



Volume 25, Number 3
Winter 1999

La Pintura

The Official Newsletter of the American Rock Art Research Association
Member of the International Federation of Rock Art Organizations

Everything You Wanted to Know About Field Trips... Pre-Register Now for IRAC '99 Field Trips

The pre- and post-conference field trips offered for IRAC '99 have been planned and organized by the Mid-America Geographic Foundation (MAGF). Read the trip descriptions, decide which field trips you wish to take part in, and fill out and return the Field Trip Form included in this issue to Herman Bender (address on form). Note that the Sat., May 29 field trips are sponsored by ARARA. Registered participants in IRAC '99 are invited to enjoy this day of scheduled trips for no fee. *It is still necessary to return this form for the Sat., May 29 field trips.* All field trips are subject to change and cancellation if less than half of the spaces are filled. Remember that box lunches are included in Dorm fees, or may be ordered through the college (see Room/Board Form in this issue) for \$5.75. Also note that the #10 field trip is overnight. The fees charged include lodging, and are based on single or double occupancy. The field trip fees are based on bus rental, with coaches for the longer trips. The locations of many stops on these trips do not have room for parked cars, so buses will be used for all trips. Information on local sites that may be visited by individuals on their own time will be available upon your arrival in Ripon. Any questions may be directed to field trip organizer Herman Bender at (920) 922-7182.

IRAC '99 Pre- and Post-Congress Field Trips

Field Trip No. 1—Group Leader Herman Bender

Saturday, May 22, 1999

Saturday, May 29, 1999 (ARARA Sponsored)

Fond du Lac and Dodge Counties. Depart Ripon (parking lot NE corner of Seward and Ransom—east across street from Farr Hall of Science). Commencing 9:00 a.m., return 4:00 p.m. A bus and walking tour of the Hesselink hilltop shrine site; the Eagle's nest vision quest site with ancient red cedars on the edge of the Niagara escarpment; the Kolterman effigy mound group, which includes spectacular stone bison effigies, a giant human-like petroform, and a thunderbird petroglyph—all features exhibit elements of archeoastronomy and the site overlooks the world-renowned Horicon Marsh. The Ashford Hill may also be included, a drumlin with petroform which the Cheyenne holyman, Mr. Ralph Redfox, has determined is a "center" and represents a seated bison. Views from these sites are panoramic with scenic vistas which visually connect four units of the Ice Age National Scientific Reserve. Generally easy to moderate hiking, mostly on grass and modest climbing. Includes rest stops with facilities and restaurants for lunch and/

—continued on next page

1999 Congress Theme

Education on Heritage Values Through Rock Art

The 1999 International Rock Art Congress theme is *Education of the Public About Rock Art*. Thousands of years of continuous cultural heritage can have an uplifting intellectual and philosophic effect. It has become evident to many that the value of cultural heritage must be taught at every level. The fact that aspects of the past are disregarded and even intentionally destroyed or damaged has made us ever more aware of the fact that we have failed to impart these values to the young.

Rock art forms a visible and emotionally compelling record of the past at both subconscious and conscious levels—the subconscious is even thought by some theorists to be a more stable connection than that of logical functionality. The past decade has found theorists very actively pursuing the deep ramifications of symbolic imagery, thus illuminating the complexity of ancient human psychology. This creates an even greater need to protect the vestiges of the past as science grows to enhance interpretation. We, in rock art, represent only a fraction of the need but we can provide an example to all those others who share in the loss that ignorance, greed, and progress visit upon the emblems of our cultural heritage.

Field Trips...

Continued from page 1

or refreshments. Take your own lunch if you wish. Co-guides will be Mr. Ralph Redfox and Father Nick Goebel. Fee of \$10.00.

Field Trip No. 2—Group Leader Diana Galster-Kinas (Ripon College)

Saturday, May 22, 1999

Saturday, May 29, 1999 (ARARA Sponsored)

Mounds and sacred setting in the Ripon-Green lake vicinity, an ancient boundary and neutral area between the Winnebago and Menominee tribes. Very little walking except for one canyon site. A bus trip commencing at 8:00 a.m., returning at 4:00 p.m. Take a lunch. Sites included are mound sites around Green Lake, Council Rock, Mount Tom, Germania petroform, Germania serpent mound, and Roch-a-Cri petroform site (a climb to top of this spectacular formation is optional). Roche-a-Cri contains the Congress Logo rock painting. Fee of \$10.00 for May 22 trip; no charge for May 29.

