 vehicles (4WD). *Meet 6:00 a.m., Heritage Inn; depart 6:30 a.m., return to Ridgecrest 11:30 a.m.*

Junction Ranch South 40 & Sunrise Cliffs: This trip does not require 4-wheel-drive, but high-clearance vehicles are desirable. These two sites are limited to 30 people at each location. Those that go to Junction Ranch South 40 in the morning will switch with those in Sunrise Cliffs in the afternoon. Both groups will return to Ridgecrest together. Limit 60 participants/20 vehicles. *Meet 6:30 a.m., K-Mart/Blockbuster; depart 7:00 a.m., return to Ridgecrest 3:30 p.m.*

Junction Ranch South 40: "E" This is a small site as Coso sites go, only about 1/8 mile long. It is not in a canyon but is situated on a low cliff face of a bench in Etcheron Valley. There is a short hike from the road to the site. Several interesting panels of glyphs are immediately observable and the site invites more thorough investigation. There are bedrock metates and slicks on top of the bench face and there may be more glyphs occurring along the wall after a break. This site probably has the best Tortoise glyphs in this area.

Sunrise Cliff: "E/M" This too is a fairly small site on a low cliff face in Etcheron Valley. One can drive almost to the edge of the site. There are many panels densely packed with glyphs for a distance of less than ¼ mile. There are more glyphs on top of the bench accompanied by bedrock metates and mortars. This site has one of the Bighorn Sheep glyphs with a smaller sheep pecked inside the body as well as probably the best rattlesnake glyph in the whole area. A fun site to explore.

Sheep Canyon: "E/M" Four-wheel-drive not required but high-clearance vehicles are desirable. No Volkswagen bugs or sport cars. There is not much of a hike down into the canyon and it is flat and easy for the first half. The petroglyphs are to be found along at least a mile of canyon. There is one fairly long break where the canyon seems to disappear. If you find yourself *huffing* and *puffing* it may be best that you not continue on to the next good stretch of glyphs, which are on a boulder-strewn slope. Though this canyon has fewer glyphs than Big Petroglyph, Little Petroglyph, or Upper Renegade Canyons, it has the best glyphs in terms of sharpness of contrast in the designs and there is plenty to keep a Rock Art Hound *HAPPY*. Here is where you will find many of the Shaman-shooting-sheep panels. Limit 50 persons/15 vehicles. *Meet 7:00 a.m., Maturango Museum; depart 7:30 a.m., return to Ridgecrest 5:30 p.m.*

Big Petroglyph Canyon: "S" Four-wheel-drive not required but high-clearance vehicles are desirable. No Volkswagen bugs or sport cars. There is a *hike* of 1½ to 2 miles over rugged territory to reach the site so only those in good condition should consider it. The site itself can also be *difficult* to negotiate as many of the best panels are high on a steep boulder tumbled wall. This site contains many of the larger than life Bighorn Sheep you have seen in many books and craft designs. There are also, of course, Shamans, deer, cats, geometrics, line dancers, *etc.* This site has probably the second densest array of glyphs. Remember that once you have *hiked* in and *climbed* up and down the

canyon walls you will have to *walk* out! Limit 50 persons/15 vehicles. *Meet 7:30 a.m., K-Mart/Blockbuster; depart 8:00 a.m., return to Ridgecrest 6:00 p.m.*

Upper Renegade Canyon: “E/M” This trip is for 4-wheel-drive vehicles only. Ten vehicles only. There is a short hike of about a ¼ mile to the canyon. Upper Renegade Canyon spreads out more with less sense of enclosure or secrecy. There are spectacular panels of Shamans and many geometric designs. Another feature of this site are the “Observers” on the top of the canyon walls. There are several rockshelters, inhabited in prehistoric times, that have been excavated and reported upon. You may also be able to observe vision quest shelters or hunter’s blinds. You won’t be disappointed in this site. Limit 40 persons/10 vehicles (4WD). *Meet 8:00 a.m., Heritage Inn; depart 8:30 a.m., return to Ridgecrest 4:30 p.m.*

Little Petroglyph Canyon (Lower Renegade Canyon): “E/M” Four-wheel-drive vehicles not required, but high-clearance desirable. Many of you have visited this site but for those of you who have not, this canyon has the densest array of petroglyphs of any of the Coso Canyons. Many of the petroglyphs you have seen around the U.S., on T-shirts and in other crafts, have their origin in this canyon. The patterned-bodied, quail-headressed Shaman (ARARA’s logo and probably the most-reproduced petroglyph after “Kokopelli” in the world) is in this canyon. This site is probably the most easily negotiated by those who have difficulty climbing as there are plenty of glyphs to keep anyone happy within the first ½ mile of flat canyon. Further down the canyon there are two minor dry falls that the more nimble can negotiate to explore further. This narrow crevice in the earth only widens out slightly for short distances. Petroglyphs crowd both sides of canyon walls that range from 10 feet to 40 or 50 feet in height for a distance of about 1½ miles. If you watch carefully you will probably be able to observe several vision quest structures within the canyon. Of all the petroglyph sites offered, this one most readily fits the definition of “Petroglyph Canyon.” Limit 75 persons/25 vehicles. *Meet 8:30 a.m., Maturango Museum; depart 9:00 a.m., return to Ridgecrest 5:00 p.m.*

