

Membership Year 2018  
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# La Pintura

The Official Newsletter of the American Rock Art Research Association  
Member of the International Federation of Rock Art Organizations  
[www.arara.wildapricot.org](http://www.arara.wildapricot.org)

## Friends of Cedar Mesa Receives Education Award

By Amy Gilreath

**R**ECOGNIZING the Friends of Cedar Mesa's (FCM) vision and actions aimed at preserving the Bears Ears landscape, ARARA presented FCM with the Education Award at this year's annual meeting in Grand Junction, Colorado. The award was presented at the Banquet, and accepted by Ann Phillips, who shared a statement prepared by Janet Lever-Wood.

### Background

Bears Ears National Monument was created in December 2016 under the federal Antiquities Act of 1906. It is the first monument created at the request of a coalition of Native tribes who seek to preserve ancestral lands, archaeological sites, and ongoing traditional uses. The coalition includes the Navajo, Hopi, Ute Mountain Ute, Ute Indian Tribe of the Uintah and Ouray Reservation, and the Zuni. President Obama's proclamation designating the monument recognized its spiritual importance to many Native Americans, and outlined a process that empowers them in determining its management.

One year later, though, in December 2017, the administration emplaced by the 2016 presidential election eviscerated the original monument, cutting out 1.1 of its nearly 1.35 million acres, reducing it to two small, non-contiguous parcels that, combined, amount to about 200,000 acres—an 85% reduction. The *New York Times* calls the simultaneous reduction of Bears Ears and Grand Staircase-Escalante national monuments “the largest rollback of federal land protection in the nation's history” ([nytimes.com/2017/12/04/us/trump-bears-ears.html](http://nytimes.com/2017/12/04/us/trump-bears-ears.html)).

Few dispute that the December 2017 decision runs counter to the preservation and conservation principles of the Antiquities Act. Legal proceedings slowly unfold to determine if the December 2017 action will be found as a violation of the Antiquities Act.



*Ann Phillips presents Education Award to Erica Tucker representing Friends of Cedar Mesa.*

### FCM's Vision

The FCM realized that visitation rates in the landscape surrounding Bears Ears had been increasing since 2005, such that in 2017 it was 10 times what it was merely 12 years earlier. FCM also realized that regardless of how the legal issue concerning the monument's boundary gets resolved, the visitation rate will continue to grow and, regardless of what entity is eventually charged with managing these (federal or state) public lands, the managing agency will not have adequate resources to counter the impact. Near the end of 2017, FCM launched their “most ambitious project: a proactive and positive solution” to the myriad problems caused by escalating visitation rates that outstrip government resources for visitor education. FCM launched a capital fundraising campaign for the Bears Ears Visit With Respect Education Center. Their website, [friendsofcedarmesa.org](http://friendsofcedarmesa.org), reports they have raised \$550k toward their goal of \$840k. An overview of this project is provided online, at [friendsofcedarmesa.org/visitorcenter/](http://friendsofcedarmesa.org/visitorcenter/)

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## President's Message

**G**REETINGS, ARARA members. I hope all are well and enjoying summer time activities. The 2018 newly elected and continuing Board members are off to a running start, establishing the Board's monthly teleconference calls that began in July.

Our ARARA non-profit organization is composed of many dedicated, hardworking volunteers, and these volunteers are professionals with unique backgrounds and experiences. Since we are a volunteer-based organization, the Board encourages you to enlist your expertise and talent on one of our many committees.

A few avenues to keep you apprised of ARARA's activities are *La Pintura*, Facebook, and our ARARA website, as these are accessible to members and non-members. Using these platforms may encourage others to learn about the ARARA organization, with the potential of increasing our membership, so tell friends, colleagues, and students about us.

Thank you to the ARARA membership for providing the newly elected officers and me with our leadership roles, as we ALL will continue to uphold our Mission Statement, Code of Ethics, and the newly revised Bylaws.

—Ann Brierty, President ◊

## ARARA Membership Coordinator Needed

**A**RARA is looking for someone to assist members with the joining and membership renewal process. This person needs to have decent computer skills, a basic understanding of how a simple database works, and Excel skills are a bonus.

The membership process is focused in the January to March period with another bump just before the annual conference. About 80% of memberships are done with credit card payment via the website, and don't require any intervention from the membership coordinator. The remaining 20% of the renewals are paid by check, and require matching the payment with the membership invoice or with a reminder that payment hasn't been received. Some members will also require support in dealing with the joining/renewal process.

Jan Gorski (araramembership@gmail.com) is the current coordinator and can answer questions about the position. Win friends! Influence people! Generate massive amounts of revenue! ◊

## Upcoming San Diego's 43rd Annual Rock Art Symposium

**T**HE San Diego Rock Art Association is pleased to announce Rock Art 2018, San Diego's 43rd Annual Rock Art Symposium. It is scheduled for Saturday, November 3. Online registration and payment are now open at [sdraa.org](http://sdraa.org). The registration fee is \$30 for all attendees, with complimentary registration for Native Americans.

The venue for the symposium is the San Diego Community College District Educational Cultural Complex Theatre, 4343 Ocean View Blvd., Room 159, San Diego, CA 92113. It has full theater seating (every seat is a good one) and ample parking. The doors will open at 8:00 a.m. for registration and check-in. Symposium papers will be presented from 9:00 a.m. to 4:30 p.m., with a lunch break between noon and 1:30 p.m.

A commemorative mug with the conference logo is included with Registration. The conference logo is based on a Cahuilla petroglyph from Riverside County, California. A 2018 conference T-shirt is available by pre-order. The deadline for T-shirt orders is October 25, 2018. The T-shirt



has the organization's Indian Cowboy logo on a heavyweight cotton shirt.

The association is also pleased to announce that the *Rock Art Papers* series has been reborn. It anticipates that Volume 19 will be available at the conference.

### Call for Papers

Papers on all areas of rock art research are now being solicited for the conference. Time slots are 20 minutes, allowing for 18-minute presentations. Please send the title and a 100-word Abstract to [symposium@sandiegorockart.org](mailto:symposium@sandiegorockart.org). Please identify your paper as a Regular Paper (20 minute slot), a Short Paper (10 minutes) or a Brief Report (5 minutes). Papers will be accepted until the program is full or until October 25, whichever comes first, and presenters are encouraged to submit papers to be considered for Rock Art Papers.

Visit their Symposium Page for full information and online registration, [sdraa.org](http://sdraa.org). ◊

## Letter to the Editor

### The Making of a Pseudo-Hopi

**H**OPI knowledge and history on the North American continent was yet again relied upon by presenters to make the 2018 ARARA conference interesting. How much of the narrative was pseudo-research?

The ARARA conference was held in Grand Junction, Colorado, on June 1–3, 2018. I am a member, and I faithfully attended the conference. I almost walked out on the very first presentation of the conference titled “The Navajo and Hopi View of the Ánaasázi” by Bob McPherson.

McPherson was the main evening speaker to open the conference. The main premise of his talk was that the “Ánaasázi” are ancestors of the Hopi and Navajo, who are one and the same today. This is incorrect on so many levels! This ahistorical theory and his conclusions are based on pseudo-research and misrepresentations.

McPherson uses the Navajo concept of K'é, relationships, to proselytize a Navajo medicine man's cultural information to mirror a Christian or Mormon concept of conflict, evil, and punishment, using Hopi knowledge against the Hopi.

Hopi history tells us that the Hopi 1882 Reservation was established to kick the Mormons off Hopi lands. So McPherson has an underlying bias in his research that has been termed “destroy to replace” by Patrick Wolfe, a pioneer in the field of settler colonial studies. Wolfe argues that, “Settler colonialism destroys to replace.” Theodor

Herzl, founding father of Zionism, observed, “If I wish to substitute a new building for an old one, I must demolish before I construct.” It is clear that this is what McPherson intended to accomplish.

I found his presentation to be an outright distortion of Hopi history, using misinterpretations, half-truths, and pseudo-knowledge. This is professionally disingenuous and serves only to gradually obfuscate who is and isn't a Hopi.

So many non-Hopi researchers regurgitate each other's misinformation and pseudo-research as truth, overstep the boundaries of cultural privacy, and misappropriate Hopi knowledge.

The antiquity of the Hopi people on the North American continent is so old and so much of it is private that non-Hopis will believe and accept anything uncritically if it sounds like legitimate research. Especially if the voice is a professor affiliated with an academic institution.

“Therein lies the rub” with my objection to pseudo-research on Hopi history. McPherson, (a Mormon) claims that his source is a “Navajo medicine man who will tell me anything I want to know,” and then smugly reveals sensitive Navajo cultural information that breaches cultural norms of knowledge that is privileged.