Roche-a-Cri, a Wisconsin state park, can be visited independently. Take Hwy. 23 west from Ripon to Hwy. 51 and go north on 51 to Hwy. 21, then go west on 21 to Hwy. 13 and turn south on 13. Roche-a-Cri is two miles south on the right.

Field Trip No. 3—Group Leader David Lowe

Saturday, May 22, 1999

Sunday, May 30, 1999

Petroglyph sites of Iowa County (Wisconsin). Up to 15 selected sites are scheduled to be included on this trip. These are the most recently discovered petroglyph sites in Wisconsin. Motor coach bus departs from the parking lot corner Seward and Ransom at 6:30 a.m., returning at 6:00 p.m. Fee of \$20.00. Limit of 40 people. Some steep climbing involved, not recommended for those with limited mobility. Wear adequate footwear. Bring a lunch.

Field Trip No. 4

Sunday, May 23, 1999

Monday, May 31, 1999

The Gottschall Rock Shelter near Avoca in Iowa County. Tour of site and lecture by Dr. Robert Salzer, Beloit College (Wisconsin). This rockshelter has some 40 paintings which have been linked to deep archaeological deposits, excavated in 13 continuous field seasons. This motor coach bus trip is limited to 40 persons. Steep slope to descend to shelter, not recommended for those with limited mobility. Wear adequate footwear. Bring a lunch. Fee of \$25.00. Regional effigy mound

sites will be added as time permits. Bus leaves parking lot corner of Seward and Ransom at 8:00 a.m., returning to Ripon at approximately 6:00 p.m.

Field Trip No. 5—Group Leader Herman Bender

Sunday, May 23, 1999

Two effigy mound sites located in the heart of the beautiful Kettle Moraine Northern, a unit of the Ice Age National Scientific Reserve, one of the best glacial landscapes found anywhere. First stop will be the Lizard Mound Site, an outstanding effigy mound site located on County Hwy. A, approximately 3 miles NE of West Bend in Washington County. One-mile walk on level ground hiking trail. Summer solstice (sunset) alignment of Lizard effigy was confirmed on June 21, 1998; other solstice alignments of other effigy mounds are apparent and/or suspected. Second stop will be the Henschel farm located on the north end of the Sheboygan Marsh near Elkhart Lake. View more effigy mounds and the Henschel Museum. Easy walking and wheelchair accessible. A \$2.00@ donation is appreciated. Bus leaves NE corner of Ransom and Thorne Streets at 9:30 a.m., returning to Ripon at approximately 4:30 p.m. Fee of \$10.00. Both field stops may be visited independently of field trips. Lizard Mound is a county park. Take Hwy. 23 from Ripon east to U.S. Hwy. 41 at Fond du Lac. Go south on Hwy. 41 to Hwy. 33 at Allenton. Take Hwy. 33 east to Hwy. 45 and 144 junction just west of West Bend, WI. Take Hwy. 144 NE to County A. Turn right on A, watch for sign (or take the bus!).

The Gary and Rosalie Henschel farm and Museum is located about 40 miles from Ripon. Take Hwy. 23 east from Ripon, through Fond du Lac to Hwy. 67. Take Hwy. 67 north to Elkhart Lake. At the intersection of Hwy. 67 and County Hwy. J, take Hwy. J north three miles to Sexton Road. Turn left on Sexton Rd., travel about two miles to Holstein Rd. Turn left (see sign) and go approximately one-half mile to museum (or take the bus!).

Field Trip No. 6—Group Leaders John Richards and Frank Favour

Sunday, May 23, 1999

Saturday, May 29, 1999 (ARARA Sponsored)

Aztalan, a state park, is a restored Upper Mississippi (ca. A.D. 1200) walled village site with truncated, pyramidal mounds. There are also several large effigy mound sites in the region (on the Crawfish River, a tributary of the Rock River which flows into the Mississippi River). Nearby is the Hensler Petroglyph Site, the only "hard rock" site recorded in Wisconsin. The expanded pre-Congress version of this trip is on Sunday, May 23, 1999; fee of \$10.00. The half-day trip, which could be expanded to a full day, is on May 29 at no charge.