Little Lake Site: “E/M” This trip does not require 4-wheel-drive vehicles. This site is a part of the Coso complex but is on private land (not on the Navy Base) and will not require Social Security numbers. The Maturango Museum has arranged with the owners for access. This site has some of the best atlatl glyphs as well as bear prints, sheep, *etc.* Of several loci of

glyphs, some are next to the lake. The Stahl site is a part of this complex and will also be visited. A very nice site indeed. Limit 75 persons/30 vehicles. *Meet 8:45 a.m., Del Taco/Sverdrup; depart 9:15 a.m., return to Ridgecrest 5:00 p.m.*

All meeting and departure times are firm!!

Pre-paid boxed lunches may be ordered on the Field Trip Registration Form. Lunch will include beverage, cookie, salad, and a 6-inch sub-sandwich: Friday, turkey sandwich; Monday, club sandwich (vegetarian sandwich available on request). Lunches are to be pre-paid and picked up **before** meeting with tour groups. They will be available for pick-up from **6 a.m.** on the day of your trip at: Hitters/Subway/Great Outdoors, 815 N. China Lake (not available for Wilson Canyon half-day trip).

Car pooling and 4-wheel-drive are required for the Wilson Canyon and Upper Renegade Canyon trips. Car pooling is encouraged for the other trips as the number of vehicles and participants is *limited*.

To make your day the most enjoyable, please come prepared with: A full tank of gas and good tires. Good, sturdy walking shoes (no sandals). Food for the day. Water—some to carry while hiking and extra in your vehicle. Sunscreen—even on cool days sunburn comes easy. Hat or visor. Layered clothing (sites are at 5000 feet and can be cold or hot). Walking stick (optional, but handy). Camera, film, and binoculars. And finally: Carry it in and carry it out!—the only things we will leave are our footprints and the only things we will take away with us are our photos and memories.

Trips are arranged to accommodate as many participants as possible. If a trip is oversubscribed, the Maturango Museum will conduct a lottery among all applications received for the oversubscribed site. You will be notified by postcard of your field trip assignment. Per Navy requirements, all participants must provide Social Security number or, if from a foreign country, Passport information. Because of the special arrangements which have to be made with the Navy Base, field trips **must** be on the official forms included in this issue of *La Pintura*. **If forms are missing from this copy, contact the Maturango Museum, attention Elva Younkin or Phoebe Tupper, at 100 N. Las Flores, Ridgecrest, CA 93555, or phone (760) 375-6900, for additional copies of the pre-registration forms.**

All field trip arrangements are handled by the Museum, and forms are to be mailed to the Museum at the address provided on the registration form. **Do not include Field Trip Registration Forms and payments with your Conference Registration.**

