

Membership Year 2019
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La Pintura

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<https://arara.wildapricot.org>

ARARA 2020—Great Falls, Montana

By Mavis Greer and Donna Gillette

THE 47th annual conference will be held June 5–8, 2020, on the western edge of the Northwestern Plains. Great Falls is located in central Montana with easy access to both Glacier and Yellowstone National Parks, as well as miles of Forest Service public lands. The venue will be at the Holiday Inn, which is about a 5-minute drive from the airport. Great Falls is serviced by United, Delta, Allegiant, and Alaska airlines. The Holiday Inn is a high-rise hotel with 168 sleeping rooms, high-speed internet, a lounge, and an indoor heated pool, hot tub, and a 48-foot waterslide. (So bring those swimsuits and the kids!) There is also a restaurant at the hotel, and nearby are many other eating establishments. The oral presentations, posters, auction, vendors room, and banquet will all take place at the Holiday Inn. For those interested in camping, there are several campgrounds in the area including Great Falls KOA, Dick's RV Park on the Sun River, and the Malmstrom AFB's Gateway FamCamp near the air force base.

Great Falls is at the confluence of the Sun and Missouri rivers. For Lewis and Clark aficionados, this is the location of the Lewis and Clark National Historic Trail Interpretive Center, located near their portage of the falls. This is also the home of C. M. Russell, and the eponymous museum featuring his work, which also sports an interesting rock art boulder relocated to the museum yard for protection, after it was found in a farmer's field. Fort Benton, about 45 miles northeast of Great Falls, was the termination point for steamboats coming up the Missouri. Touted as the birthplace of Montana, Fort Benton's historic waterfront is part of a National Historic Landmark District. The Fort was a center for trade for northern Montana and southern Alberta for more than 40 years (1850s to 1890) attracting all the local Indian tribes. Many of the bison robes that made their way to eastern markets from 1865 to 1882 passed through this Fort. This was also the southern terminus of the Whoop-Up Trail, which was about 240-miles



Pictographs in the Gates of the Mountains along the Missouri River, south of Great Falls (courtesy of Mavis Greer).

long, connecting Fort Benton with Fort Whoop-Up (also known as Fort Hamilton) in Alberta. Although furs and other trade goods were brought along the trail, the whiskey trade was a staple of the trail due to the advantages offered by the international boundary.

Our Field Trip Committee, headed by Mavis Greer and Jim Keyser, has been preparing tours to a variety of rock art sites to accommodate all participants and most physical abilities. Many of these sites are on private land, and this conference will offer one of the few times they can be visited. Jenny Huang has again volunteered to chair the Program Committee, and Gladys Swanson will be in charge of the vendors room. The Auction Committee chair is Janine Hernbrode, and she has already gathered several committee members.

Although we are in the early stages of conference planning, now is the time to begin making your plans to assure time-off from your job or to address other necessary arrangements that will allow you plenty of time to visit sites on the way to and from the conference. Emails will be coming regarding how to register and how to book your room, as well as the Call for Papers. You can always check our website for current information. ☼

President's Message

GREETINGS ARARA members! The annual meeting held on the campus of Northern Arizona University (NAU), in Flagstaff, Arizona, was successful from many perspectives. First, our success was the result of our volunteers and Board Members. We applaud the Conference Committee, Evelyn Billo, Conference co-chair and Local Chair, Donna Gillette, Conference co-chair, Robert Mark, Local Chair, Kelley Hays-Gilpin, Local Chair, all of the ARARA volunteers, the Hopi Tribe and Navajo Nation who opened their lands to us, along with partnering agencies and private property owners who dedicated their time and effort to a successful conference. Then, there was the presentation of a number of excellent papers and posters. Inside, the guest speakers intrigued us with their research, and wowed us with their presentations. While outside, the well-organized field trips to the stunning rock art sites were proof of the hard work that our local chairs put into the selection, preparation, and coordination of those visits.

ARARA's Board of Directors and Committees also presented their reports at our annual Business Meeting. The Business Meeting minutes are posted in this issue of *La Pintura*. The newly elected members of our Board of Directors seamlessly merged into their leadership roles, along with

the existing Board of Directors. We will continue to strive to achieve and respectfully follow the Mission Statement, Code of Ethics, and ARARA's Bylaws.