The final offensive conduct was a pitch by McPherson to sell his video that promised to tell more—more half-truths and misinformation, from my perspective! ARARA needs to do a better job vetting speakers who can provide true research for my conference fee!

—Marilyn Fredericks, Hopi ☼

## New Distributorship for American Indian Rock Art

**A**RARA is pleased to announce a new agreement with Sunbelt Publications of San Diego for commercial distribution of *American Indian Rock Art*. Effective immediately, the new *AIRA* Volume 44 is available from Sunbelt at this link: <https://sunbeltpublications.com/shop/american-indian-rock-art-volume-44/>

A limited number of copies of the previous *AIRA* Volume 43 are also available at this link: <https://sunbeltpublications.com/shop/american-indian-rock-art-volume-43/>

Readers may also look for the *American Indian Rock Art* volumes on Amazon.com in the near future, but keep in mind that purchases directly from Sunbelt provided greater benefit to ARARA.

For earlier volumes and out-of-print older issues, readers may contact Bob Edberg at Piedra Pintada Books, [rock-art.com/books](http://rock-art.com/books), or by email at [books@rock-art.com](mailto:books@rock-art.com). ☼

## ARARA 2019

**T**HE ARARA Conference Committee and our Board are diligently working on arrangement for ARARA 2019. The Board appreciates the memberships' participation in the recent survey. We value your input, and are currently compiling and evaluating the results. This is taking into consideration what the membership has suggested regarding the timing and location of the annual conference. The final decision will be announced through ARARA's various media platforms as soon as possible. Thank you, again, for your patience and understanding.

### 2018 Conference Statistics

Registration for the 2018 Conference provides the following figures. In total, 209 individuals who pre-registered showed up for the Conference. In addition, there were 21 walk-ups who registered on-site, for a total of 230 attendees. Of these, 61 indicated that this was the first time that they attended an ARARA conference. ☼

## We Need You!

By Marglyph Berrier, ARARA Awards Chair

THE deadline for submissions for the ARARA awards is January 31, 2019, and all the information you need to know is on the ARARA website at [arara.wildapricot.org/Awards](http://arara.wildapricot.org/Awards). I am the chair of the Awards Committee, and we need you to start thinking about this NOW! The committee's job is to help facilitate the awards process; it is not to go out looking for people who deserve an award, although sometimes it can make suggestions. Other members of the committee are ARARA members Cherry Baker, Elaine Holmes, and Janet Lever-Wood.

We have many deserving people out there and eight awards! Think about the researchers and volunteers you know. Worried that they might already have won the award? Worry no more; each award has its own page on our website with a list of previous recipients.

For some of the awards, you may put yourself forward for consideration; these include the Student Research Award, the Castleton Award, and the Oliver Award. Other awards, such as the Frank and A. J. Bock Award and the Klaus Wellman Memorial Award, require a nomination that is supported by five people.

This year ARARA also has a new award! The Board and Education Committee have developed a new Student Research Award. This award is for a graduate-level student, and the award is for reimbursement of research expenses in order to publish a thesis, dissertation, or peer-reviewed academic paper. It can be given to varied types of study as long as the work is related to rock art. For example, the award may be given to students dating rock art, or for a fine arts study looking at production similarities. Please help us promote this important new award by notifying students and organizations you know. And if you are a graduate-level student, apply for it yourself! This is a chance for ARARA to support our mission statement through education and research, and possibly help with our goal to get more students involved. The decision on this award will be made by the Education Committee with approval by the Board, so the Awards Committee will just be involved by passing on all proposals! For recipients, two-thirds of the awarded funding will be dispersed at the beginning of the grant period and the final one-third upon completion of the project. The recipient will also be encouraged to submit an abstract and present a summary report of their study at our Annual Conference; and to defray costs of attending the Conference, a recipient of the Student Research Award is strongly encouraged to apply for the Student Travel Advance Award (\$500).

Although all of the awards are important, I think the Education Award is another chance where we can find ways



*"You, yes, you!!," says Marglyph  
(photograph by Paul Bardwell).*

to support the goals of the organization. Did you know that this award began in 2008 and since then has only been given out five times? Certainly we have deserving folks out there who could use the \$500. I believe education is one of the most valuable tools we have to help preserve rock art. This award can go to individuals or groups, and the education can apply to any age group. If the nominee incorporates the participation and advice of Native Peoples, all the better! This award can be given to more than one group or individual in a year, and recipients can be honored more than once. Teach our children well!

The Conservation and Preservation Award (CAP) was established in 1991, and has recognized people and groups from around the world. Decisions for this award are made by the Conservation Committee (with approval of the Board) so the Awards Committee will just gather the nominations and possibly ask for more supporting information.

The Castleton Award is for excellence in an original essay, or video or audio presentation in rock art research that has never before been funded. Anyone can submit something for the Castleton Award. In this case the Awards Committee will determine the award recipient and get approval from the Board, but the committee will probably send the submission out for some anonymous review as part of the process. This award was established in 1983, and in recent years has had fewer submissions than previously.

Another award that may be submitted by the nominee is the Oliver Award for excellence in the art and science of photography in the service, study, and appreciation of rock art, and consideration is also given to all conventional still or motion film options. The submission also must write a cover letter or essay that explains how the work meets the criteria of the award. Submissions for this award go to William Hyder, not the Awards Committee, although our committee will be glad to make suggestions and facilitate the process.

Two other important awards are the Klaus Wellman Memorial Award and the Frank and A. J. Bock Award. The Wellman Award gives consideration to an ARARA member's cumulative service to ARARA, and to a member's service outside of the association, including in scholarly research. The Bock Award recognizes candidates with extraordinary achievements over their lifetime in the field of rock art study. The Bock Award differs from the Wellman Award because the former does not necessarily recognize service to ARARA, nor does it need to be awarded to an ARARA member. As stated in the first paragraph above, these two awards require a submittal letter that details the reasons why a person is being nominated, and the submittal needs to be supported by four other ARARA members. The Awards Committee will review the nominees, and work with the Board to determine if the nomination should be awarded. All nominations are presented to the Board such that the Awards Committee is not really making any of the final decisions on these awards.

One last award to consider is the Keepers of the Gate. This award recognizes private landowners who protect rock art on their property in the area(s) around the location of the annual conference. Decisions for this award are made by the Awards Committee, with help from the Local Arrangements chair for a Conference, and approval from the Board.

As you can see, even though the Awards Committee doesn't actually make the final decisions, there is a lot of work to do, and we need you to help us find good nominations for these awards. Let's catch people doing things right, and support ARARA! 

## Rock Art Bookshelf

### Deciphering Petroglyphs: Ancient Universal Language of Man

By Chris Hegg. 2015, Rowe Publishing and Design, Stockton, Kansas (258 pp., 6.7 x 9.6 inches, Paperback \$29.00. Hardback \$35.00.)

Reviewed by Anne Stoll

**W**HY beat around the bush?: This book is an affront to the intelligence, it is a blatant assault on rock art research, and it does a disservice to all serious rock art researchers everywhere. So why did I shell out \$29 for it? It was that catchy title about "Ancient Universal Language" that hooked me. Seems I'm one of a small, non-vocal group still trying to figure out how to "read the text" in Pecos River rock art, so I was attracted to a book that purports to be about petroglyphs and the ancient formation of language—but no, this book isn't about anything like that.

Chris Hegg does say right up front why he writes. "My purpose in writing this book is to teach the original Universal Language of man! It is made to lay down in writing the reasoning behind the symbols so dismissed by academia in the past as drug induced and shamanism drawings" (p. 1). And he also needs to introduce us to the characters of his fantasy, "the ancients...distant people [who] taught the



Photo 52 - Coso Range, California, shipping lane showing fleet movements. [Source: Willow Phillips]

Figure 1. Coso Range bighorn sheep or a fleet of ships?  
Photo 52, p. 65, from Hegg 2015.

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Rock Art Bookshelf... *continued from page 5*

Universal Language” (p. 4). Once we get this, we’ll be able to read petroglyphs as he does for a full 258 pages.

Some of this book might be funny if it weren’t so outrageous. I loved the chapter about how these “ancients” used mammoths as pack animals. “Mammoth symbols... show a much more connected life of mammoths with humans... Obviously humans had ancient horses as pack animals, and mammoths [were] used for riding and war... Petroglyphs suggest mammoth herds managed by human groups existed in some areas. Mammoths trained young could easily provide much of the labor tasks and pack duties of the ancients and be transported by boat for war and other duties” (p. 164). Yeah, right. Then he shows a purported photo of a mammoth petroglyph from Grimes Point, Nevada.