Map Key

1998 Conference Sites

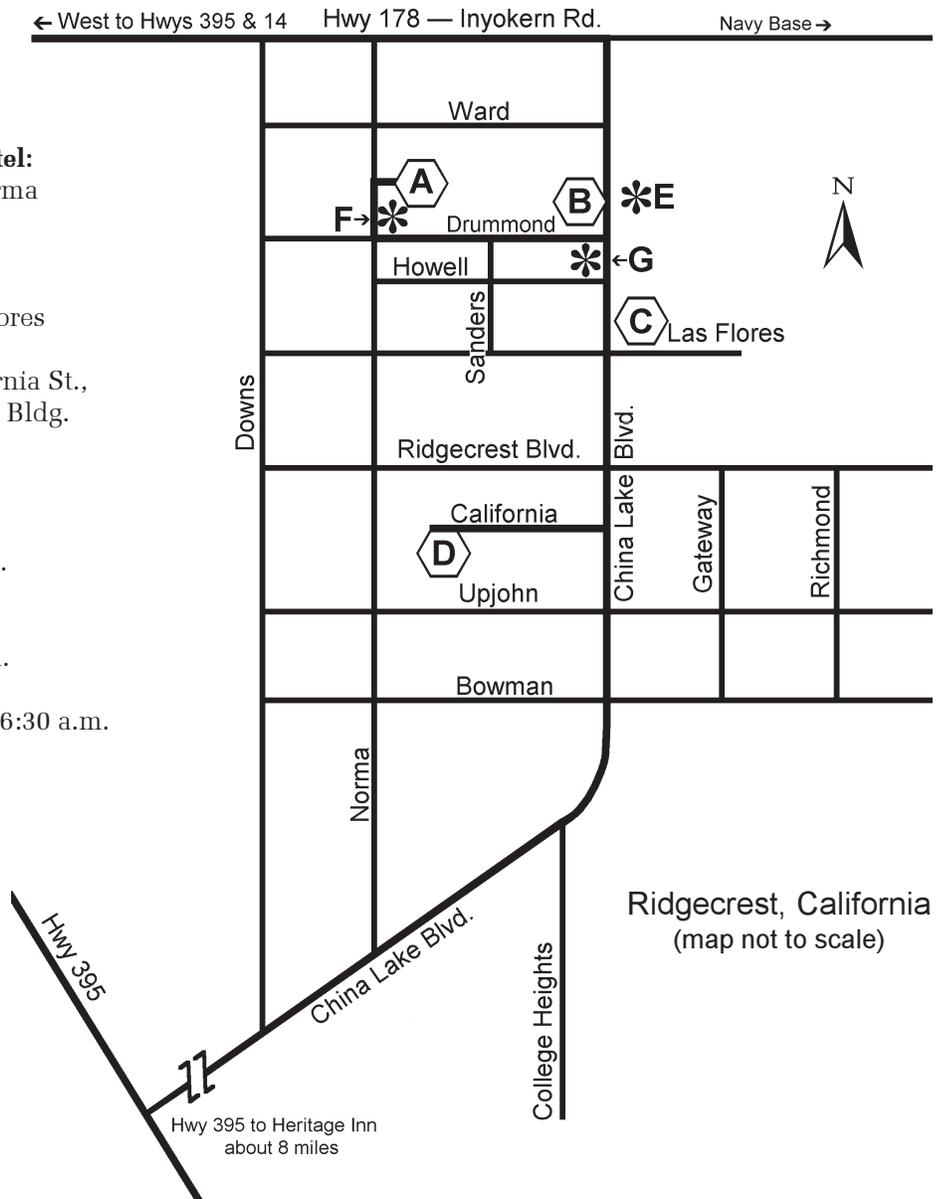
- A 1998 ARARA Conference Host Hotel:**
Heritage Inn & Suites, 1050 N. Norma
- B ARARA Banquet Site:**
Carriage Inn, 901 N. China Lake.
- C Friday Evening Reception Site:**
Maturango Museum, 100 E. Las Flores
- D Conference Site:**
Kerr McGee Center, 100 W. California St.,
in the Civic Center Complex, West Bldg.

Field Trip Meeting Sites

- A Heritage Inn**
Wilson Canyon, 6:00 a.m.
Upper Renegade Canyon, 8:00 a.m.
- C Maturango Museum**
Sheep Canyon, 7:00 a.m.
Little Petroglyph Canyon, 8:30 a.m.
- E K-Mart/Blockbuster Video**
Junction Ranch South 40/Sunrise, 6:30 a.m.
Big Petroglyph Canyon, 7:30 a.m.
- F Del Taco/Sverdrup**
Little Lake, 8:45 a.m.

Box Lunch Pickup

- G Hitters/Subway/Great Outdoors**
815 N. China Lake
Available for pick up at 6:00 a.m.



1998 ARARA Conference Ridgecrest Schedule Will Keep You Busy

Your 1998 ARARA Conference adventure begins on Friday, May 22, as the Maturango Museum offers a variety of pre-Conference field trips for you to choose from, in addition to the official ARARA field trips offered on Monday. Complete details and Field Trip Registration Forms are in this issue of *La Pintura*. Be sure to read all instructions carefully.

On Friday evening, from 7 to 9 p.m., the Maturango Museum, 100 E. Las Flores, will host a Welcome Reception for all ARARA attendees. Join us to renew

friendships and welcome new members. The Museum Store will be open, and refreshments will be served. Don't miss this one!

On Saturday and Sunday, presentation of papers will take place at the Kerr McGee Center. On Friday and Saturday evenings you are free to make your own arrangements for dinner, but before dinner on Saturday be sure to attend the ARARA Auction—this popular fund-raising event is being reinstated this year, with our inimitable Frank Bock as the auctioneer. On Sunday evening you will dine in style at the ARARA Annual Banquet held at the Carriage Inn.

Monday morning, bright and early, under a beautiful desert sky, ARARA Conference field trips to various Coso canyons will be offered at no cost. Again, you

must pre-register for these trips, using the forms provided in this issue. Box lunches are available, but they also must be pre-ordered on the registration forms.

The same schedule of field trips is being offered on Friday, May 22, for those who wish to arrive early and double their opportunity to see the exciting Coso rock art. The Maturango Museum is offering these pre-Conference field trips at the bargain rate of \$10 per person to defray costs, which are not covered in your Conference registration (Monday field trips *are* included). The registration form for Friday field trips is also included in this issue. In addition, for those who may want to arrive early or stay after the conference, it will be possible to arrange field trips to view some of the other outstanding rock art in the area. Contact Elva Younkin at the Maturango Museum, (760) 375-6900, for information.

A Ridgecrest locator map appears on page 4, showing conference venues and field trip meeting places. For your convenience, a handy pull-out version of the map, along with field trip descriptions, is included in this issue. Bring it along when you join us for the 1998 ARARA Conference!