Field Trip No. 7—Group Leaders, Gary Maier, M.D., and Prof. James Scherz

Sunday, May 23, 1999

A tour of effigy mound and rock (petroform) sites in the Madison (Wisconsin) area. Southern Wisconsin was almost the complete domain of the earthen effigy mound culture beginning about A.D. 500. A bus trip to Madison will examine one of the few remaining sites containing a large number of extant mounds. Gary Maier will show how a significant number of mounds have specific alignments with the sun (at or during solstices and equinox), moon, and N-S or cardinal direction (alignments). When joined with Winnebago (now known as Ho-Chunk) and Sioux liturgy/oral tradition of the soul after death, the arrangement of the mounds reveals many levels of understanding. Prof. Emeritus James Scherz, University of Wisconsin-Madison, will guide the group to other significant sites. Prof. Scherz has determined that a mound combination in the U.W. Arboretum shows a snake facing a crescent moon, an indication of astronomy as a basis for construction. Bus departs Ripon college at 9:00 a.m., Sunday, May 23, and returns to Ripon at approximately 5:00 p.m. Fee of \$10.00.

Field Trip No. 8—Tentative as no group leader yet assigned

Sunday, May 23, 1999

This trip is scheduled to commence at 8:00 a.m. at the corner of Thorne and Ransom Streets and returns at approximately 6:00 p.m. Fee of \$20.00. The trip will include Roche-a-Cri, possibly the Lemonweir Petroglyph site (requires special permission), Silver Mound quarry site (the Geske rock painting is on this site), and the Gullickson Glen site. Silver Mound is a huge aboriginal quartzite quarry dating to very early times, basically Paleoindian and Archaic (10,000 - 3000 B.P.). The Gullickson Glen site is normally closed because of extreme vandalism and natural deterioration. It does, however, contain some outstanding petroglyphs (pictured in Wellman, 1979), and is well worth seeing together with its siting. These are not difficult sites and there is no long walking.

Field Trip No. 9—Group Leader Robert Boszhardt

Sunday, May 30, 1999

A western Wisconsin mound and petroglyph site tour guided by Robert Boszhardt, University of Wisconsin-LaCrosse. This day-long motor coach bus tour, which will possibly run in conjunction with Field Trip No. 10, starts on campus and travels west to Roche-a-Cri State Park and then on to several sites in the West Salem/LaCrosse area, including the largest mound site on Cranberry Creek. It then proceeds south to

McGregor, Iowa, to Effigy Mounds National Monument. Departure time will be same as Field Trip No. 10 on Sunday, May 30, with return to Ripon at 7:00 p.m. Fee of \$20.00. Long walk with modest hiking trails at McGregor. Lunch accommodations will be determined, but advise to bring one along.

Field Trip No. 10: The Great Western Tour—Group Leaders Robert Boszhardt, Robert Clouse, and Kevin Callahan

Sunday, May 30 – Monday, May 31, 1999

A western Wisconsin mound and petroglyph site tour guided by Robert Boszhardt, University of Wisconsin-LaCrosse, plus a southwestern Minnesota site tour to the Jeffers Petroglyphs State Historical Site guided by Robert Clouse, Head of Archaeology, Minnesota Historical Society, and Kevin Callahan, Anthropology Dept., University of Minnesota. This two-day motor coach bus tour, which will run in conjunction with the beginning of Field Trip No. 9, starts on campus and travels west to Roche-a-Cri State Park and then on to several sites in the West Salem/LaCrosse area, including the largest mound site on Cranberry Creek. It then proceeds to the Jeffers Petroglyphs State Historical Site, a large site in SW Minnesota with over 2000 petroglyphs, some of which may date as early as 5000 B.P. Departure time will be same as Field Trip No. 9 on Sunday, May 30, with return to Ripon on Sunday evening. Overnight accommodations will be at the Jackpot Junction Hotel and Casino. Fee of \$95.00 per person includes both the bus and evening lodging. If sharing a room, fee is \$85.00 per person. Limit of 40 people.

