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La Pintura

The Official Newsletter of the American Rock Art Research Association

www.arara.org

Member of the International Federation of Rock Art Organizations

Dubois Gathering Draws Near Last-minute Updates for ARARA 2002 Conference May 24-27, 2002

The dates for the 2002 ARARA Conference in Dubois, Wyoming, are fast approaching. ARARA members received Conference Registration and Field Trip application forms in a special mailing this year, and in this issue we have last-minute information on the conference, and a handy map of Dubois to help you find your way around when you arrive.

The sessions will be held at the **Headwaters Arts & Crafts Center, Dubois, Wyoming**. For orientation, check out the map of Dubois on page 2. The Host Hotel in Dubois is the **Stagecoach Inn, (800) 455-5090**—reservations here are filled, but members may check back for cancellations. Additional hotels are located nearby—conference room blocks were held until May 1, but those who have not yet made final plans may still contact these facilities for rooms. The closest hotels are the Twin Pines at (800) 550-6332, the Branding Iron at (888) 651-9378, and the Super 8 at (307) 455-3694.

If you are planning to fly to the conference, the nearest airports are Jackson Hole and Riverton. At last word, available reservations were filling up fast—especially at Jackson Hole, which is serviced by United via Denver and by Delta via Salt Lake City. Riverton is serviced by United and Frontier via Denver. Each is about a 2-hour drive from Dubois. If you have not yet made travel arrangements, check now to see if flights are still available. Shuttle service (for a fee) will be available from both Jackson Hole and Riverton. Call Judy Bendel at (307) 455-2284 to make arrangements.

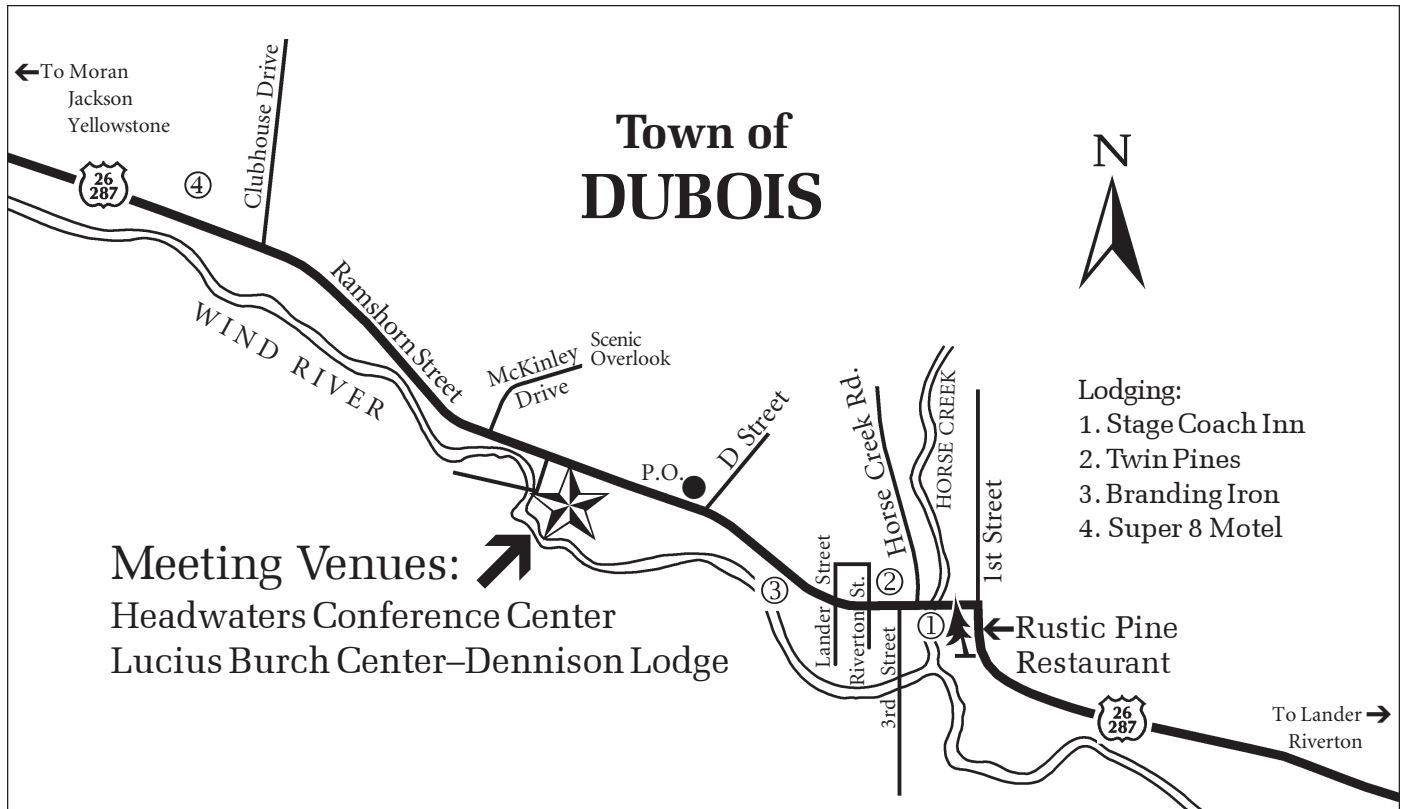
If you have not yet registered, you may still do so until May 15, so hurry! To register, fill out the form that was mailed to you, or download the form from the Annual Conference link on our web page, www.arara.org, and send your registration to:

ARARA CONFERENCE
Arizona State Museum
University of Arizona
Tucson, AZ 85721-0026.

See our inside pages for additional late news on the 2002 Dubois Conference.



DUBOIS, WYOMING



Wyoming Meeting Update

Larry Loendorf, ARARA President

The annual meeting in Dubois is developing into an exciting event. The opening reception will feature a welcome from the Shoshone tribe, and a celebration of the preservation of Wyoming's Great Turtle pictograph. The Wyoming State Museum and the Bureau of Land Management have agreed to loan the Dubois Museum the great turtle exhibit for the reception. Dr. David Love, the eminent Rocky Mountain geologist and a pivotal figure in the protection of the Great Turtle, will be honored at the reception.

There are two full days of posters and papers. The request for individuals to present poster papers was well taken and we have more than a dozen for showing. We plan to have sets of posters up and available for viewing throughout the conference, with the individual presenters at their posters for an hour in the morning before the contributed papers and field reports. The chuck wagon barbecue will be a great banquet for the small western setting. The annual awards ceremony will follow the dinner. Banquet speaker Dr. James Keyser will present "Interpreting Plains Indian Rock Art by Using the Biographic Art Lexicon."

The vendor room has some very good participants with some new items for sale. There will be a book signing

for three new books—*Plains Indian Rock Art* by James Keyser and Michael Klassen, *Ancient Visions: Petroglyphs and Pictographs of the Wind River and Bighorn Country, Wyoming and Montana* by Julie Francis and Lawrence Loendorf, and *Stone Chisel and Yucca Brush: Colorado Plateau Rock Art* by Ekkehart Malotki and Donald Weaver.

We HAVE to have something for Bill Hyder to do at this meeting, so REMEMBER to bring items for the auction.

Field trips are shaping up nicely, as announced elsewhere in this issue. We hope for good weather but it can be cold in the Rockies at the end of May. Be sure to bring your gloves, hats, and warm coats. I am looking forward to seeing you in Wyoming.

Update on Wyoming Field Trips

Larry Loendorf, ARARA President

For Dubois meeting participants who submitted their request forms to me by the April 30 deadline, I will have made the field trip selections in early May. For a field trip where there are more requests than available slots, I will use a random selection process. Individuals not selected will get a priority for their second choice.

The Wind River Shoshone Business Council gave ARARA permission to visit the main Dinwoody petro-

glyph site. Representatives from the Shoshone tribe, including a game warden and Zelda Tillman, Director of the Shoshone Cultural Center, will be at the site for the field visits. In addition Dr. Charles Reher, a University of Wyoming archaeologist, will be on site to guide interested individuals to Dinwoody Cave—the site of a major archaeological excavation in the 1930s. ARARA is very fortunate to have the permission of the Shoshone tribe and the knowledgeable assistance of Zelda Tillman and Charles Reher at the sacred Shoshone site. WE MUST FOLLOW THEIR INSTRUCTIONS AND RESPECT THEIR RESTRICTIONS. Please, please, do not try to go to the site on your own at some point before or after the conference. Regardless of what you have heard, the site is “off limits” for non-native peoples. A Shoshone game warden will be at the site throughout the conference. If an ARARA person is caught at the site in the days preceding the conference, the scheduled Memorial Day field trips will likely be cancelled. One individual can spoil it for all others.