Field Trip Meeting Places

Please note that times and meeting places are the same for the Friday, May 22, and Monday, May 25, field trips. Locations of the meeting places, summarized below, are provided on the map on page 4.

Wilson Canyon meets at 6:00 a.m. at the Heritage Inn.

Junction Ranch South 40/Sunrise meets at 6:30 a.m. at the K-Mart/Blockbuster location.

Sheep Canyon meets at 7:00 a.m. at the Maturango Museum.

Big Petroglyph Canyon meets at 7:30 a.m. at the K-Mart/Blockbuster location.

Upper Renegade Canyon meets at 8:00 a.m. at the Heritage Inn.

Little Petroglyph Canyon meets at 8:30 a.m. at the Maturango Museum.

Little Lake meets at 8:45 a.m. at the Del Taco/Sverdrup location.

Please note:

ARARA and the Maturango Museum offer these field trips in conjunction with the Naval Air Weapons Station (NAWS). The Navy can allow us to visit these sites only if it does not interfere with the NAWS mission. Cancellation is a possibility due to unscheduled testing or adverse weather conditions in the canyons.

1998 ARARA Conference Heritage Inn is Host Hotel

The Heritage Inn, located at 100 N. Norma in Ridgecrest, is the official ARARA Host Hotel, offering a special nightly rate of \$50 per room plus 10% city tax for ARARA members. Reservations may be made by phoning (800) 843-0693 and mentioning that you are with ARARA. Remember, *your registration at the Host Hotel benefits ARARA and helps us control the cost of putting on the Conference.*

For guest relaxation this classic hotel offers swimming pools, whirlpools, exercise room, cocktail lounge, dining room, cable TV, and complimentary full breakfasts, served from 5:30 to 11:00 a.m. Some rooms accommodate as many as 4 people. The Inn has 117 guest rooms available on a first-come first-serve basis. Call now to reserve your room for ARARA 1998.

The ARARA Banquet will be held at the Carriage Inn, known for its fine dining. The Conference meetings will be held at the Kerr McGee Center in the civic center complex. All locations are within minutes of each other. Locations of all Conference venues are shown on the map in this issue.

For those planning to camp out while attending the ARARA Conference, the following RV parks are located in Ridgecrest: Bertrand's RV Park, 4331 Inyokern Rd., (760) 377-4000; Desert Empire Fair RV Park, 520 S. Richmond Rd., (760) 375-8000; and Ridgecrest Blvd. RV Park, 215 W. Ridgecrest Blvd., (760) 375-5843. The Red Rock Canyon State Park, 40 miles southwest of Ridgecrest on State Route 14, has a campsite with water and facilities, but no hookups, (805) 942-0662.

For further information on lodging or a list of other facilities, please contact Elva Younkin at the Maturango Museum, (760) 375-6900.

La Pintura is the quarterly newsletter of the American Rock Art Research Association.

Arizona State Museum

University of Arizona

Tucson, AZ 85721-0026

ARARA is not affiliated with the University of Arizona or the Arizona State Museum, which provides mailing facilities as a courtesy to the Association. Editorial offices of La Pintura are located at 8153 Cinderella Pl., Lemon Grove, CA 91945-3000. Subscription to this publication is a benefit of membership in ARARA.

1998 ARARA Conference Vendor Application Deadline Extended

Janet Lever will again be chairing the Vendor Room for our ARARA Conference in Ridgecrest, May 23-25, 1998. The Vendor Room Committee has announced a new deadline of April 15 for vendor applications and a new requirement—because we have had difficulty in collecting the sales donation from some vendors at past conferences—to submit a deposit of \$25 along with the Vendor Application Form.

To maintain a high quality and diversified Vendor Room, we are asking interested ARARA members to submit a good description of the material to be offered along with a portfolio of slides, clear photographs, product brochures, or other supporting information. This requirement is waived if you were accepted as a vendor for the El Paso or La Junta ARARA Conferences. To help defray costs, vendors are asked to donate the higher of \$25 or 10% of gross sales. Complete rules governing sales and exhibits in the Vendor Room were presented in the last issue of *La Pintura*.

If you have already submitted the requested information on materials you wish to sell or exhibit, as detailed in the last issue of La Pintura, do not resubmit those materials at this time. If we have already heard from you, we will send you the form to fill out.

All interested artists and exhibitors are encouraged to submit an application. To participate in the Vendor

Room this year, contact Janet Lever at the address below for a Vendor Application Form. The new deadline is April 15, 1998. Membership in ARARA is required. To exhibit or sell, complete the Vendor Application Form and send it with a deposit of \$25. Make checks payable to ARARA. The address is:

Janet Lever, Vendor Room Chairperson
11753 N. 85th
Longmont, CO 80503
Phone/Fax: (303) 772-4554

1998 ARARA Conference Saturday Art Auction: It's Bock!

The ever popular auction will return on Saturday evening with Frank Bock at the helm. We are seeking high quality donations, although not all have to be formal and stuffy. Items with a history, a story, or sentimental value would be appropriate if recognizable by the ARARA audience. Monies raised from the auction will go to building the Archive Fund (see the President's Message in this issue). So, dig deep and contribute or bid generously in Ridgecrest.