Field Trip Pre-Registration Forms are included in this issue of *La Pintura*. Please note that forms are to be sent directly to Herman Bender at MAGF and *not* to ARARA.



La Pintura is the quarterly newsletter of the American Rock Art Research Association.

Arizona State Museum

University of Arizona

Tucson, AZ 85721-0026

ARARA is not affiliated with the University of Arizona or the Arizona State Museum, which provides mailing facilities as a courtesy to the Association. Editorial offices of *La Pintura* are located at 8153 Cinderella Pl., Lemon Grove, CA 91945-3000. Subscription to this publication is a benefit of membership in ARARA.

Making Our Mark

The IRAC '99 Sculpture Project

With the help of a grant from ARARA and additional funds from the residents and school district of Oshkosh, there will be a sculpture workshop conducted at Neenah High School the week preceding IRAC '99. Joe Pachak, an archaeologist and sculptor from Bluff, Utah, will design three to four pieces with the students and faculty at the high school. Jody Harrell, head of the art department in Neenah, has been coordinating and expanding this project to include Native American poets and musicians. She is designing an educational booklet on rock art of the area.

The Artist-in-Residence Project, a cooperative effort between ARARA and MAGE, will bring to the community at large a greater awareness of ancient human rock art and its markings of sacred places in this area and around the world. Neenah students will be introduced to rock art of humans who lived in Wisconsin thousands of years ago and will become more aware of the key role these ancient artists played. This project will be a prototype for rock art awareness education programs. Education is a key factor in the development of earth and cultural awareness.

By using the sculpture-making process to develop a greater understanding of the archeologist's role in preserving the past, students will be made aware of the prehistory of the area and be responsible for drawing and fabricating steel and ferrocement sculptures that represent the rock paintings and carvings found in Wisconsin. Sculptor Joe Pachak from Utah and Janet Lever, a potter from Colorado, will join the local team to produce these large sculptures. Instruction will take place during the weeks preceding the congress, conducted by a local team consisting of poet Ellen Kort, rock art expert Sandra Steinbring, and art teacher Jody Harrell.

The work produced during the artist residency will be displayed and presented at IRAC '99 in Ripon in May. After being displayed in Ripon, the sculptures will return to Neenah where they will remain at the high school in the cultural garden.

How You Can Participate

Soon we will gather for IRAC '99 in Ripon to explore and celebrate knowledge and wisdom of rock art throughout the world. This is *your* opportunity to extend our knowledge and our enthusiasm about rock art into a greater community of students and teachers by participating in this way:

It is our wish that, as you make your preparations for your journey to Ripon, you might choose a stone or small rock to bring with you, along with the story of where you found it and why you selected it or why it chose you. It will become an offering

to the great circle and part of the sculpture that will be created by high school students, a new generation who will learn and help teach the importance of preserving rock art and sacred sites.

Marking Time

And people gathered together
in a sacred manner
from all over the world
each one carrying
a stone or small rock
in his or her pocket

memory stones
fire stones
shadow stones
cracked by lightning stones
bleached by sun stones

altar stones
cornerstones
cave stones
blessed by the moon stones

circle stones
teaching stones
healing stones
pillar of salt stones
shaped by the wind stones

gravestones
garden stones
fieldstones
bones of Mother Earth stones
carried in the palm of the hand stones

People gathered together
and spoke to one another
in the language of stones
in slow and steady voices
each word a song
each word a prayer

When they looked into
one another's faces
nothing separated them

And years from now
when stories are told
how gently
they held the stones
how carefully
they placed them
in a circle
what everyone will remember
is the light and how
it rose from their hands

—poem by Ellen Kort

ARARA IRAC '99 Travel Fund

ARARA is trying to assist with the travel costs of foreign participants to the IRAC '99 Congress in Ripon, Wisconsin. The ARARA Board of Directors has approved the expenditure of funds to support these participants. Unfortunately, there is not enough money available to assist all those in need, and more donations are needed to help. Airline fares are particularly costly for individuals who are already hampered by the low value of their currency against our dollar. Tax-deductible donations may be made to "ARARA" and noted for the IRAC Travel Fund. Send to:

ARARA
Arizona State Museum
University of Arizona
Tucson AZ 85721-0026



Why Ripon? The Origins of IRAC '99

Many may wonder how it came to pass that a small community is the site of a major international meeting. Basically, this happens because of the energy and resourcefulness of 'grass roots' leaders. On October 18, 1994, barely 5 months after the IRAC '94 at Flagstaff, Arizona, Herman Bender, President of the Mid-America Geographic Foundation, proposed an inquiry into hosting a "significant conference." MAGF's IFRAO representative was charged with consulting the International Federation for "free years," with practically no prospect that there would be any! The Convenor of IFRAO responded quickly that a withdrawn invitation had led to a 1999 opportunity, none before and none after. This information was conveyed to President Bender and the MAGF Board. It was decided to proceed. Over the next two years proposals were made to ARARA to conduct its annual symposium as an IRAC event. In May 1996, ESRARA joined IRAC '99, and later in the same year UMRARA joined also. At the same time ARARA agreed to conduct its annual symposium as an IRAC event.

Meanwhile, in early 1995, Dean David Seligman of Ripon College was approached regarding use of the Ripon College campus as a venue. Immediate consent was given, and Lisa Stone of the Conference Service was assigned the task of coordinating the venue. Ripon has extensive experience in holding major meetings and attending to large numbers of people. Astonishingly, the Ripon campus was free for only the week of IRAC '99!

Thus the vision and fearless optimism of Herman Bender, along with strong IFRAO support and the uniquely combined circumstances of an available year and a very adequate venue, brought a very small town into a world level event.

—Jack Steinbring

Notes from Here & There

We have received the following notices of field schools, workshops, and rock art tours. These announcements are provided for informational purposes as a service to our readers and do not imply endorsement by either ARARA or *La Pintura*. Contact the sources provided for further details.

- This year's Texas Archeological Society Field School will be held in the Amistad Recreational Park, June 12-19, 1999. There will be rock art recording along with other surveying and recording along the shoreline of the lake at low water level. For more information on this field school, contact:

Teddy Stickney
201 West Solomon
Midland, TX 79705-3032
email: stick711@att.net

- Sacred Sites International Foundation is sponsoring an 8-day study tour focusing on the Cheyenne, Lakota, and Shoshone tribes of the Northern Plains, June 14-21, 1999. The trip will include interaction with Native American people—including trip co-leader Moses Starr, a Cheyenne elder—and visits to many culturally significant sites, including rock art. The trip benefits the preservation of the Great Medicine Wheel in Wyoming. For details, contact:

Sacred Sites International
1442A Walnut St. #330
Berkeley, CA 94709
(510) 525-1304
e-mail: sacredsite@aol.com

- The Sierra Club National Outings Department is offering Exploration of Rock Art Sites in Southeastern Utah, September 4-10, 1999, a very special trip with Polly Schaafsma guiding participants in a week-long car camp through Southeastern Utah to visit some of the finest rock paintings in the canyonlands on moderate day hikes to sites such as Butler Wash, Sand Island, Wolfman, Procession Panel, Monarch Cave, Grand Gulch, Wild Horse Canyon, and the Great Gallery. For more information about this trip, contact Rochelle Gerratt at (520) 696-0495 or rgerratt@azstarnet.com or check out the Sierra Club National Outings on the Internet: www.sierraclub.org/outings (look for trip #99198A)

—continued on next page

INORA Subscriptions Available Through ARARA

INORA, the *International Newsletter on Rock Art* edited by Jean Clottes in France, celebrates the beginning of its eighth year of publication with the issuance of a comprehensive 7-year index of what has become one of the premiere rock art periodicals in the world. INORA is available for the annual subscription rate of \$18, but payment by check drawn on U.S. funds incurs an additional bank fee of \$10. ARARA acts as the U.S. subscription agent for INORA and will soon be sending another group of subscriptions. To save the \$10 bank charge and avoid the hassle of making a bank-to-bank transfer, send your check for \$18—made payable to ARARA—for each one-year INORA subscription to:

ARARA
Donna Gillette
1642 Tiber Ct.
San Jose, CA 95138

Notes from Here & There

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- The Arizona State Museum offers a series of scholar-led learning expeditions to archaeological and other sites throughout the Southwest and northern Mexico. These include: The Southwest Four Corners (Fall 1999), Peoples of the Sonoran Desert (Spring 2000), and On the Trail of Spanish Explorers (Spring 2000). For Registration or further information, contact Arizona State Museum at (520) 626-8381 or visit the ASM web site:

<http://w3.arizona.edu/~asm> (click on "Tours")

- Rock art specialist Jim Keyser of Portland, Oregon, will lead two upcoming rock art tours in Europe: 1) the Valcamonica of northern Italy, June 23-29, featuring primarily Bronze and Iron age petroglyphs including Italian World Heritage sites; and 2) the French Pyrenees, July 6-11, featuring Paleolithic cave paintings, the new Prehistoric Park, and a day with Jean Clottes. For information, visit the Walking Softly Adventures web site at www.wsadventures.com or contact them at:

(888) 743-0723

e-mail: info@wsadventures.com

- A recently located cave in southwestern Wisconsin, known locally as Arnold's Cave, will be the site of a two-day Conservation Recording workshop, May 20-21, 1999, immediately preceding the IRAC '99 Congress. With nearly 60 hitherto undiscovered Native American pictographs suggest-

ing a Late Woodland date (ca. A.D. 600-1000), this fragile site is subject to increasing unsolicited visitation and graffiti. To complete a base-line recording and condition assessment of the site, Dr. Alan Watchman (James Cook University, Townsville, Queensland) and Dr. Jannie Loubser (New South Associates, Inc., Stone Mountain, Georgia) will lead workshop participants in gathering the information necessary to develop a conservation and management plan. The workshop is limited to 10 participants. For information and details of costs and lodging, contact:

Dr. Jannie Loubser
New South Associates, Inc.
6150 East Ponce de Leon Ave
Stone Mountain, GA 30087
(770) 498-4155
e-mail: jhnl@hotmail.com

IRAC '99 Deadlines

Still Time to Pre-Register

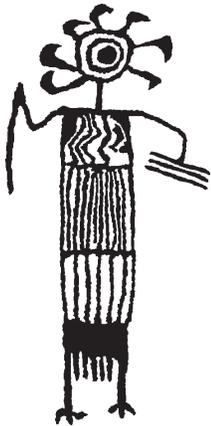
There is still time to Pre-Register for the IRAC '99 Congress and take advantage of substantial savings over registration fees paid on-site in May. Deadline for Pre-Registration is April 20. The official Pre-Registration Form is included in this issue of *La Pintura*. Fill it out today and send it in with your remittance. Please note that the Pre-Registration form, with remittance made payable to "ARARA," *must be sent to the ARARA address given on the form.*

To join ARARA, or to renew your membership, note the convenient membership section of the Pre-Registration Form.

Room & Board Forms Due May 10

Ripon College is offering Dormitory Room lodging for the IRAC '99 Congress at a very attractive rate of \$35 per day, including three meals per day (the Banquet and box lunches for field trip days are included). In addition, the Congress Banquet and a wide variety of individual meal packages are also being made available through the College. *Please note that the Congress Banquet must be ordered on this form even if you are staying elsewhere.* See the form in this issue of *La Pintura* for full details on lodging and meal options for the Congress. Deadline for lodging and meal reservations is May 10. The Room/Board, Banquet, and Box Lunch Form, with remittance made payable to "Ripon College," *must be sent directly to Lisa Stone at Ripon College*—the address is on the form. *Do not mail the Room/Board form to ARARA.*





The **American Rock Art Research Association** is a non-profit organization dedicated to encourage and to advance research in the field of rock art. Association members work for the protection and preservation of rock art sites through cooperative action with private land owners and appropriate state and federal agencies.

The **Association** strives to promote non-destructive utilization of rock art for scientific, educational, and artistic purposes. This is accomplished through a wide-ranging program to inform and educate the members as well as the general public regarding the rock art heritage of the United States as well as worldwide.

These goals are communicated through the quarterly newsletter, **La Pintura**. Annual three-day conferences give both members and others interested in rock art the opportunity to share professional papers, slide presentations, and informal discussions.