I also enjoyed the discussion of bighorn sheep petroglyphs from Big Petroglyph Canyon in the Coso Range, California (see Figure 1). Doubtless many of us recognize this image. Under the chapter heading, “Travel By Ship Quadrupeds,” he shows these four sheep which he maintains depict “a fleet of ships...that set sail full of trade supplies...to the ocean.” This image is found here, he says, because in the Coso Range “...exists a massive ancient port for shipping 16,000 years ago across the ancient lakes to trade globally” (p. 65). They’re not sheep, they’re sailing ships! Who knew?

Chris Hegg, retired from the Air Force, who “grew up in a town too tiny to list on maps,” is, of course, not the first to publish unorthodox ideas about rock art. He’s in good company with Erich von Däniken (*Chariot of the Gods?*, 1968) and LaVan Martineau (*The Rocks Begin to Speak*, 1973). But Chris Hegg has many followers on Facebook who buy his books and quickly rise to his defense.

Consider: it takes a few hours to write a book full of crazy stuff, but it can take years to unravel the damage this anti-science, anti-rational hogwash can do. I asked one of his followers about the mammoths used as pack animals, and I was told to “keep an open mind.” Seriously!?!

Why waste time writing a review of this book? To spread the word. Watch out, because this book comes in an enticing package, like an apple with a worm in it. There are good color photos and drawings on nearly every page. It almost looks professional, with 50 chapter headings and even an index (but of course no reference section). Despite many glaring grammatical issues, the form is more or less there. It is the message that’s the problem. New ideas and new ways of looking at things are all good—but meanwhile, we remain vigilant to expose blatant untruths. The folksy tone of this book is scary in that it provides cover for Chris Hegg’s total assault on reason, sanity, and higher education. Please, do not support this author by buying this book! ☼

Friends of Cedar Mesa... *continued from page 1*

under the “Learn More” link “Download a PDF of the project summary and budget.” As stated in the brochure at that link, FCM recognizes skyrocketing visitation with uneducated and careless visitors as the biggest threat to the Bears Ears landscape. And that “threat to the monument’s archaeological resources requires urgent, immediate action. We simply cannot wait for politicians to solve the visitor education crisis.” FCM has already realized part of their vision, having recently purchased a historic bar in Bluff, Utah, and converted it into a visitors center. It opened to the public in September 2018. Their vision won’t be fulfilled until displays are complete, staffing needs are met, and ancillary facilities are functional.

FCM’s “goal is to reach large numbers of visitors with behavior-changing information. We will strategically direct tourists to visitor-ready sites and equip them with practical

knowledge about how to visit respectfully and avoid damage to sensitive cultural and natural resources.” The Center provides visitor bathroom facilities, and it doubles as a venue for educational events, lectures, and public presentations.

**The Award**

Excerpting from Janet Lever-Wood’s acceptance speech, FCM “looked bravely and passionately at an almost impossible situation in one of the richest cultural and archaeological areas in all of North America.” In the face of “no management, little support from BLM, 100s if not 1000s more visitors, vehicles, footprints, and photos,” rather than being demoralized, FCM took action. “Now there is a visitor and education center where anyone driving through the town of Bluff, gateway to the Monument, can get information, learn to visit with respect, and enrich their experience.” ☼

## 2018 Conference Satisfaction Survey Results

by Troy Scotter and Amy Gilreath

**T**HANK you, to all members who recently completed the surveys concerning Membership and the 2018 Conference. The surveys have closed, and the responses, along with received comments, have been compiled and are now available on our website. Results may be viewed only by Members; as such, you will need to log-in to the Members-only Page, which requires your password. (Not to worry if you've misplaced that post-a-note—click the “Forgot password” link on the log-in page and a new password will be sent to the email address you use for ARARA.)

The Membership Survey results are at [arara.wildapricot.org/Member-Survey-2018](http://arara.wildapricot.org/Member-Survey-2018), and are being reviewed by our Board. The Conference Satisfaction Survey results are summarized below, with full details and compiled information available at [arara.wildapricot.org/Conference-Satisfaction-2018](http://arara.wildapricot.org/Conference-Satisfaction-2018). Even if you get to the end of this summary, we encourage you to look at the results on line—the many comments are a compelling read.

Both surveys were disseminated via email. The Membership survey went to the 428 current members, excluding courtesy memberships; 144 responses were received (34%). The Conference survey was distributed to 160 email addresses (members who attended the conference); and 78 responses were received (49%).

### Overview

The Conference survey consists of 17 questions aimed at gauging attendees overall satisfaction with the four-day event, looking for indications of weaknesses and strengths.

The first seven questions had the same scaled rating responses, with 1 as the most positive answer, and 4 or 5 the most negative. The accompanying table lists the questions, and summarizes the scores. The web-based registration for the conference and for the field trips is very well received, with Questions 6 and 7 getting the highest approval scores. The other questions in this group received only slightly less positive endorsements. Overall, scores indicate that attendees at the Grand Junction conference consider it as a bit above average in most regards. A number of respondents, though, pointed out that this was their first conference, and expressed disappointment that these questions were biased or presumed otherwise.

The majority of respondents (73%, n=51), considered the descriptions of the field trips posted on our website and in the registration system adequately informative regarding distance, elevation changes, and technical challenges

(Question 8). The 30 comments, though, point out some areas for improvement.

Question 9 was addressed to those who changed their field trip choice(s) at the conference, to learn what compelled the change. Most of the 14 respondents indicated that their availability had changed (either they found themselves with more or less time available than they thought they would have when they pre-registered; n=7); or they realized that a different trip was a better fit with their capabilities (36%, n=5).

Question 10 gauged attendees' interest in attending workshops. More than half (57%, n=29) indicated they would attend workshops if they were on a different day from the field trips. About one-third (35%, n=18) indicated that when both are offered at the same time/day, they would always choose the field trip. Some of the 20 comments pointed out that the question presented a false choice, that it was poorly presented, and that the topic of the workshop and the field trip destination would determine which choice they would make.

Three keynote speakers were scheduled for the 2018 conference. Responding to Question 11, about 40% (n=28) felt keynote speakers were an important part of the conference, but more, 58% (n=42), felt that it all depends on the quality of the speakers. Only two people thought more time should be allocated for regular talks. A number of the comments specifically complimented Mark Varien and Ed Krupp on their presentations.

Question 12 broached an issue that has dogged conference organizers since time immemorial: should we provide some food or snacks at the breaks or not? Thirty-one respondents “really liked the break food this year;” 20 said we could get rid of break food; 22 others agreed that break food is important, but 12 of them thought that the food was more than they needed and 10 thought that this year's lay-out didn't meet their needs. The 23 comments run the gamut from “too sweet,” “more fruit, please,” granola bars would have been adequate, muffins are dreary, and such. (We repeat, really, the comments are a compelling read!)

Committees meet during the conference, and Question 13 inquired how attendees felt about this. Seventy percent (n=35) responded favorably to the prevailing arrangements, that they like the opportunity to attend committee meetings. Eight respondents didn't know about this opportunity.

Responding to Question 14: “Why did you come to the conference?” many cited more than one reason. The top

## Select Committee Reports

THE seating of the incoming Officers for 2018-2020 is an opportune time to present members with developed reports submitted by some of the most-active ARARA committees. Committee members' dedication to ARARA's ongoing success is very impressive. Consider lending your help to a Committee. Brief summaries of all Committees' reports are provided in the Minutes of the 2018 Annual Meeting.

### **Public Relations Committee Report**

By Chris Gralapp, Chair, with  
Committee members Jan Gorski and Anne Stoll

The ARARA Public Relations Committee developed contacts with media outlets that served to attract attention to the 2018 Grand Junction ARARA conference. We wrote and sent press releases, updated and expanded the media contact database, and contacted various publications in archaeological as well as social media and general local media. We designed some of the look-and-feel of the meeting materials and coordinated with the Web group to advise on design and layout.

The outreach piece is time consuming and finely detailed, so we asked that several questions concerning the effectiveness of our work be included in the post-conference evaluation. We hope that a majority of attendees will respond to help us understand the most efficient means of outreach.

Tasks accomplished:

- Designed an ARARA Public Relations Postcard for the Society for American Archaeology (SAA) conference and for distribution to local archaeological groups and curricula.
- Developed Social Media contacts for relevant Facebook and other sites.
- Contributed funding to support the ARARA booth at the 2018 SAA meeting held in Washington, D. C.
- Distributed Press Releases and notices to about 20 international archaeological and rock art-related associations in March 2018.
- Developed and sent press releases to about 45 American archaeology associations and about 25 American rock art associations in March 2018.
- Developed and sent press releases to about 15 local news outlets around Colorado and eastern Utah, in April 2018.

Chris Gralapp is stepping back from the Chairship.

A list of the local, state, national, and international archaeological associations and rock art associations contacted has been provided to the Board, along with a list of

contacted news outlets in the region, and universities and colleges in the vicinity of Grand Junction that have archaeology programs.