ARARA is a non-profit organization supported by volunteers. These volunteers are ARARA members who participate in many positions, such as committee chairs, co-chairs, and with the preparation of our annual conferences. Volunteers keep us operational! It is important for me to tell you that ARARA needs the following positions filled: Standing Committee—Membership Chair; Ad Hoc Committees—Marketing Co-Chair, and Grant Program Study Chair. Please contact a Board Member to obtain further information; you can find their contact information on the ARARA website or page 23 of this newsletter.

Get ready for next year's annual conference! We will be heading to Great Falls, Montana, June 5–8, 2020. Our Local Chair is Mavis Greer, and assisting her will be Donna Gillette, Conference Coordinator. Stay tuned and Save-the-Date, as information will be posted on ARARA's various media outlets.

Again, thank you to all the volunteers who continue to keep ARARA moving ahead in protecting and preserving rock art.

—Ann Brierty, President 

ARARA Conference Planning 2021 and Beyond

By Donna Gillette

WITH planning for the 2020 conference in Great Falls, Montana, well underway, it is time to look to future meetings. As presented in Flagstaff at our Annual Business Meeting, the Conference Committee announced the locations for conferences through 2024. Early plans are for the 2021 Conference to be held in Santa Fe, New Mexico, at the Hilton Buffalo Thunder Lodge, tentatively the weekend of June 4–7. For 2022 we are planning to travel to Tucson, Arizona; (selected dates are to be determined and will reflect weather concerns). We are exploring a location in the far Northwest for 2023, which will allow field trips into British Columbia. In 2024, to celebrate our 50th anniversary, we will return to Farmington, New Mexico, where the very first ARARA gathering was held in 1974. Please start gathering any historical photos and stories that you may contribute for this celebration.

The Conference Committee is looking for additional members. If you would like to be part of annual conference planning for the future, please contact Donna Gillette at donna@dgillette.com. 

Mesa Prieta Petroglyph Project Turns 20!

TURN out to help the Mesa Prieta Petroglyph Project celebrate its 20th anniversary. The formal celebration occurs Sunday, October 20, from 2:00 to 5:00 p.m. Tickets for the event are \$100 and available at mesaprietapetroglyphs.rezdy.com/333785/20th-anniversary-celebration or by contacting 505-852-1351. The entry fee will help the project meet its annual budget and work toward another 20 years of progress. There will be entertainment, a silent auction, hors d'oeuvres, cake, and a cash bar. Take to the dance floor to the music of Felix Y Los Gatos, learn a bit of cultural history as esteemed Dr. Richard Ford shares his knowledge of nearby Phioque Pueblo, sip local wine provided by Black Mesa Winery, and peruse the auction of over 50 items including original art, artisan weaving, artist hand-crafted jewelry, and gift certificates to visit area attractions. The event takes place at Los Luceros Historic Site, about 10 miles north of Española, in Alcalde along the Rio Grande. This is one of New Mexico's most scenic and historically significant properties. From here, the Mesa we work so hard to protect is in view, and fall foliage should be in bright color by then. Best of all, eat cake! 

Rock Art 2019, San Diego, is Coming

THE San Diego Rock Art Association will present the 44th Annual Rock Art Symposium on Saturday, November 2, 2019. Mark your calendar now for this, San Diego's premier rock art gathering. The Conference Registration is now open and available online at www.sdraa.org under the Symposium tab.

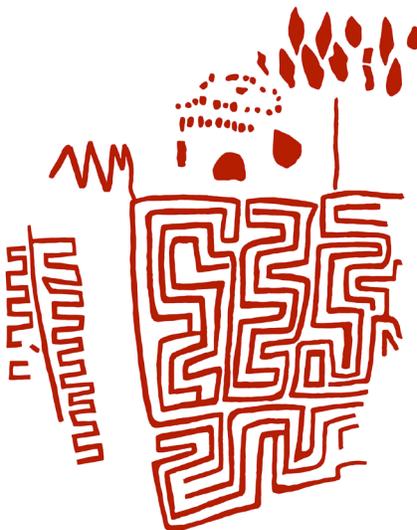
Call for Papers

Thanks to an unprecedented early response, space on the program has been filled. We are accepting a limited number of applications for a Waiting List in the event of cancellations. To electronically submit a Waiting List Application, follow the Call for Papers link provided under the Symposium tab. Presenters are encouraged to submit papers to be considered for subsequent publication.

Registration

Pre-registration is available online, and is preferred by conference organizers, though walk-up registration

will be available. The organization offers complimentary registration for Native Americans. To guarantee receiving a commemorative rock art T-shirt, place your order when you pre-register. On the day of the event, registration and check-in will open at 8:00 a.m. The program is slated to run from 9:00 a.m. to 4:30 p.m.