T-Shirts!

This year ARARA is offering official 1998 Ridgecrest Conference T-shirts, featuring a fine panel of Coso shamans from Wilson Canyon. Available for \$15 in sizes from small to extra-extra-large, the 1998 ARARA T-shirts can be ordered on your Registration Form.



Sunrise Cliffs

The President Speaks...

Bill Hyder, ARARA President

I am a scientist at heart. I approach the study of rock art as a scientist. I develop hypotheses to explain some aspect of the art, identify and measure variables relevant to testing the hypotheses, and make some statement about the relative veracity of the hypotheses based on an analysis of those variables. To some, the scientific method is cold. It drains the life from the study of rock art. It denies the sacred roots of the tradition. Yet, I have no problem reconciling my approach to the study of rock art with my appreciation of rock art.

I prefer the term rock art because I believe that pictographs and petroglyphs have their origin in the human behaviors that we identify today as art. Jasper and Peter Blystone noted in a 1994 paper that the arts define our humanity. The title of their paper was "Rock Art: From a Postmodern Perspective." Their paper was about as far removed from how I study rock art as one can get, but they were right on target in expressing what I believe to be the importance of rock art. It is the role that rock art played and continues to play in defining who we are and what it means to be human that makes our efforts to record, study, and preserve rock art worthwhile. It is ARARA's responsibility as a member of the international research community to contribute not only to preserving rock art, but also to preserve the history of the study of rock art and the understanding gained through that study.

When I became president of ARARA in 1994, I set about to find a home for our organization as my highest priority. If you read Peter Welsh's article about the Deer Valley Rock Art Center in the last issue of *La Pintura*, you know that we have been negotiating and finally concluded an affiliation agreement with Arizona State University and Deer Valley. I am pleased to report that ARARA's archives were moved to Deer Valley in January of 1998 and work is underway to open them for public use and research. ARARA's library forms the heart of the reference collection built around donations from Lou Cawley, Wilson Turner's family, and Frank and A.J. Bock. ARARA's own recording projects, Wilson Turner's archives, and donations of gray literature and copies of unpublished reports form the basis of the primary research collection.

One goal of the archive is to continue to build the reference library for public use, although I would guess that it is already the largest such specialized

library available for public use in North America with the donations of the Cawley, Turner, and Bock libraries. A second goal is to facilitate the preservation of primary research materials, although not necessarily acquire them. Through the archive, ARARA will seek to assist researchers in securing a proper home for their collections of research quality recordings, photographs, and other materials. If a suitable home cannot be found in a research facility, ARARA will then consider archiving the collection itself. Policies guiding these efforts will be developed in the coming year.

I am pleased that we were able to achieve the personal goal I set for my presidency. I am even more pleased at the response of the board in establishing an endowment fund for the archive based on donations in memory of Edna Nearhoff. Edna was not a member of ARARA, but her love for rock art was such that her family designated ARARA as a recipient of gifts in her name. I challenge ARARA members to now do their part and contribute to the new fund to ensure the ongoing operation and success of the archives and our affiliation with the Deer Valley Rock Art Center.

Call for Papers: Education Session International Rock Art Congress and ARARA Annual Conference Ripon College, Ripon, Wisconsin May 23–31, 1999

Session chaired by Matthias Strecker, SIARB, La Paz, Bolivia; Dario Seglie, CeSMAP, Pinerolo, Italy; and F. Ellen Martin, ARARA, Phoenix, Arizona

Education of the public on rock art is "preventive conservation"—it may prevent vandalism and other destructive actions at sites. Furthermore, it should be seen as one of the principal objects of the researcher to communicate the results of investigations in such a form that the general public benefits from this experience and accepts rock art as an important part of the cultural heritage.

Rock art education plays a prominent role in activities of rock art associations world-wide, and has been treated in sessions held at the international congresses at Pinerolo, Italy (1995); Swakopmund, Namibia (1996); and Cochabamba, Bolivia (1997). ARARA is one of the pioneers in this field through its Education Commit-

—continued on page 8

IRAC Education Session

Continued from page 7

tee, but unfortunately no North American representative participated in the last (1997) education symposium. The new session, to be held at the 1999 IRAC at Ripon, will be the opportunity to present the considerable experience acquired in North America in a forum which also encompasses ideas from other parts of the world, providing guidelines for efficient educational work on rock art in the 21st century.

Papers presented in this symposium should:

1) Focus on long-term work instead of on isolated activities, taking into account publications for the general public, permanent exhibitions, lectures, hands-on activities with children, *etc.* 2) Detail collaboration with teachers' training centers, with museums, and with administrators of rock art sites which are open for visits by the public. 3) Consider group-specific approaches to rock art, such as different educational programs for specific age-groups. 4) If possible, exemplify work with indigenous groups, making them conscientious of rock art as their cultural heritage. 5) Evaluate the results of educational programs by providing some parameters, such as comparison with areas where no rock art education has taken place, investigation of visitor behavior at sites before and after educational programs were initiated, *etc.*

Possible contributors: ARARA members active in the Education Committee, and those who have undertaken educational projects on rock art in other parts of the world.