### **Publications Committee Report**

By Ken Hedges, Chair

Functions of the Publications Committee lie in two principal areas vital to the communication between ARARA and its members: *La Pintura* and the *American Indian Rock Art*.

#### *La Pintura*

The quarterly newsletter *La Pintura*, under the able editorship of Amy Gilreath, serves as a permanent record of ARARA functions and activities, as a means of communicating important information such as annual Conference news, as the official publication of record for the annual Minutes of the Business Meeting and Treasurer's reports, as a source of news and information from the greater rock art community, and as a medium for scholarly articles on a wide variety of rock art subjects. The annual Conference Program issue doubles as the official program for the Conference, serving as an overview of the meeting events for those who cannot attend, while at the same time reducing costs that would otherwise be expended to produce a separate Conference Program.

Production of *La Pintura* has evolved into an efficient system with Amy overseeing the assembling of material and layout handled by a colleague whose services Amy provides as a donation to ARARA. After final review by the Publications Chair, printing is handled locally in San Diego with mailing services provided by the printer using labels generated by the Chair.

ARARA currently encourages members to receive *La Pintura* via electronic notice for PDF download, which gives members instant full-color access as soon as the issue is completed while saving mailing costs for ARARA. By the fourth quarter of 2017, ARARA had 338 memberships, 142 of which were family members for a total of 480 individuals. *La Pintura* distribution stood at 210 memberships representing 304 individuals served by email and 128 printed copies representing 176 individuals delivered by the Post Office, a ratio of 26.7% that remained relatively constant throughout 2017.

Early this year ARARA made special effort to encourage members to change to electronic distribution, but unfortunately this effort was undermined by an error (not yet corrected) in setting up the new WildApricot membership system which allowed members to choose "Both," requesting delivery of *La Pintura* by email and postal mail.

Currently the membership database shows 553 individuals, including 232 Individuals, 153 family memberships consisting of Bundle Administrator/Bundle Member pairs, and 15 Bundle Administrators with no associated Bundle Member.

The current database shows email distribution of 340 copies plus the following mailed copies of *La Pintura*:

Both email and mail distribution	41
Mail distribution	172
Total Mailed copies	213
Adjustment (both family members requesting mailed copies)	-46
Net distribution by U.S. Mail	167

The increase of approximately 40 copies matches the number of members who selected the Both category, but the increase is partially mitigated by the overall increase in ARARA membership. Overall, current mail distribution represents 30.2% of the total ARARA membership, up from 26.7% of total membership in the fourth quarter of 2017.

### *American Indian Rock Art*

The new Volume 44 of *American Indian Rock Art* illustrates the high level of quality that this series has attained, with a stunning cover photograph by Mike Taylor, 14 papers edited by this year's able team of David Kaiser and Jim Keyser, and an introductory gallery of Jeff LaFave's Oliver Award-winning photographs. Photo editing and processing, layout, and final proofing are the work of our dedicated two-person production team consisting of the amazing Anne McConnell and the Publications Chair. Printing again is the work of Jostens Commercial Printing, which we have come to rely on for their excellent color work and durable sewn binding.

In order to provide relief from the tasks of maintaining inventory, conducting sales, and mailing copies of the AIRA volumes, a few years ago the ARARA Board decided to transfer warehoused back issues of AIRA at no cost to Bob Edberg of Piedra Pintada books and to provide a small supply of new volumes each year in an effort to increase exposure and get the books out to a wider audience. This has met with limited success.

This year, we have entered into a distribution agreement with Sunbelt Publications to make AIRA available to a wider commercial audience, including major retailers like Amazon.com. For an initial expenditure of approximately \$270 above what we would pay for our normal press run we have taken delivery of 125 additional copies of AIRA for distribution. In addition, in recognition of his long-standing service to ARARA, we will still provide a small number of books to

Bob Edberg so that the volumes will remain available at future ARARA Conferences and in other venues where Bob has a presence. Full details of the distribution agreement are contained in the document provided to the Board.

### **Conservation Committee Report**

by Linea Sundstrom, Co-Chair  
Conservation and Preservation Committee

The Conservation Committee last reported in June 2017.

### *Actions and Correspondence*

From May 22, 2017, through May 27, 2018, committee co-chair, Linea Sundstrom, did the following on behalf of the committee.

October and November 2017: submitted comments to the Bureau of Land Management (BLM) on two proposed reservoir expansions (Alkali Creek and Leavitt) near Cody, Wyoming, asking that the entire area of potential effect (APE), including viewshed, be surveyed for rock art by researchers with experience in rock art discovery and site management, and that a plan be developed to monitor and protect any sites near the proposed reservoir expansions. Two tribal historic preservation offices (Crow Tribe and Eastern Shoshone Tribe) were also alerted to these proposed projects, as the immediate area contains rock art of special cultural value to them.

November 2017: consulted with the ARARA board and president about whether to file a protest letter with BLM over plans for target shooting in the Sonoran Desert National Monument, Arizona. A protest letter is a step beyond the normal public comment (which had been submitted in 2016). Such a letter details why the individual or group asserts that the agency has not adequately addressed issues raised during the public comment period. Although the BLM certainly had not addressed the concerns expressed in 2016, it was decided not to file a letter of protest. A message conveying our concerns about rock art in the area was sent to the Grand Canyon Chapter of the Sierra Club, which had filed a protest letter, for their information.

February 2018: with the assistance of Russell Kaldenberg, evaluated whether to ask for consulting party status on a minerals withdrawal on BLM land near Bakersfield, California. Decided to wait and see what the draft Environmental Impact Statement (EIS) looks like.

February 18, 2018: submitted comments on BLM's Great Basin Programmatic EIS scoping. This project is focused on preventing wildfires and improving rangeland throughout the Great Basin. Comments requested that all areas be surveyed for rock art before any work is done, including brush removal and thinning, as well as fire break

## Committee Reports... *continued from page 9*

construction, and that such survey be done by individuals or companies with direct experience or training in rock art discovery and documentation.

February 18, 2018: submitted comments on scoping for the proposed reduction of Grand Staircase-Escalante National Monument, requesting complete and professional survey of lands for rock art before any activities, including land transfers, take place.

February-March 2018: with the assistance of Troy Scotter, the Committee sent messages to all Arizona ARARA members asking them to contact their legislators regarding Arizona House Bill 2498. The bill proposed removing protections for historic sites by attempting to circumvent federal historic preservation laws and by allowing the use of para-professionals in site discovery and evaluation. Although the bill passed both houses of the legislature, Governor Ducey vetoed it on May 16, 2018. Thank you to all who contacted legislators and him.

March 8, 2018: submitted comments on the draft EIS for the Rosebud Mine expansion, a coal strip mine, in Wyoming. Comments protested the lack of protective measures for known as well as unrecorded rock art sites, and the Office of Surface Mining's failure to invite officials from the Blackfoot, Nakoda, Lakota, Eastern Shoshone, Kiowa-Apache, and Kiowa nations to participate in the planning process. The comments also protested BLM's conclusion that a lack of response from the Tribal Historic Preservation Officers (THPOs) who BLM made a minimal attempt to contact (Crow and Northern Cheyenne) means that no traditional cultural properties will be affected by the mine expansion. The draft EIS says that damage to archaeological sites will be mitigated through excavation of sites, which clearly is not an option for rock art sites. During an earlier phase of this mine, they simply removed a series of petroglyphs that were in the way of mining, and sent them to a repository. Crow and Northern Cheyenne THPOs were also alerted to the problems with the draft EIS, in case they wished to submit comments on it.

April 2018: with Mike Bies's assistance, evaluated BLM's EIS and related Programmatic Agreement concerning the Riley Ridge to Natrona oil pipeline in Wyoming.

April 2018: requested and received consulting status with BLM regarding a proposed bentonite mine in Wyoming that has 23 rock art sites within the APE. Mike Bies will represent ARARA in the consulting process.

April 16, 2018: submitted comments to the Corps of Engineers for scoping on a proposed open-pit mine and natural gas pipeline at Cape Dorset, Alaska, in a coastal

region known to contain numerous rock art sites. Many of the rock art panels are on shorelines and only visible during low tide; thus, it is easy for archaeological surveys to miss them. Comments requested that project planning address the possibility of rock art sites in all shoreline areas within the APE, that archaeological surveys be designed to discover even low-visibility sites, that all sites be thoroughly recorded as part of the NEPA process, and that local and related Native Alaskan communities be included in every stage of the planning and implementation of the project.

April 2018: Members of Utah Rock Art Research Association (URARA) updated the Conservation Committee co-chair about concerns over renewed oil and gas leasing at the San Rafael Swell and Molen Reef. This is another instance of the Trump administration throwing out the previous administration's planning documents designed to protect important historic and natural resources. This and related actions by Secretary of the Interior Ryan Zinke are being challenged in court by the Southern Utah Wilderness Alliance.