Individuals arriving early can visit Castle Garden, Medicine Lodge Creek, or the Torrey Valley public sites without special permission or guides. At these sites, it is imperative to be extremely careful to not trespass on private lands.

Other scheduled field trips are progressing well with some very good leaders in place. Personnel for the Dubois Museum will lead the Torrey Valley trips. Dr. Julie Francis has offered to lead the Legend Rock field trip. Because she recorded the site and directed the excavations where 2000-year-old charcoal was found in stratified deposits over petroglyphs, she is eminently qualified as the leader. Michael Bies and Craig Bromley, BLM archaeologists, will lead the Amazon site trip and the Castle Gardens trip. Jim Stewart, perhaps the most knowledgeable person regarding site locations in southern Wyoming, will lead the Red Canyon trip, and I will lead the Surrell Creek trip.

I look forward to seeing you in Dubois.

Education News

Alanah Woody, Chair

The Education Committee is happy to announce that the first *Resources for Education* packets will be ready for purchase at Dubois. These great educational tools contain information and activities on rock art designed for elementary school children, but these materials are really useful for all ages. If you've ever been asked by a local school to do an educational program or if you have ever wanted to but felt that you weren't really prepared—now is your opportunity! The packets are

designed to stand alone so that teachers can integrate rock art information and activities into their curricula, or it can also be used as the basis of a rock art workshop for a more one-to-one approach.

Many thanks go to Education Committee members for their hard work: Lloyd Anderson, Priscilla Murr, John Palacio, Teresa Saltzman, and Cindi Stiles. Special thanks also go to the previous Education Committee chairs Ellen Martin, Barbara Groneman, and Eileen Thompson for getting the Resources for Education off to such a great start!

These great educational tools are available to members for only \$5.00 (which will cover printing and postage) and may be purchased at Dubois, or on the ARARA web site (www.arara.org) after the first of June.

Plans are now underway for a teachers' workshop and one for the school kids at Dubois Elementary School. The Education Committee meeting will be at noon on Saturday, May 25, in Dubois. Box lunches will be available to purchase in advance. There are lots of exciting things in the works, so now is the time for you to step up and take part. Education is really the best hope for the future protection and understanding of the rock art that we all love so dearly. It is so important to teach both children and their parents that all rock art is fragile and precious. The ARARA Education Committee invites ARARA members to join in and share your good ideas with us—we are always looking for new members. And we encourage all of you to do your part in educating others about rock art. The *Resources for Education* packet is a good place to start!

For information on becoming an Education Committee member, please contact Alanah Woody at woody@ecostar.minden.nv.us, and we'll see you in Dubois!

Nevada Rock Art Foundation

The ancient peoples who first lived in Nevada created beautiful and spectacular art, painted and engraved on rock walls all over the state. Their rock art is a vital yet fragile part of Nevada's cultural heritage and now a wonderfully fascinating part of its history, enthralling both mind and heart.

Some rock art sites have already been destroyed, others terribly vandalized, without ever having been competently recorded. Others are under threat from urban development and natural degradation.

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Nevada Rock Art

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There are over a thousand rock art sites in Nevada that need protection, conservation, recording, and research to save them for the people of the state, the nation, and future generations.

The Nevada Rock Art Foundation is a non-profit organization that was founded to record, research, and protect this part of Nevada's unique history and culture. World-renowned anthropologists Don and Catherine Fowler head the Board of Directors and Alanah Woody, a rock art specialist and currently with the Nevada State Museum, is the Foundation's Executive Director.

For 2002, the Foundation is currently planning to begin several major multi-year projects as well as a number of smaller projects. A training program for rock art recording volunteers will take place in the spring. Future plans include the introduction of the Site Stewardship Program developed by archaeology advocate Helen Mortenson.

In addition, the Nevada Rock Art Documentation Project (NRADP) will become part of the Foundation and educational programs for both children and adults will be created to develop public awareness and appreciation of this important cultural resource.

The Foundation will be a focus for political, financial, governmental, and public support to conserve Nevada's rock art, to capture and preserve the creativity of the past for the enlightenment of our future. If you are interested in participating in, supporting, or finding out more about the Nevada Rock Art Foundation, please contact Alanah Woody at woody@ecostar.minden.nv.us, or write to the Nevada Rock Art Foundation, 305 South Arlington Ave., Reno, NV 89505.