Venue

The conference will be held at the San Diego Community College District Education Cultural Complex (ECC) Theatre, 4343 Ocean View Boulevard, San Diego, California. The facility provides full theater seating, ample parking, and a nearby shopping center with varied selections for lunch.

Logo

Adhering to tradition, attendees receive a commemorative mug with the conference logo. This year's logo is a panel from Piedras Pintadas in Rancho Bernardo. ☉

URARA Celebrates Turning 40

THE 40th Anniversary Symposium of Utah Rock Art Research Association occurs September 26–30, 2019, in Saint George/Hurricane, Utah. This year's annual conference is being held at the Washington County Legacy Park Fairgrounds, 5500 West 700 South, Hurricane, Utah. It features two days of field trips, two days of speakers, a business meeting, dinner, an auction, watermelons, fun, and frivolity. It is open to members only.

Camping is on a first-come basis at the Legacy Park. If you haven't already made a motel reservation, don't delay, as other high-demand events occur the same weekend.

Additional information, including a draft program, abstracts, and biographical profiles on the featured speakers, is available at their website, urara.wildapricot.org.

To help celebrate, if you have old photos, articles, tall tales, sundry memorabilia, or information on older members, please share with Diana Acerson (dace1950@gmail.com). ☉

IN case you've forgotten, it is the 21st century. And with it comes email SPAM. Our Board of Directors and webmaster do the best they can to protect us from it, but... hey, I hear that even Steve Jobs continues to get spam in heaven.

No one from ARARA would ever ask you for money, a gift card, your bank account routing number, your social security number, or anything similar. If you receive such an odd-ball request, don't reach for your wallet. Instead, ignore it. ☉

Sacred Sites Research Award Program

By Larry Loendorf

SACRED Sites Research, Inc., (SSR) is offering cash awards up to \$7,000 for research related to pictograph and petroglyph sites in North America. The goal is to increase the number of rock art sites, or portions of these sites, that are recorded according to standards accepted by SSR. All sites will be considered for support, but those located on private land (where there is little opportunity for support from a land-managing agency) are considered more appropriate for funding from this program. This does not mean that sites on state or federal lands cannot be submitted for funding, but an application to record such a site should include support from the managing agency. Awards will be emphasized for significant sites that are threatened by increased erosion and/or vandalism, or that are being seriously damaged (especially when the threat is unexpected, such as by an act of nature).

While the emphasis in this program is obtaining better information for unrecorded sites, we will also consider applications for research in rock art archives or archaeological records and curation facilities. This research could lead to a paper delivered at a meeting, a publication, or a National Register of Historic Places Nomination. In fact, a National Register nomination might be an excellent way to utilize an SSR award.

Record searches are important. Indeed, an excellent proposal would be to ask for \$500 to \$1,000 to visit a cultural resource records facility, or rock art archives, to learn as much as possible about a site, and then visit that site, secure permissions to record it, identify the numbers of panels, and identify the amount of time needed to get the fieldwork completed. At that point, then, one could submit the updated site information with a second request for funding to actually record the site.

Research at sites that are already recorded will also be considered. For example, a well-recorded site might be a candidate to receive funding to radiocarbon-date paintings through plasma oxidation. Or if a site might have been recorded before the development of DStretch or other technology, that technology could be used to update the site record.

Eligible Applicants

Any person or organization may apply but they must demonstrate that they are capable of initiating and completing a project that meets SSR recording standards. Any experience recording rock art sites should be emphasized in the proposal. Site documentation must comply with the specifications set by the appropriate State or Tribal Historic

Preservation Office or other state or federal land-managing agencies for site forms, panel forms, and reports. Applicants must show that they are familiar with these forms.

Permits are often required from the appropriate state or federal agency to record rock art sites on lands administered by that agency. An applicant must have such permits or show they can obtain them.

Students in college or university programs, usually for a graduate degree, will receive priority for SSR funding. Members of Federally recognized American Indian tribes, or applicants who show they have American Indians as an integral part of their research, are strongly encouraged to apply for these funds.

Further Information

Information on the application process is found at www.sacredsitesresearch.org. Any applicant is advised to contact Lawrence Loendorf at LLLoendorf8910@gmail.com to discuss a potential project before writing a proposal. ☉

How to Report Vandalism

HAVE you or an acquaintance of yours noticed recent damage to a rock art site but weren't sure who to tell? Our website now has a form that is easy to complete, and an ARARA volunteer will try to locate the appropriate landowner/land manager and inform them of the issue. The handful of fields on the form ask whose land the site is on (e.g., NPS, USFS, BLM, state, unknown); your name and email address; the site or place name; and location information (e.g., GPS coordinates, closest town, etc.). A more substantial field is provided to describe the damage you saw. A link to upload photos of the damage is also provided. A few remaining fields address how recent the damage appears, if you saw who did it, and if you are amendable to having your name shared with the land manager and/or law enforcement.