Meanwhile, the same area is included in a bill introduced in Congress, the Emery County Public Land Management Act of 2018. Conservation alliances view the bill as a land development measure in the guise of a pro-conservation plan. Our Committee is monitoring this situation. This bill would move federal lands into state control, thereby removing protections for historic sites and setting a precedent for other states to follow.

In addition to unraveling historic preservation rules and laws, the Interior Department banned 14 BLM archaeologists from participating in a symposium on site management scheduled for the Society of American Archaeology (SAA) annual conference in Washington, D.C., in April. Although Interior Department cited travel costs, the last-minute cancellation of the archaeologists' travel plans appeared to be a clumsy attempt to prevent them from meeting with legislators about their concerns over the new policies of the Trump administration. The three archaeologists who were permitted to attend the SAA conference were those who "best represent the BLM" according to a statement by the agency. Cancelled papers included one about cultural resources in Bear Ears National Monument and one concerning looting in southern Utah.

### *Vandalism*

Damage to rock art sites in the US is receiving an increasing amount of publicity in traditional and social media; however, land managers have noted an increase in vandalism at rock art sites, perhaps because site locations are readily available via social media.

On July 24, 2017, the National Park Service's Mesa Verde Facebook page featured a photograph of names and dates applied to a prehistoric rock art panel with charcoal removed from an archaeological site. No arrests have been reported.

Late last spring, Canadian and American news outlets reported on spray-paint damage to pictographs in Matinenda Provincial Park near Elliot Lake, Ontario. This damage apparently took place over several years. The provincial park has no on-site staff. No arrests have been announced in this case.

In September 2017, vandals broke into Sanilac Petroglyphs Historic State Park in Michigan, and carved three images on rocks there. No arrests have been reported.

In October 2017, Leigh and Amy Marymor filed a report with the BLM Eagle Lake field office detailing damage to Tommy Tucker Cave, including recent spray-paint graffiti partially covering prehistoric red pictographs. Whether the BLM initiated an investigation, as required by federal law, is not known.

In October 2017, BLM personnel noticed damage to the Arminto Petroglyphs in Wyoming. One of the horse figures had been chiseled out and stolen sometime between April and October. It is not known whether the BLM Casper field office has initiated an investigation as required under the Archaeological Resources Protection Act of 1979 (ARPA).

In December 2017, the Miles City, Montana, BLM field office announced a reward for information leading to the arrest and conviction of individuals involved in carving names and shooting historic rock art panels. No further information is available at this time.

In January 2018, the Grand Junction Daily Sentinel published an article about graffiti on BLM land in western Colorado, noting some graffiti dated 2017. Some of this charcoaled graffiti directly damaged prehistoric petroglyphs.

In March 2018, a Nevada newspaper reported on the formation of an activist group demanding that the BLM take measures to stop siltation of the Pahrnagat Wash caused by a Civilian Conservation Corps (CCC) Depression-era dam near Las Vegas. Silt deposits continue to build up behind the dam, partially burying nearby petroglyphs. The dam is still in use, but has not received maintenance to control the siltation.

Late in March 2018, a hiker carved initials and a heart into a sandstone arch near Moab, Utah. Another hiker captured the act on camera and posted pictures of it on social media. Having been "outed," the perpetrator, Ryan Andersen, Idaho Falls, Idaho, issued a letter of apology on April 5, taking full responsibility for his unthinking actions. The incident is still under investigation by BLM law enforcement personnel.

Also in April 2018, a Utah newspaper, the Park Record, featured an article about graffiti on a rock art site in the town of Coalville, noting that prehistoric rock art there has been damaged in recent years by graffiti. The site is owned by the local school district.

### *White House Trends*

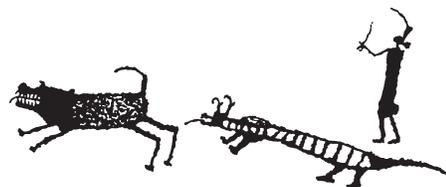
The Trump administration continues to roll back measures that afforded some protection to archaeological sites on federal lands. Specifically, the administration reduced the size of Bear Ears National Monument by 85% (from 1.35 million acres to two smaller national monuments 130,000 and 72,000 acres in size). The Trump administration also reduced Grand Staircase-Escalante wNational Monument by about half, placing some 900,000 acres outside National Park Service administration. Reclassifying the land from National Park Service to BLM administration means that most of it will be open to mineral exploration and mining, grazing, off-road vehicle use, and logging. If allowed to stand, these actions will severely undermine the federal Antiquities Act of 1906. Several lawsuits filed by federally recognized Indian tribes, environmental groups, and historic preservation groups are challenging the president's authority to make these changes.

### *Brochure*

At least year's ARARA meeting, the Committee voted to work on updating and reprinting the "site visit etiquette" brochure. Email discussions following the annual meeting presented the option of adopting the model of the Friends of Cedar Mesa's "Visit with Respect" program. Instead of a paper brochure, site visitors are offered a large, durable tag that can be affixed to a backpack. The tag lists (with pictographic icons) do's and don'ts for visiting archaeological sites, and contains a hotline number for reporting damage to sites. A proposal for a similar ARARA-sponsored program will be considered at this year's Conservation Committee meeting in Grand Junction. The proposal involves using our web site to receive any damage reports, with a volunteer then sending the reports along to the appropriate state or federal land management agency for further action.

### *Nominations*

No nominations were received this year for the Conservation Award. ☉



# Minutes of the 2018 Annual Meeting

Grand Junction, Colorado, June 3, 2018  
Submitted by Kendra Rodgers McGraw, Secretary

**P**RESIDENT Diane Hamann called the meeting to order and welcomed those in attendance.

## *President's Report: Diane Hamann*

The Board met two times this year after the last business meeting in Redmond, Oregon. The two additional meetings were held at ASU in Tempe where the ARARA Archives are housed. This has been a great way for us to strengthen the connection to the archive and continue to grow that relationship. The Board also held monthly teleconference calls as well.

Diane took a moment to clarify the difference between an Ad Hoc and a Standing committee, important to note as it was decided at the Thursday board meeting to merge the Public Relations and Website committees into a new Ad Hoc committee called Marketing. The primary reason for this change is to ensure that all the communication channels—Facebook, Google Mail, public relations notifications, etc.—are being updated at the same time with the same information. Chris Grallap has resigned as the chair of the Public Relationship Committee but has offered to continue to be available to assist in layout and design of marketing materials. This new Ad Hoc committee is in need of support, and Scott Seibel has agreed to co-chair this new committee.

Additionally there is another new Ad Hoc committee, the Professional/Student Outreach Committee, and Karen Steelman and Kendra Rodgers McGraw will be co-chairing. Support is needed here, as well, so if you have an interest, please reach out to either of them. ARARA is in need of an Awards Committee chair, and is looking to train someone to take over conference registration as Donna Yoder has decided she would like to serve one more year and would like to begin the transition process to a new registrar. The last vacancy we need to fill in the coming year is for the Vendor Coordinator. Diane expressed her gratitude to all of the volunteers who make this organization run.

## *Vice President's Report: Ann Brierty*

No report.

## *Secretary's Report: Kendra Rodgers McGraw*

The membership moved to accept last year's Business Meeting minutes; the motion was seconded and passed.

## *Treasurer's Report: Jack Wedgwood*

A review of the financial reports discussed ARARA revenues for 2017 and 2018, and noted that on some years the conference revenues do not always cover costs. Membership revenue also fluctuates when people do not attend the conference, as there is a

trend for members to only renew if they plan to attend. Archives were an increased expense in 2017 due to catch-up payments to ASU for prior years' services. During the transition of the archives from Deer Valley to ASU, a few years went unpaid while the curator, Arlyne Simon, at ASU, worked out a Memorandum of Understanding with the University and ARARA to ensure not only that the archives were stored in a curation facility but also that the funds paid to ASU would be used to employ a student to receive training and experience. In order to catch up, double payments will be made for the following two years. Last year the organization had a net loss of nearly \$20K from these situations. Jack mentioned he would be in the hallway after the Business Meeting to have further discussions with any member about the financial reports.

In the interests of ensuring adequate time to discuss New Business, Diane said that, unless there was an objection, she would reorder the agenda and consider New Business before Committee Reports, and consider the proposal from the Bylaws Committee before the action needed for the 2018-19 Nominating Committee. There was no objection from the floor.

## *Call for New Business*

### *Proposed Bylaws Revision*

The Bylaws Committee has been in progress for the last two years, and the revised bylaws are published in the Conference program. Mavis Greer made the motion to bring the revision to the floor for general discussion; the motion was seconded by Teddy Stickney.