Stuart Conner to Receive Honorary Doctorate

Long-time ARARA member Stuart Conner, an internationally recognized self-taught archaeologist and scholar, will be one of four people to receive honorary doctorate degrees during the 106th commencement ceremonies at Montana State University-Bozeman on Saturday, May 11.

Stu Conner, of Billings, Montana, has recorded over 200 archaeological sites in Montana and is a leader in the preservation of rock art and Indian oral history. He spent years as a successful lawyer in Billings while also achieving international recognition and respect as an avocational archaeologist and scholar in the field of historic preser-

vation. His research has largely been self-funded. This has reflected a strong personal conviction to do something before the last vestiges of the Indian landscape were erased from the land. Rock art made by prehistoric and early historic peoples is one of his special interests. He has recorded information on archaeological and historical sites in Montana and Wyoming since 1958, and has accumulated an extensive library on the history and culture of Indians and Euro-Americans in Montana. Supporting his library and files are thousands of color slides and prints.

Among his many archeological activities over the years has been his involvement with the Montana Archaeological Society since 1959. He has been a research associate in archaeology for the Museum of the Rockies for over 10 years and spent some 20 years as a lecturer with the Department of Anthropology at the University of Montana. In 1997 he was awarded the American Rock Art Research Association's Klaus F. Wellmann award for distinguished service in the field of rock art research, conservation, and leadership. Conner has an undergraduate degree and law degree from the University of Montana. He was a lawyer in private practice in Billings from 1955 until his retirement in 1987.

Weatherman Draw Saved from Wildcat Drilling.

The rock art world had good news last month with the report that Denver-based Anschutz Exploration Corp., holders of a lease to drill exploratory wells for oil in Montana's sacred Weatherman Draw, has dropped its plans and donated two oil-leasing rights to the National Trust for Historic Preservation. The Trust, along with a dozen Indian tribes, had filed an appeal last year with the Interior Department, challenging the Bureau of Land Management's approval of plans to drill a wildcat oil well in the 4,268-acre valley.

The parcel where Anschutz wanted to drill had the potential to produce 10 million barrels of oil, but company officials acknowledged there was only a one-in-seven chance of drilling a productive well.

Two-mile-long Weatherman Draw, which Indians call the "Valley of the Chiefs," has one of the most significant collections of rock art on the Northern Plains, with numerous multicolored depictions of humans, shields and animals, some of which archaeologists believe are more than 1,000 years old. The mysterious figures are considered the best-preserved examples of the art form in the High Plains. At least 10 tribes have said they hold

the area sacred, and some compare it to the Sistine Chapel. Indians from many tribes have come to the valley for centuries on vision quests.

After nearly a year of negotiations, William Miller, vice president of Anschutz, said the company made the decision after determining the legal fight could be lengthy, costly, and unsuccessful. "We're happy to get it behind us," said Miller. "It was a cultural resource we learned a lot more about and one that merits some level of protection." Richard Moe, president of the National Trust for Historic Preservation, praised the agreement, saying "We don't know of another instance where a drilling or mining company has donated leasing rights to a non-profit organization."

Taking a broader view, Rep. Nick J. Rahall II (D-W.Va.) warned that other battles over Western land remain. "Make no mistake about it, there are other Valley-of-Chiefs out there crying out for a comprehensive approach to this issue rather than causing us to fight on a case-by-case basis."

This article was adapted from stories by *Los Angeles Times* staff writer Geoffrey Mohan and Associated Press writer Christopher Thorne, as reported in the Associated Press, *Los Angeles Times*, and *Billings Gazette*. The original stories are copyright 2002 by the Los Angeles Times and the Associated Press.

Plains Indian Rock Art is a Must-Have Book

Reviewed by Ken Hedges

Plains Indian Rock Art by James D. Keyser and Michael A. Klassen. Paperback, 344 pages, 50 photos, 356 line drawings, 16 maps, \$24.95. University of Washington Press, Seattle, and UBC Press, Vancouver and Toronto.

Those attending the 2002 ARARA Conference in Dubois have been well advised in articles by Larry Loendorf to get a copy of *Plains Indian Rock Art*, but this book is much more than just a handy guide to rock art of this region—it ranks high on the list of those books that every North American rock art specialist must have. The authors bring a clear perception to their subject, combining it with a thorough grounding in the art of the northern Plains. Individual styles are handled in a logical and competent fashion, and are grouped into traditions that show their interrelationships and their relationships to surrounding styles. The entire package is beautifully illustrated with a generous helping of line drawings and photos, so that the reader comes away with a satisfying overview of a vast and complex topic.