Please send the title and brief summary of your proposed paper to:

Matthias Strecker
SIARB, Secretary
Casilla 3091
La Paz, Bolivia
Fax: 591-2-711809

or

Dario Seglie
CesMAP
Viale Giolitti, 1
10064 Pinerolo, TO, Italy
Fax: 121-75547

or

F. Ellen Martin
Education Committee Co-Chair
P. O. Box 27622
Tempe, AZ 85285-7622
(602) 820-1474

Call for Session Proposals International Rock Art Congress IFRAO-ARARA-MAGF Ripon College, Ripon, Wisconsin May 23-31, 1999

The 1999 International Rock Art Congress will take place on the campus of Ripon College, Ripon, Wisconsin, from May 23 to 31. The Congress is sponsored by The International Federation of Rock Art Organizations. The national host is the American Rock Art Research Association and the local/regional host is the Mid-America Geographic Foundation. Other participating organizations include the University of Wisconsin-Oshkosh, the University of Wisconsin Center-Fond du Lac, the Eastern States Rock Art Research Association, the University of Minnesota, the Minnesota Historical Society, and the Midwest Rock Art Association.

General Information

There will be two days of pre-congress field trips (May 22 and May 23), and two days of post-congress field trips (May 30 and May 31). The costs of post-congress field trips are included in registration (or require only a nominal fee). Dormitory accommodations will be available at Ripon College. A package of room and board (meals) has been fixed at \$35.00 (U.S.). Meal tickets for any combination of meals (dinner only, lunch and breakfast, *etc.*) can be purchased by those staying off-campus. A list of 25 motels in the immediate area is available—conference rates are being negotiated. There are approximately 100 motel units available in Ripon, and the college can accommodate 1,000. A complete motel (32 units) within easy walking distance will be reserved. Distances to other accommodations range from 2 miles to 17 miles. These include all price ranges.

Air connections from Chicago, Milwaukee, and Minneapolis to Appleton, Wisconsin, are the most convenient. Ripon College will provide shuttle service from and to Appleton (45 minutes) on peak arrival and departure days. Chicago is 185 miles from Ripon; Milwaukee is 80 miles away. Road connections are by freeway, except for the last 18 miles.

The Congress format will follow that of the Flagstaff Congress of 1994. There will be several concurrent sessions in the mornings, and General Sessions (symposia), in the afternoons. There will be public presentations in the evening. Registration will be from

5:00 to 9:00 p.m. on Sunday, May 23, and from 7:30 to 8:45 a.m. on Monday, May 24. Registration will take place in the Rotunda of Harwood Memorial Union. Late arrivals may register throughout the week. Information boards (approx. 30 x 30 inches) for participating organizations will be mounted in the registration area. These may include the history, nature, and goals of your organization. You may include addresses, membership fees, and publication policies.

Efforts are underway to conduct some of the sessions in Spanish (with English translations, as well as English-to-Spanish translations). To facilitate such communication, an innovation for slide presentations is being initiated. Presenters will be asked to produce translated captions for their slides for dual projection. One screen will contain the view, the other a caption for it (English if a Spanish presentation, Spanish if an English presentation). This will significantly reduce the problem of doubling the time in translated papers. The organizers are hoping that these arrangements will form a successful precedent for future congresses, and that a significant number of Hispanic contributors will avail themselves of this service.

Session Invitations

All organizations and individuals interested in rock art are invited to make proposals for sessions, either specialized or general. These proposals must be received by **April 1, 1998**.

Please note this deadline. Proposals should be limited to 300 words, with a list of prospective presenters. Presenters need not be confirmed. Results of the proposal review will be made available as soon as possible. Successful candidates will then be responsible for the formal recruitment of presenters and the complete organization of their symposium or session.

Unless otherwise specified later in the planning phase, papers will be strictly limited to 20 minutes (including question time). A longer formal paper (using the *American Antiquity* Style Guide) may be submitted for publication in the Congress proceedings. Presenters are asked to have first (typed) drafts available at the time of delivery. Requirements for translation, audio-visual equipment, or other needs must be stated at the time the presentation is proposed.

Planning for the publication of the proceedings is underway. Session chairpersons will be responsible for initial editing, and the final compilation will be undertaken by the American Rock Art Research Association, in collaboration with the International Federation of Rock Art Organizations and the Mid-America Geographic Foundation.

Organizations are encouraged to provide properly mounted posters for gallery exhibition. Ample well-lighted space has been allocated for these. We expect that the focus of these posters will be rock art or relevant aboriginal themes. Groups not in attendance at the Congress are welcome to arrange for exhibition of posters. Further details will be provided in 1998.