Linea Sundstrom brought forth that the Conservation Committee would like to add some language to Article 10, Section 4, Subsection D, to include the phrase "to take an active role in administrative proceedings involving rock art sites."

Leigh Marymor and Elanie Moore discussed if there should be additional wording or clarifications, or if the existing was sufficient without modification. Leigh felt additional clarity was of value. Troy Scotter suggested that the wording could be revised to include the phrase "and other organizations" along with the federal, state, and local. The question was asked, what is the focus of the Conservation Committee responses? Linea clarified that these would be responses to actions in the Federal Register or similar State and regional projects that may have the potential to impact rock art sites. There was ongoing discussion if "governmental," "provincial," or "intergovernmental or international" wording would be inclusive enough to cover all situations. Tim Dodson noted the general need to avoid certain word choices to

limit legal liabilities, and he recommended “State, Federal, and Local entities” as this would stay clear of legal issues. Limited discussion ensued about wanting to comment and provide assistance and recommendations to private landowners. Linea clarified that private owners are not given ARARA viewpoints, as this is not the role of the organization and is outside of current legal limitations. Elanie felt strongly that we should be able to work with private landowners, and she wants to be sure that we are not closing the door for them to get assistance from ARARA. She would like “appropriate entities.”

The overarching concern was to ensure that all actions that the Conservation Committee would like to respond to, after appropriate coordination with the ARARA President and/or Vice President, would not be restricted by the current wording of the Bylaws, and that the process was such that the Committee would be able to respond in a timely manner. The Committee informs the President and Vice President not for approval of the Committee’s response but for general awareness of the activities due to the public and governmental interactions.

A friendly amendment was made by Bill Hyder and seconded by Sonia Gottesman to revise the amendment on the floor to the following new language: “To take an active role in federal, state, provincial, local, and other appropriate entities proceedings involving rock art sites.”

A vote was taken of the membership in attendance. The motion passed to adopt the language that Bill Hyder proposed as a friendly amendment to the active motion on the floor made by Linea Sundstrom.

Jack Wedgwood discussed that the Conference Coordinator has a fair amount of fiduciary influence and has been heavily involved in the board meetings and, as such, he would like to make a motion to amend Section 3, Item C—that the Conference Coordinator would be an *ex officio* non-voting member of the Board. Sonia Gottesman seconded the motion. Discussion opened.

Bob Mark feels that the Conference Coordinator reports to the Board, and it is unnecessary for that person to be on the Board. Evelyn Billo feels that there are additional expenses and that it is unnecessary. Paula Reynosa asked for clarification on what the current process was and what the changes really mean. Diane Hamann clarified that the Conference Coordinator will still be appointed but will not be a voting member. Donna Gillette feels that important decisions are made at board meetings that impact the conference, and that it is important for the Conference Coordinator to be a part of these meetings, but she does not feel that the Coordinator needs to be a voting member at the meetings.

Leigh Marymor has concerns that the Conference Coordinator is an unduly weighted position. Bill Hyder feels that the close coordination is important. Troy Scotter discussed the idea of a Board having someone who is not voted-in as a sitting member, and he is comfortable with the provision that they attend but do not vote. Marglyph (Margaret Berrier) noted concern that the

current organizational structure of a single point of contact is dangerous and she really wants to see it go to a committee. Anne Stoll feels strongly that the committee is needed and did not feel that the current conference was done in this manner. Walter Van Roggen noted that some organizations handle needs such as these by having two Vice Presidents, and one focuses on efforts such as conference coordination. There was general concern on a two-year appointment, and how it would impact the revenues if some years were mishandled. Linda Olson pointed out that the funding from the conference expenses and revenues are approximately the same most years, and that there are Board Liaisons who will become involved, as well as other conduits of communication, to ensure safeguards.

A vote was called on the floor discussion of the motion made by Jack Wedgwood. Membership in attendance voted: 51 In Favor, 8 Opposed, and 7 Abstentions. The motion passed that the Conference Coordinator would be an *ex officio* member of the Board.

Elanie Moore felt that the floor discussion was not resolved, and she made a motion that an ad hoc committee be formed to focus on this issue moving forward, and resolve some concerns voiced in the previous floor discussion which she felt were not resolved during the business meeting. The motion was not seconded.

Jane Kolber called the question to a vote, the Robert’s Rules of Order process to close floor discussion on the original motion on the floor. Debate closed. The vote on the main motion to adopt the revised Bylaws as submitted by the Committee with the two amendments as passed in the Business Meeting proceeded. Membership in attendance voted: 1 Opposed, No Abstentions. The motion passed and the revised Bylaws as amended were adopted.

#### *Nominating Committee for 2018-2019*

Chris Gralapp has agreed to be one of the Board-Appointed Nominating Committee members. Sonia Gottesman, Jim Royle, and Elanie Moore were nominated by the members present. The slate was approved.

The meeting returned to the published order of the agenda.

#### **Standing Committees’ Reports**

##### *Awards Committee: Troy Scotter, Chair*

Troy would like to have someone be the new chair, and he highlighted that it is the best job in ARARA. This year only one award is being awarded.

##### *Conservation Committee: Linea Sundstrom, Co-Chair*

Linea Sundstrom and Teddy Stickney, co-chairs of the Conservation Committee, have been very busy again this year. Daily review of the Federal Register resulted in the following actions:

...continued on next page

**Meeting Minutes..** *continued from page 13*

comments submitted on eight projects (seven federal and one state), evaluations of multistate projects in the Great Basin, evaluations of state projects in the Southwest and Alaska, as well as consulting status on two undertakings in Wyoming. Mike Bies is serving on these undertakings. Overall this was a bad year for rock art and damage reports ranged from vandalism to weather related. A more extensive report is available for those that would like to see it. [Sundstrom's full report is provided on page 9.]

The committee is working on developing content for the website to include information on how to record rock art sites and guidance on the Archeological Resource Protection Act (ARPA). There are plans to also include guides on how to submit reports and forms to the State Historic Preservation Office (SHPO) for each state to encourage and increase site documentation and recordation with the states, as this is one of the most important steps in ensuring site protection. It would be greatly appreciated if Members familiar with a particular state's process would reach out to the Conservation Committee to assist them in compiling this information. Next year, people will be able to report damage to ARARA, and the committee has a volunteer who will be reviewing these reports and inform the appropriate land steward.

Other outreach materials being worked on are brochures for the general public and for land managers. Additionally, luggage tags that would include a short "Do's and Don'ts" are being created that could be attached to backpacks for limited distribution to gauge feedback and effectiveness. They will be sponsoring an event in Albuquerque with the Society for American Archaeology (SAA), and will be coordinating with Petroglyph National Park. Linea made note of asking people to be aware and communicate with her when projects are occurring in their region as she needs regional advocates to help her know what sites might be impacted as she doesn't know where they all are in every region, especially if a site of concern has not been formally recorded and is not on-file with the State.

Teddy and Linea will be the co-chairs again next year.

*Education Committee: Kendra Rodgers McGraw, Chair*

The Committee is looking for assistance this year as former Chair Teresa Saltzman and the leader of the mentor programCarolynn Merrell have both resigned this year in order to focus on other important items at this time. Their outstanding work and volunteer efforts over the last several years will be missed by all.

Education materials for the website have been submitted to the Webmaster and the Education Award was given out in 2018. One graduate student did present this year and received the Student Award.

*Nominating Committee: Mavis Greer, Co-Chair*

The slate was made and all were approved. Ann Brierty (President), Linda Olson (Vice President), Steve Waller (Secretary), and Jack Wedgwood (Treasurer).

*Publications Committee: Ken Hedges, Chair*

Ken worked with Jim Keyser, Dave Keyser, and Mike Taylor on editing papers presented at the 2017 conference, as this year's Volume 44. Ann McConnell assisted with the layout and the process came together well. There were fewer papers in the volume than Ken would have liked, and so he did take this time to call for papers to be published in next year's volume of AIRA. *La Pintura* is going well and Amy Gilreath continues to do a fantastic job with the newsletter but she has been struggling to get content for it. AIRA volumes are going to be available for purchase online soon. [Hedges's full report is provided on page 8.]

**Ad Hoc Committees' Reports***Archives: Scott Seibel, Chair*

Dr. Arleyn Simon is retiring; the candidate to replace her has not yet been put in place. Eunice is the current student and she is working on curating the Gene Riggs' collection. Leigh Marymor is assisting on the library. Walter Van Roggen is also assisting with some software that will enable us to get materials online.

*Bylaws Committee: Mavis Greer, Chair*

No report at this time. Under New Business, the revised by-laws were discussed.