In their interpretive comments, the authors reveal a thorough knowledge of the cultural and historical processes in the region that give a rich insight into the possible meanings of the rock art. They are so comfortable with their historical and interpretive information that this produces one of the few quibbles about this otherwise excellent book: there are ample references for the archaeology and rock art itself, but few specific citations to the many interpretive sections. Nonetheless, the text reads with such authority that the reader does not doubt the validity of what is said, and the authors do an admirable job of providing fair coverage to alternative points of view (and a good job of skewering less tenable theorists like the ancient languages folks). The book cannot be recommended too highly.

News From Here & There

- *If Rocks Could Talk* is the title of an Elderhostel outdoor program being offered this summer, July 21–27, 2002, hosted by the Lucius Burch Center for Western Tradition at the historic Trail Lake Dude Ranch in Dubois, Wyoming. This broad-ranging program features day hikes and evening programs to explore the geology, wildlife, history, and art of this rugged, scenic region. The program features the story of the Sheep Eater Indians and the world-class petroglyphs associated with them. Cost is \$609 for full participation and \$300 for day participation. For more information, phone the Trail Lake Ranch at (307) 455-3834, or write the Wind River Historical Center, P.O. Box 896, Dubois, Wyoming 82513. E-mail: jbendel@wyoming.org or cneary@wyoming.org.

- For those interested in the Paleolithic rock art of Europe, Walking Softly Tours (WST) of Portland, Oregon, leads trips to France and Spain to visit rock art sites, view impressive back country, and hike off-the-beaten-path trails. In September 2003, they are organizing a special trip to the painted caves of northern Spain. Although they are not able to schedule Cueva Altamira (currently booked through 2005), the itinerary will include visits to at least two other caves not generally open to the public. WST tours are under the organization and direction of Amy Osaka, and rock art expertise is provided by Dr. James Keyser. For more information on Walking Softly Tours, visit their web site at www.walkingsoftly.com, or contact them at (888) 743-0723.

- Altamira Press of Walnut Creek, California, has announced the publication of *Shamanism and the Ancient Mind: A Cognitive Approach to Archaeology* by James L. Pearson (200 pages, \$24.95 paper, \$63.00 hard cover). The

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News From Here & There

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book presents a case for understanding prehistoric art as shamanistic practice, using the theoretical premises of cognitive archaeology. For information, contact Altamira Press, 1630 N. Main St. #367, Walnut Creek, CA 94596, phone (925) 938-7243, or visit www.altamirapress.com.

● From the Pacific Northwest comes word of a new book on *Faces in the Forest: First Nations Art Created on Living Trees*, by Michael D. Blackstock (240 pages, U.S. \$44.95, hard cover). The book "takes us into the sacred forest, revealing mysteries of carvings, paintings, and writings done on living trees by First Nations people." Contact Direct Mail Manager, McGill-Queen's University Press, 3430 McTavish Street, Montreal, QCH3A 1X9, Canada.

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If your address label is coded **EXPIRED 6/01**, our records show that you have not paid your dues for 2001-2002, and this is the last issue of *La Pintura* you will receive. Renew now! And remember, 2002-2003 dues are due July 1.

International Newsletter on Rock Art

INORA—*The International Newsletter on Rock Art*, edited by Jean Clottes and published in French and English three times a year (February, June, November)—is available to ARARA members for \$18 a year. Subscribe through ARARA and save the \$10 French bank charge. The 32-page newsletter contains the latest international rock art news. To subscribe, send a check for \$18 **made out to ARARA** to:

Donna Gillette
1642 Tiber Court
San Jose CA 95138
Phone: (408) 223-2243
e-mail: rockart@ix.netcom.com

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ARARA Addresses

www.arara.org

ARARA has several addresses. To get the most timely response, please send your inquiry to the right place.