If you have any questions, they may be directed to:

Dr. Jack Steinbring
Dept. of Anthropology
Ripon College
P.O. Box 248
Ripon, WI 54971
e-mail: steinbringj@mac.ripon.edu
Phone: (920) 748-2937, fax 748-7243

Threat to World-Class Petroglyph Site in Northern New Mexico

Compiled by Katherine Wells

Major concentrations of petroglyphs and other cultural resources on Black Mesa along the west bank of the Rio Grande north of San Juan Pueblo are threatened by mining activities. Archaeological Society of New Mexico Rock Art Field Schools, with support from SHPO, recorded several hundred acres of one very large petroglyph site there (LA 111451, owned by Katherine Wells) during 1993-94.

From October 1996 to July 1997, Española Transit Mix (owned by Richard Cook) mined 34,000 tons of riprap from Black Mesa under contract with the Bureau of Reclamation for a project at Cochiti Pueblo. Much of the rock was taken from near a famous 12-foot-long awanyu (rain serpent) glyph. Some glyphs have been destroyed and mining in this (and another) area was done without archaeological clearances. The Bureau of Reclamation claims no responsibility for clearances on private land, but—since federal funds were involved—a local citizens group, Vecinos del Rio, contests this, citing an internal Bureau of Reclamation document in which their own regional archaeologist affirms agency responsibility.

The boulders are on steep hillsides and were mined without a storm water runoff permit. Large amounts of loose material carried from the mining area by heavy downpours threaten to move or bury hundreds of glyphs in an adjacent arroyo.

—continued on page 10

Threat to Petroglyphs

Continued from page 9

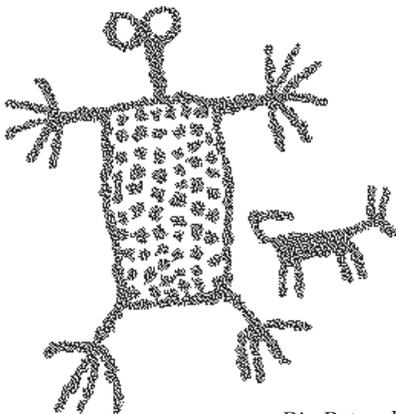
Mined materials were first moved illegally along SR 582, a narrow rural road, in violation of State Highway Department load limit regulations. A weight variance later granted without a hearing by way of the office of the Governor was ruled by the Attorney General as improperly granted. Mining is now temporarily halted, but SR 582 may be made a permanent commercial truck road, even though it cannot be widened without radical engineering. Heavy truck traffic will subject petroglyphs and other boulders on the steep slopes above the road to vibration and displacement.

If you are concerned, please contact Highway Secretary Pete Rahn and point out that the archaeological importance of Black Mesa makes the area incompatible with mining and heavy commercial trucking. Also, ask Bureau of Reclamation Projects Manager Garry Rowe to explain why no archaeological clearance was done prior to riprap mining on contract #1425-96-CC-40-19950, even though federal funds were used on the contract. The relevant addresses are:

Mr. Pete Rahn, Highway Secretary
New Mexico Highway and Transportation Dept.
P.O. Box 1149
Santa Fe, NM 87504
Phone (505) 827-5100
and

Mr. Garry Rowe, Projects Manager
Bureau of Reclamation
Albuquerque Area Office
505 Marquette NW, Suite 1313
Albuquerque, NM 87102
Phone (505) 248-5357

This article was compiled by Katherine Wells. For information, call her at (505) 852-2055.



Big Petroglyph Canyon

Call For Papers: North American Session 1998 International Rock Art Congress Vila Real, Portugal September 6–12, 1998

Papers are being solicited for the North American Session of IRAC '98, to be held at Vila Real, Portugal. If you are interested in presenting a paper, please forward an abstract of not more than 200 words to:

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Dept. of Anthropology
Ripon College
P.O. Box 248
Ripon, WI 54971
Phone: (920) 745-2937, fax 748-7243
e-mail: steinbringj@ripon.edu

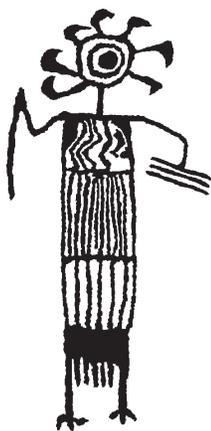
Topics may have a regional focus, or may be general with a North American data base. Deadline for papers, to be received at the Congress Office, is April 1, 1998. For further information on the Congress, consult:
e-mail: msabreu@utad.pt

or
irac@utad.pt
Websites: www.utad.pt/actividades/IRAC
www.geocities.com/RainForest/3982/irac98.html

Memorial Celebration for Clem Meighan and Jim Hill

The UCLA Institute of Archaeology has announced a Celebration of the lives and careers of Professors Clem Meighan and Jim Hill on Thursday, March 5, from 5:00 to 6:30 p.m. at the Lenart Auditorium, Fowler Museum of Cultural History, UCLA. All are welcome. Questions can be directed to (310) 206-8934. For further information, contact:

C. Kristina Roper
Society for California Archaeology
Sierra Valley Cultural Planning
4471 N. Fruit Ave.
Fresno, CA 93705
Phone (209) 224-0201



The **American Rock Art Research Association** is a non-profit organization dedicated to encourage and to advance research in the field of rock art. Association members work for the protection and preservation of rock art sites through cooperative action with private land owners and appropriate state and federal agencies.