Membership in the **American Rock Art Research Association** is open to all who profess an active interest in research, non-destructive utilization, and preservation of rock art, regardless of their nationality or country of residence. Membership fees are as follows:

Donor	\$100.00
Sustaining	\$40.00
Family	\$30.00
Individual	\$20.00
Student*	\$15.00

*For student rate, applicant must enclose a photocopy of a current student identification.

Membership runs from July 1 through June 30 of each year. Although the Association is concerned primarily with American rock art, membership has become international in scope. The benefits of membership include yearly subscriptions to **La Pintura**, reduced conference fees, and information on current publications in the field of rock art.

But more importantly, membership means a shared concern for the ongoing conservation and preservation of one of the most significant elements of our heritage. Membership applications may be sent to:

ARARA Membership	Phone (520) 621-3999
Arizona State Museum	Fax (520) 621-2976
University of Arizona	surban@u.arizona.edu
Tucson, AZ 85721-0026	

ARARA Code of Ethics

The **American Rock Art Research Association** subscribes to the following Code of Ethics and enjoins its members, as a condition of membership, to abide by the standards of conduct stated herein.

1. All local, state, and national antiquities laws will be strictly adhered to by the membership of **ARARA**. Rock art research shall be subject to appropriate regulations and property access requirements.
2. All rock art recording shall be non-destructive with regard to the rock art itself and the associated archaeological remains which may be present. No artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation.
3. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project. Removal of soil shall not be undertaken for the sole purpose of exposing subsurface rock art.
4. Potentially destructive recording and research procedures shall be undertaken only after careful consideration of any potential damage to the rock art site.
5. Using the name of the **American Rock Art Research Association**, the initials of **ARARA**, and/or the logos adopted by the **Association** and the identification of an individual as a member of **ARARA** are allowed only in conjunction with rock art projects undertaken in full accordance with accepted professional archeological standards. The name **ARARA** may not be used for commercial purposes. While members may use their affiliation with **ARARA** for identification purposes, research projects may not be represented as having the sponsorship of **ARARA** without express approval of the Executive Committee.

The **ARARA** Code of Ethics, points 1 through 5, was adopted at the annual business meeting on May 24, 1987. The Code of Ethics was amended with the addition of the opening paragraph at the annual business meeting, May 28, 1988.

ARARA Officers

President	Larry Loendorf
Vice-President	Diane Hamann
Secretary	Sharon Urban
Treasurer	Donna Yoder
Editor	Ken Hedges
Archivists	Frank and A. J. Bock

La Pintura is published by the American Rock Art Research Association. Editorial address is **La Pintura**, 8153 Cinderella Place, Lemon Grove, CA 91945-3000. Opinions expressed in signed articles are those of the authors and do not necessarily represent the views of the American Rock Art Research Association. **La Pintura** solicits articles, news, letters to the editor, and other items of interest to its readers. Please observe the following criteria for all manuscripts submitted. **Letter to the Editor:** No special format necessary. **News Items:** Please indicate all pertinent information such as the event, time, place, cost (if any), group or person in charge, who to contact, addresses, and deadlines. **Articles:** Manuscripts of original research are always welcome. They should embrace sound principles of investigation and present data in a clear and concise manner. Consult *American Antiquity* for body copy, notes, literature citations, and the proper format for References Cited. Articles are subject to editing for length. If possible, please submit all materials intended for publication via e-mail (khedges@earthlink.net) or on computer disk; if submitted on disk, specify type of computer and software program used. We can translate most programs and Macintosh diskettes. Manuscripts on paper should be typed double-spaced with generous margins. Please include author's name, title or profession, affiliation, city, and state. Line drawings are an asset to articles submitted. We also can reproduce sharp, black-and-white photographs.

La Pintura is the Official Newsletter of the American Rock Art Research Association
Please address all editorial materials and letters to:
La Pintura, Ken Hedges, Editor, 8153 Cinderella Pl., Lemon Grove, CA 91945-3000

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Join Us for
IRAC '99
May 23-31

The 1999 International Rock Art
Congress in Ripon, Wisconsin



Vol. 25, No. 3, Winter 1999

La Pintura

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