*Membership: Jan Gorski, Membership Coordinator*

ARARA Membership as of May 31, 2018, is 438 members, 56% of which are family memberships. Automation of the membership this year cut her time in half. There was general discussion among the members in attendance at the Business Meeting on the need to keep the one-time joiners on longer as members, as well as the potential importance of popular conference locations and times of year. There was an extended discussion on how the dates have impacted several professions, in particular teachers, with some opposing views expressed from attendees on if conference dates before or after Memorial Day were bad or good for teachers as well as other career fields. While no general consensus was reached, there was concern about later dates in relation to weather for field trips, which spurred a short opposing-view discussion on if field trips were or were not central to a conference, or if other coordinated events or options in a region would negate unfavorable weather.

*Public Relation Committee: Chris Gralapp, Chair*

Chris Gralapp, Anne Stoll, and Jan Gorski received, reviewed, and gathered contacts in the region, and sent notices to these organizations about the 2018 Grand Junction conference. Chris designed and had postcards which were handed out at events such as the 2018 SAAs. [Gralapp's full report is provided on page 8.]

Leigh Marymor had a comment about a general decline in membership. Dave Phillips had some feedback on the auction, on ways that income could be increased.

*Web Committee: Troy Scotter, Chair*

Diane noted that Ken Hedges is no longer the chair and that the Board had been discussing where it should sit within the organizational structure, and decided to consolidate the Web Committee, Facebook, Google Groups, and Public Outreach into a broader Communications/Marketing Committee. Troy reported that he planned to attend all the committee meetings to discuss possibilities for the new website and new content. The question was posed from the membership about why the URL has not been redirected to the new site, and Troy noted he is continuing to work on this issue.

*Conference Committee: Monica Wadsworth-Seibel and Donna Gillette*

Co-chairs Monica and Donna announced that a post-conference survey will be coming out, and asked that everyone please respond and share their thoughts. They shared that the 2019 conference will be in Tucson, Arizona, the weekend after Memorial Day weekend. (This is currently under renewed consideration.) Chairs for next year will be Monica and Donna, and with the changes in the Bylaws, the newly formed committee will help formalize the many roles others are already doing to help the conference.

Several members in attendance began to question the date, location, and how weather would impact the viability of field trips. Donna noted that the date of the conference was chosen by the Board based on the survey responses received after the 2017 Redmond conference. A comment came from the audience (Secretary missed attendee name) that all members should have been able to respond to the survey concerning conference dates, which spurred a recommendation from Beth Buhler that we should find a way to incentivize members to pay at the end of January. Donna Gillette noted that they are looking at ways to reduce the weather's impact on field trips by scheduling departure times earlier in the morning or potentially later at night, and that the point of the conference was the papers and not the field trips. Linda Olson noted that she felt the field trips are as important to many people as the papers. Linda Miller also echoed this sentiment, stating that she would not have come as far for this conference,

Grand Junction, if field trips had not been included. But based on the weather here, they had opted to not go on the Great Gallery field trip due to concern for the overall heat.

Leigh Marymor noted that he has concerns about ARARA values. The conference dates outside of Memorial Day weekend do not allow public teachers to attend, and he is disappointed that the Board picks a date when teachers have a scheduling conflict. Bob Mark noted that if he had known the location of the conference, that may have affected how he had or would respond to survey questions about the dates chosen for conferences. Another member noted that the population of the membership is changing, and the holiday weekends may make it easier for working professional to come.

Elaine Moore suggested consideration be given to scheduling the conference after Christmas but before early January, when schools are out for the holidays. She feels that students can only come on breaks, noting that we can't solve this for next year, but moving forward we could. Bonnie Moser noted she thought a city such as Tucson would have other items members would enjoy, like ceramic tours, workshops, and museums. She noted that perhaps the Board could negotiate with museums for discounted entrance fees for members.

The discussion was spirited and, undoubtedly, the above synopsis does not capture every sentiment or question raised by members in attendance. However, throughout the discussion of the upcoming 2019 conference, several key points of concern became clear, though members did not reach a consensus within the time constraints of the annual business meeting: 1) Some members do not find field trips to be important to the overall ARARA conference experience; 2) Some members do find field trips to be important to the overall ARARA conference experience; 3) Some members felt field trips could still occur in hotter climates as long as appropriate actions were taken such as early or late-day departures; 4) Some members felt select destinations would have other opportunities such as museums, galleries, etc., that would counterbalance the traditional role field trips have served for ARARA; and 5) All seemed in agreement that destination choice was important, but various other factors matter, such as date, cost, weather, access to field trips, ability to enjoy other city activities, and venue accommodations.

*Adjourned*

There being no further new business, the meeting adjourned.



Survey Results... *continued from page 7*

three reasons were: for the field trips (80%, n=59), for the speakers (70%, n=52), and to support ARARA (69%, n=51).

The purpose of Question 15 was to determine how attendees heard about the conference. More than one choice was allowed. The top three means were: from an ARARA email (70%, n=49), from ARARA's website (64%, n=45), and from *La Pintura* (61%, n=43).

The final two questions were open ended: what were your favorite (Question 16) and least favorite things (Question 17) about the 2018 Conference. This is where the comments really reached their stride! We were challenged to summarize the individualistic responses. Please accept this as our best shot.

For the favorites, just over half of the 58 responses (n=30) indicated it was the presentations or a particular talk. Twenty-two indicated it was a field trip or site seeing. Nine called out socializing, networking or visiting friends. The one-offs mentioned the silent/live auction, the vendors room, on-line registration, and the brilliant idea of having presenters use a head-mike.

For the least favorites, no strong trend was evident, but about a half-dozen responses thematically expressed dissatisfaction with the following topics: the conference room/theater (too cold, needed bigger screens, presenters need to use the mike); the movie; the uneven quality of presentations; confusion or logistical problems with the field trips; and Friday evening's lecture. Several others were critical of the hotel, its lodging, the room rate, its distance from downtown, and disappointment that it was not the

## INORA Subscriptions

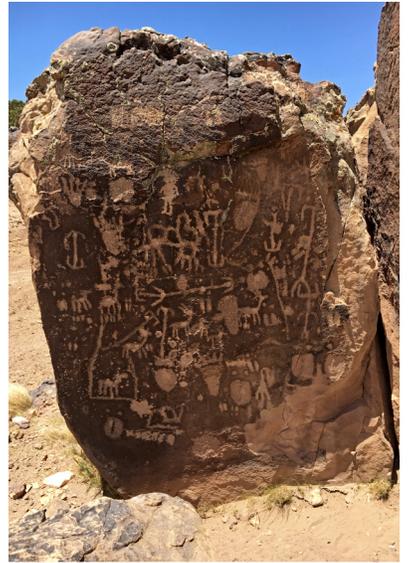
ARARA, through Donna Gillette, will no longer be facilitating subscriptions to the *International Newsletter on Rock Art, INORA*. The newsletter is published three times a year, through the Bradshaw Foundation. To order the INORAs, people must send a postal money order of 20 euros (or 25 US \$) to INORA-ARAPE, 11 rue du Fourcat 09000 FOIX, France, with the subscriber's name. The newsletter is also available for immediate download in PDF format at a fee of \$7.50 (US \$) per issue from the Bradshaw Foundation iShop, accessed through [bradshawfoundation.com](http://bradshawfoundation.com). ☼

same as the conference center. While some found the main conference room too cold, others were disgruntled because the field trips were too hot. A couple of folks even took this opportunity to let us know that their least favorite thing about the conference was rolling out of bed as early as they had to for a field trip. The one-offs ranged from disapproval of the t-shirt color, to the restaurant's coffee.

Again, the Board thanks those who responded to the questionnaire. Rest assured that the Board and Conference organizers are taking these responses into account when planning future conferences. ☼

**Overall, how satisfied were you with:**

	Question	Most Common Response	Average Score	Number of Responses	Number of Comments
1	the conference?	3 of 5. About the same as normal. 52% (n=39)	2.5 skewed positive	75	27
2	the speakers?	3 of 5. About the same as normal. 55% (n=41)	2.7 skewed positive	74	29
3	the field trips?	3 of 5. About the same as normal. 42% (n=28)	2.4 skewed positive	67	34
4	the hotel venue?	3 of 5. About the same as normal. 44% (n=31)	2.6 skewed positive	71	35
5	the banquet?	3 of 5. About the same as normal. 40% (n=24)	2.6 skewed positive	60	27
6	the web-based Conference registration system?	1 of 4. I really liked it. 60% (n=43)	1.5 skewed positive	72	10
7	the web-based Field Trip registration system?	1 of 4. I really liked it. 64% (n=45)	1.5 skewed positive	70	21



Photographs by Margaret Berrier and Karen Steelman

## La Pintura Information/Submissions

*La Pintura* is the quarterly newsletter published by the American Rock Art Research Association. Subscription to this publication is a benefit of membership in ARARA. Members may choose to have the newsletter delivered to an email address, or via regular mail to a physical address or P.O. box. Back issues of *La Pintura* are available electronically on the ARARA website, [arara.wildapricot.org](http://arara.wildapricot.org). The current issue of the newsletter is posted to the website approximately four weeks after distribution to members.