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For **all Membership matters**, including new and renewal memberships, replacement of undelivered issues of *La Pintura*, and corrections or changes in membership information and addresses, contact:

ARARA Membership
Arizona State Museum
University of Arizona
Tucson, AZ 85721-0026
(520) 621-3999, Fax (520) 621-2976
e-mail: surban@email.arizona.edu

La Pintura Editorial Matters

For editorial matters relating to *La Pintura*, including letters and articles for publication (see guidelines on inside back cover), contact:

La Pintura
Ken Hedges, Editor
8153 Cinderella Place
Lemon Grove, CA 91945-3000
e-mail: LaPintura@earthlink.net

To submit items for our **Notes from Here & There** column, contact:

Tony and Rebecca O'Gorman
www.sidecanyon.com
(505) 797-7562
(505) 797-7563 (Fax)
e-mail: thewest@sidecanyon.com

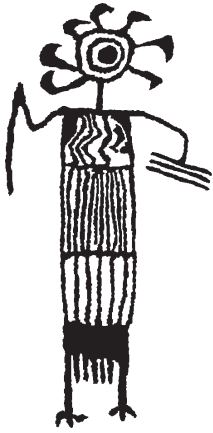
To submit items for our **Hot Off the Press** column, contact:

Ron Dorn
Arizona State University
RONALD.DORN@asu.edu

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For information on the **ARARA Archive, Library, and publications** available for sale, contact:

ARARA Archive
Deer Valley Rock Art Center
P.O. Box 41998
Phoenix, AZ 85080-1998
Phone (623) 582-8007
e-mail: dvrac@asu.edu



The **American Rock Art Research Association** is a non-profit organization dedicated to encourage and to advance research in the field of rock art. Association members work for the protection and preservation of rock art sites through cooperative action with private landowners and appropriate state and federal agencies.

The **Association** strives to promote non-destructive utilization of rock art for scientific, educational, and artistic purposes. This is accomplished through a wide-ranging program to inform and educate the members as well as the general public regarding the rock

art heritage of the United States as well as worldwide. These goals are communicated through the quarterly newsletter, **La Pintura**. Annual three-day conferences give both members and others interested in rock art the opportunity to share professional papers, slide presentations, and informal discussions.

Membership in the **American Rock Art Research Association** is open to all with an active interest in research, non-destructive use, and preservation of rock art, regardless of their nationality or country of residence. Membership fees are:

Donor	\$100.00
Sustaining	\$40.00
Family	\$30.00
Individual	\$20.00
Student*	\$15.00

* Student rate requires photocopy of current student ID.
Foreign members please add \$5.00 for Canada/Mexico, \$10 for other countries.

Membership runs from July 1 through June 30 of each year. Although the Association is concerned primarily with American rock art, membership has become international in scope. The benefits of membership include yearly subscriptions to **La Pintura**, reduced conference fees, and information on current publications in the field of rock art.

But more importantly, membership means a shared concern for the ongoing conservation and preservation of one of the most significant elements of our heritage. Send memberships to:

ARARA Membership	Phone (520) 621-3999
Arizona State Museum	Fax (520) 621-2976
University of Arizona	surban@email.arizona.edu
Tucson, AZ 85721-0026	

ARARA Code of Ethics

The **American Rock Art Research Association** subscribes to the following Code of Ethics and enjoins its members, as a condition of membership, to abide by the standards of conduct stated herein.

1. All local, state, and national antiquities laws will be strictly adhered to by the membership of **ARARA**. Rock art research shall be subject to appropriate regulations and property access requirements.
2. All rock art recording shall be non-destructive with regard to the rock art itself and the associated archaeological remains which may be present. No artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation.
3. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project. Removal of soil shall not be undertaken for the sole purpose of exposing subsurface rock art.
4. Potentially destructive recording and research procedures shall be undertaken only after careful consideration of any potential damage to the rock art site.
5. Using the name of the **American Rock Art Research Association**, the initials of **ARARA**, and/or the logos adopted by the **Association** and the identification of an individual as a member of **ARARA** are allowed only in conjunction with rock art projects undertaken in full accordance with accepted professional archeological standards. The name **ARARA** may not be used for commercial purposes. While members may use their affiliation with **ARARA** for identification purposes, research projects may not be represented as having the sponsorship of **ARARA** without express approval of the Executive Committee.

The **ARARA** Code of Ethics, points 1 through 5, was adopted at the annual business meeting on May 24, 1987. The Code of Ethics was amended with the addition of the opening paragraph at the annual business meeting, May 28, 1988.

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La Pintura is the Official Newsletter of the American Rock Art Research Association
Please address all editorial materials and letters to:
La Pintura, Ken Hedges, Editor, 8153 Cinderella Pl., Lemon Grove, CA 91945-3000

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