This addition to our website is consistent with ARARA's mission of conserving rock art, and renewed emphasis on outreach. The form provides the public (not just ARARA members) with an easy, modern way to actively play a role in protecting rock art sites.

The web address for the form is arara.wildapricot.org/Vandalism. Please give it a look, and spread the word. ☉

Your Super Power is Needed

THE Board is recruiting a few members with special skills to Chair several committees vital to ARARA's functionality and mission. (While we strive to be super, pretty good is plenty good.)

Grant Program Chair (Ad Hoc Committee)

A short while back, the Board began exploring the establishment of an ARARA grant program. Things have developed to the point that the Board is forming an ad hoc committee, i.e., a temporary committee that dissolves once its mission has been fulfilled, the Grant Program Committee. Its purpose is to continue work the Board started regarding the possibility of establishing an ARARA grant program. The Committee will make recommendations to the Board about appropriate grant topics, a selection and review process, criteria for awarding grants, types of allowable expenses, and reporting requirements for grantees. The Committee will be charged to identify similar-minded organizations that might serve as partners for grant administration. The Committee will also be charged with identifying possible ways to raise money for the grant program, other than relying just on ARARA's annual funds.

A large number of members have expressed interest in participating in this committee, but no one has yet expressed interest in leading it. The Board is in search of a Chair for the committee. The Chair will work with the Board to identify and recruit committee members, lead the committee in its work, and report its recommendations to the Board. If you are interested in helping ARARA continue exploring the possibility of establishing a grant program and are willing to put in some work to help jump-start this committee, this is the place for you. Telephone and videoconferencing will be the primary methods of meeting. No specialized computer skills are needed, but you must be comfortable with email and word processing. The ability to articulate and summarize a wide range of varying ideas is necessary, as are patience, people skills, and an open mind, since this topic seems to provoke strong opinions and lots of ideas. If interested, please contact Ann Brierty at imalaguna@aol.com.

Membership Committee Chair

The membership chair leads the Membership committee, as defined in ARARA's Bylaws Article X, Section 6. A large part of this job is to manage the membership database, assist members who need help during annual registration, process checks, report on membership deposits to the Treasurer, and advise the Board of membership trends and

suggested policies and practices. If you are willing to help manage our membership database, grow our membership, or inspire our members to be more active, then this is a great job to think about.

This used to be a very laborious job when all registrations were manual. However, over 80% of our renewals and new registrations are now done via credit card on the website and don't require intervention from the membership chair. Most of the database management and membership assistance typically occurs during January and February when renewals take place, and in the month before our Annual Conference.

A handful of skills are useful for this position. Foremost is good spreadsheet (Excel) skills, necessary for generating periodic reports and analysis. As such, one must be comfortable using a computer. However, the database is incorporated into our website and is quite intuitive; as such, no particular database skills are necessary. Patience and people skills are helpful in assisting our less computer savvy members. Please let Troy Scotter, Interim Chair, know of your interest in filling this organizational need, at troyscotter@gmail.com.

Marketing Committee Co-Chair

Are you savvy with the media? Do you care about rock art? Can you write a catchy press release? Do you enjoy designing marketing materials with great rock art images? Do you know how to manage social media? Are you familiar with design programs? To further ARARA's goals, the ARARA Marketing Committee seeks a dedicated person who can help develop contacts with media outlets, keep the organization's media database, and contact publications in archaeological, social, and local media in the geographical area where our annual conference is held. Would you enjoy creating the look and feel of the meeting materials? Can you co-chair ARARA's Marketing Committee? If you can and are interested, please contact Linda Olson, as Board Liaison, at laolson@srt.com or Scott Seibel, Co-Chair, at scottseibel@cox.net. ☼



Conference Questionnaire Results

By Troy Scotter and Amy Gilreath

TO gauge what aspects of the Flagstaff Conference were hits and misses with attendees, a questionnaire was distributed electronically to members several days after the conference concluded. Results of the questionnaire inform our Board as well as future conference planners.