The **Association** strives to promote non-destructive utilization of rock art for scientific, educational, and artistic purposes. This is accomplished through a wide-ranging program to inform and educate the members as

well as the general public regarding the rock art heritage of the United States as well as worldwide. These goals are communicated through the quarterly newsletter, *La Pintura*. Annual three-day conferences give both members and others interested in rock art the opportunity to share professional papers, slide presentations, and informal discussions.

Membership in the **American Rock Art Research Association** is open to all who profess an active interest in research, non-destructive utilization, and preservation of rock art, regardless of their nationality or country of residence. Membership fees are as follows:

Donor	\$100.00
Sustaining	\$40.00
Family	\$30.00
Individual	\$20.00
Student*	\$15.00

*For student rate, applicant must enclose a photocopy of a current student identification.

Membership runs from July 1 through June 30 of each year. Although the Association is concerned primarily with American rock art, membership has become international in scope. The benefits of membership include yearly subscriptions to *La Pintura*, reduced conference fees, and information on current publications in the field of rock art.

But more importantly, membership means a shared concern for the ongoing conservation and preservation of one of the most significant elements of our heritage. Memberships may be sent to:

ARARA Membership
 Arizona State Museum
 University of Arizona
 Tucson, AZ 85721-0026

ARARA Code of Ethics

The **American Rock Art Research Association** subscribes to the following Code of Ethics and enjoins its members, as a condition of membership, to abide by the standards of conduct stated herein.

1. All local, state, and national antiquities laws will be strictly adhered to by the membership of **ARARA**. Rock art research shall be subject to appropriate regulations and property access requirements.
2. All rock art recording shall be non-destructive with regard to the rock art itself and the associated archaeological remains which may be present. No artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation.
3. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project. Removal of soil shall not be undertaken for the sole purpose of exposing sub-surface rock art.
4. Potentially destructive recording and research procedures shall be undertaken only after careful consideration of any potential damage to the rock art site.
5. Using the name of the **American Rock Art Research Association**, the initials of **ARARA**, and/or the logos adopted by the **Association** and the identification of an individual as a member of **ARARA** are allowed only in conjunction with rock art projects undertaken in full accordance with accepted professional archeological standards. The name **ARARA** may not be used for commercial purposes. While members may use their affiliation with **ARARA** for identification purposes, research projects may not be represented as having the sponsorship of **ARARA** without express approval of the Executive Committee.

The **ARARA** Code of Ethics, points 1 through 5, was adopted at the annual business meeting on May 24, 1987. The Code of Ethics was amended with the addition of the opening paragraph at the annual business meeting, May 28, 1988.

ARARA Officers

President	William Hyder
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La Pintura is published by the American Rock Art Research Association. Editorial address is *La Pintura*, 8153 Cinderella Place, Lemon Grove, CA 91945-3000. Opinions expressed in signed articles are those of the authors and do not necessarily represent the views of the American Rock Art Research Association. *La Pintura* solicits articles, news, letters to the editor, and other items of interest to its readers. Please observe the following criteria for all manuscripts submitted. **Letter to the Editor:** No special format necessary. **News Items:** Please indicate all pertinent information (such as the event, time, place, cost [if any], group or person in charge, who to contact, addresses, deadlines). **Articles:** Manuscripts of original research are always welcome. They should be of scientific mien, embracing sound principles of scientific investigation, and presenting data in a clear and concise manner. Consult **American Antiquity** for body copy, notes, literature citations, and the proper format for References Cited. Articles are subject to editing for length. Please submit all materials intended for publication via e-mail, or on computer disk; if submitted on disk, specify type of computer and software program used. We prefer WordPerfect files on DOS/Windows, but can translate most programs and Macintosh diskettes. Manuscripts not on disk should be typed double-spaced with generous margins. Please include a short vitae that includes name, title or profession, affiliation, city, and state. Line drawings are an asset to articles submitted. We also can reproduce sharp, black-and-white photographs.

La Pintura is the Official Newsletter of the American Rock Art Research Association
Please address all editorial materials and letters to:
La Pintura, Ken Hedges, Editor, 8153 Cinderella Pl., Lemon Grove, CA 91945-3000

In This Issue...

- 1998 ARARA Conference News, pages 1–6
 - Ridgecrest Locator Map, page 4
 - 1999 IRAC Education Session, page 7
- 1999 IRAC Call for Session Proposals, page 8
- Threat to New Mexico Petroglyphs, page 9
- 1998 IRAC North American Session, page 10



La Pintura

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