ARARA members love to read about your new rock art discovery, recording project, or new idea for interpretation. For that to happen, *La Pintura* needs you to submit articles on current research or fieldwork. Doing so will make *La Pintura* a better journal.

Editorial deadlines insure timely publication of each issue. Deadlines for submissions are:

- January 15 (February)
- April 15 (Conference Issue)
- July 15 (August)
- October 15 (November)

*La Pintura* is edited by Amy Gilreath. The editor extends an open invitation to members to submit articles, news, letters to the editor, book reviews, and other items of interest to ARARA members.

All submitted material should be sent to Amy Gilreath, [ajgwinters@yahoo.com](mailto:ajgwinters@yahoo.com). If necessary, postal mail for the *La Pintura* Editor may be sent to Amy Gilreath, 456 Russell St., Winters, CA 95694.

**Letters to the Editor:** No special format necessary.

**News Items:** Please provide pertinent information such as the event, time, place, cost (if any), group or person in charge, who to contact, address, and deadline.

**Articles:** Manuscripts of original research are welcome. They should embrace sound principles of investigation and present data in a clear and concise manner. Consult the ARARA Style Guide at [arara.org/documents/arara\\_style\\_guide.pdf](http://arara.org/documents/arara_style_guide.pdf) for proper formats for body copy, citations, and References Cited. Articles are subject to editing for length. Include author(s) name, title or profession, affiliation, city, state, and return e-mail address. Since rock art is a visual medium, particular effort is spent to present solid quality photographs, figures, and illustrations in each issue. Your help is needed to achieve this goal. Line drawings should be submitted as 1200 dpi bitmap .tif files. Photographs (whether black-and-white or in color) should be submitted as 300 dpi or higher-quality .jpg files. The cumulative size of all files attached to a single email may not exceed 25 MB; if they do, the email will not be delivered. Please email [ajgwinters@yahoo.com](mailto:ajgwinters@yahoo.com) to receive alternative email delivery instructions for file transfer protocol instructions (ftp is easy).

**Current Events:** Current events and news of items of interest to our members that need public notice prior to the next issue of *La Pintura* should be submitted to Tania Ryan via email to [araraonline@googlegroups.com](mailto:araraonline@googlegroups.com) or [tryan.arara@gmail.com](mailto:tryan.arara@gmail.com) for inclusion in ARARA's monthly electronic newsletter, *ARARA Online*.

Opinions expressed in signed articles are those of the author(s) and do not necessarily represent the views of the American Rock Art Research Association.

## ARARA Membership

For all Membership matters contact:

ARARA Membership  
Jan Gorski  
424 Spring Grove Ave.  
Highlands Ranch, CO 80126-2274  
[aramembership@rockart.us](mailto:aramembership@rockart.us)

Common matters include new membership and renewals; corrections or changes in membership information; change delivery mode for *La Pintura* from regular mail to email (or vice versa); and replacement of undelivered issues of *La Pintura*.

Membership in the **American Rock Art Research Association** is open to all with an active interest in research, non-destructive use, and preservation of rock art, regardless of their nationality or country of residence.

Membership annual fees are:

Donor	\$120.00
Family	\$50.00
Individual	\$45.00
Society/Institution	\$60.00
Student*	\$35.00

\*Requires photocopy of current student ID.

\*\*Foreign members, please add \$10 (all countries).

Membership runs from January 1 through December 31 of each year. The Association is concerned primarily with American rock art, but membership is international in scope. Benefits include *La Pintura*, one copy of *American Indian Rock Art* for the membership year, reduced conference fees, and current news in the field of rock art. More importantly, membership means a shared concern for the ongoing conservation and preservation of one of the most significant elements of our heritage.

## American Rock Art Research Association

**Mission Statement:** ARARA is a diverse community of members with wide-ranging interests who are dedicated to rock art preservation, research, and education in order to communicate to a broad audience the significance of rock art as a non-renewable resource of enduring cultural value and an important expression of our shared cultural heritage.

**About ARARA:** ARARA is a 501(c)(3) non-profit organization dedicated to encourage and to advance research in the field of rock art. Association members work for the protection and preservation of rock art sites through cooperative action with private landowners and appropriate state and federal agencies.

The Association strives to promote non-destructive utilization of rock art for scientific, educational, and artistic purposes. This is accomplished through a wide-ranging program to inform and educate the members as well as the general public regarding the rock art heritage of the United States as well as world-wide. These goals are communicated through the quarterly newsletter, *La Pintura*. Annual four-day conferences give both members and others interested in rock art the opportunity to share professional papers, presentations, and informal discussions.

**Code of Ethics:** ARARA subscribes to the following Code of Ethics and enjoins its members, as a condition of membership, to abide by the standards of conduct stated herein.

1. All local, state, and national antiquities laws will be strictly adhered to by the membership of ARARA. Rock art research shall be subject to appropriate regulations and property access requirements.
2. All rock art recording shall be non-destructive with regard to the rock art itself and the associated archaeological remains which may be present. No artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation.
3. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project. Removal of soil shall not be undertaken for the sole purpose of exposing subsurface rock art.
4. Potentially destructive recording and research procedures shall be undertaken only after careful consideration of any potential damage to the rock art sites.
5. Using the name of the American Rock Art Research Association, the initials of ARARA, and/or the logos adopted by the Association, and the identification of an individual as a member of ARARA are allowed only in conjunction with rock art projects undertaken in full accordance with accepted professional archaeological standards. The name ARARA may not be used for commercial purposes. While members may use their affiliation with ARARA for identification purposes, research projects may not be represented as having the sponsorship of ARARA without express approval of the Officers and Board.

The ARARA Code of Ethics, points 1 through 5, was adopted at the annual business meeting on May 24, 1984. The Code of Ethics was amended with the addition of the opening paragraph at the annual business meeting, May 28, 1988.

**Officers & Board:** Email: ARARABoard@gmail.com

President: Ann Brierty, imaglaguna@aol.com

Vice-President: Linda Olson, laolson@srt.com

Secretary: Steve Waller, wallersj@yahoo.com

Treasurer: Jack Wedgwood, arara.jack@gmail.com

Board Members:

-Kevin Conti, nativesonkc@yahoo.com

-Belinda Mollard, bmollard@yahoo.com

-Troy Scotter, troyscotter@gmail.com

-Karen Steelman, ksteelman@shumla.org

### **Additional Contacts and Information**

#### **Annual Meeting, 2019, location to be determined**

-Local Arrangements, to be determined

-Conference Coordinator, Monica Wadsworth-Seibel, wadsworth-seibel@cox.net/wadsworth@gatewaycc.edu and Donna Gillette, donna@gillette.com

-Program Chair, to be determined

#### **ARARA Online e-Newsletter**

ARARA has a monthly newsletter that is distributed via e-mail. It is managed by Tania Ryan, araraonline@googlegroups.com. Its purpose is to provide information about any late-breaking conference updates, news affecting our rock art communities, and issues of interest that may need quick attention. It is open to the general public. To be added to the distribution list, send a request to ARARABoard@gmail.com and provide your e-mail address.

#### **ARARA on Facebook**

ARARA maintains a social media presence that is open to the public on Facebook. Join the 600+ individuals who "like" it. Content for consideration should be submitted to Scott Seibel, scottseibel@cox.net; alternatively, "like" the page, and "message" it to the moderator.

#### **ARARA's Official Website: [arara.wildapricot.org](http://arara.wildapricot.org)**

Considerable information about our organization is provided at our official website. Tabs of particular interest include Who We Are; Contacts and Officers; Constitution and ByLaws; Management, Protection, & Conservation; For Kids, Teens, & Teachers; Awards; Membership; Newsletter & Publications; and Upcoming Conference. Contact information is ararawebmaster@rockart.us.

#### **All Other Correspondence:**

The official mailing address for ARARA is: ARARA c/o Jack Wedgwood, 1884 The Alameda, San Jose, CA 95126-1733.

*La Pintura* is the Official Newsletter of the American Rock Art Research Association  
Address all editorial materials via e-mail to Amy Gilreath, Editor, at [ajgwinters@yahoo.com](mailto:ajgwinters@yahoo.com)  
Our mailing address is: ARARA, Attn: *La Pintura*, Amy Gilreath  
456 Russell Street, Winters, CA 95694

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## La Pintura

American Rock Art Research Association  
8153 Cinderella Place  
Lemon Grove, CA 91945-3000

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