Baseline Numbers of Respondents

The questionnaire was distributed to all members with an email address on file; a total of 206 responded, about 48%. In total, 230 individuals attended the Flagstaff conference; nearly two-thirds (146) of them responded. The 60 respondents who did not attend the conference were limited to responding to “what dates would you be likely to attend future conferences?” (Question 15).

The response to “did you attend the Flagstaff Conference?” (Question 1) is provided in the previous paragraph. Of the remaining 14 questions, nine (questions 2 thru 10) were closed-end using a rating from best-to-worst, two (questions 11 and 15) were a check-any/all-that-apply, and three (questions 12, 13, and 14) were open-ended. There were ample opportunities to provide comments—boy-howdy, respondents didn’t disappoint.

Big Hits

Overall satisfaction with the Flagstaff conference, compared to previous ARARA conferences (Questions 2), received a strong positively skewed result. Eighty percent of the respondents scored the conference as average and above. Most attendees also judged it to be as good as (45%) if not better than (31%) other organizations’ conferences (Question 3).

Satisfaction with the field trips (Question 6) was even more positively skewed; of the 108 responses, only one each scored the field trips as below average or horrible. Some 95% indicated that the advance descriptions of the field trips were adequate (Question 10), which likely contributed to the positive experiences that field trip participants expressed.

The keynote speakers, who included Ed Kabotie, Jason Nez, Peter Pilles, and Scott Thybony, also were a huge success. Ninety-five percent scored them between average and the best (Question 5). Overall satisfaction with the general speakers (Question 4) didn’t score as well: 43% thought they were average, 34% thought they were above average, and another 9% thought they were the best. That rosy outcome is tempered by responses to “what was your least favorite thing about the conference?” (Question 13). Poor-quality presentations is among the three top criticisms.

The Misses

Much of the dissatisfaction revolved around the venue and high temperatures in the Flagstaff area. About 40% of the attendees considered the venue below average or horrible (Question 7). Among those who stayed on campus (about 100), 52% thought the quality of the dormitory-style housing was below average or worse (Question 8a). This dissatisfaction was offset in part by the cost though, with most considering it a pretty good value. When asked “how satisfied were you with the cost?” (Question 8b), 51% scored it as above average or the best, with another 25% scoring it as average. Furthermore, most found the meals of pretty good quality and value (Question 8c), with the level of satisfaction scored as average (24), above average (23), and the best (23). Most who attended the banquet thought it was just ok, indicated by the unimodal distribution centered on “average,” and more than a few indicated that eating off paper plates and with plastic utensils “was a real bummer.”

Those Open-ended Questions

While it’s a bit of a challenge to summarize 109 responses to “what was your favorite thing about the conference?” (Question 12), four themes were common. Foremost was the field trips (40), followed by the guest/keynote speakers (28), then reconnecting with friends/networking (19), and the place/location (14) coming in third and fourth. Ten other topics were mentioned between one and four times, with examples including “the cool weather,” (are we being punked?), and someone’s genuine “love, love, love” for how easy it was to on-line register for field trips. The tally counts go a bit wonky here, since 20 of the 109 responses couldn’t limit themselves to just one favorite thing; for these cases, we counted only the first two things mentioned.

The 112 responses were more coalesced regarding attendees’ “least favorite thing” (Question 13). The three biggest downers were: the dorms (25 times), that rasty sound system (22 times), and poor-quality presentations (20 times; this excludes keynote presentations). Twenty other topics were mentioned nine or fewer times, such as “I want wine with my banquet dinner!,” “people who complain but don’t volunteer,” and “Jim Keyser’s absence this year.”

When asked the reasons for attending (check all that apply, Question 11), of the 129 answers, the speakers and the field trips were co-dominant (97 and 99, respectively), followed by reconnecting with friends (86) and to support ARARA (14).

Many of the 86 responses to “what should we do differently next year?” (Question 14) are somewhat repetitive of previously mentioned criticisms. Three most-common themes were along the lines of: 1) get a sound system that works; 2) better vet the quality of the papers/presentations; and 3) hold conferences at hotels, not on a campus. A few offered some specific, easily accommodated advice, such as provide attendees with a good detail map of the area (this could certainly be handled in *La Pintura* and on our website as part of the Conference information), work out the wrinkles in the silent auction buy-in-advance innovation, and have larger rooms for both the vendors and the silent auction. Some other suggestions might conceivably work in tandem such as: cut poor-quality papers from the program and/or offer three days of field trips, schedule breaks after keynote speakers, or give five minutes or so after each talk

for questions/answers. But for every “schedule the conference earlier in the year,” someone else counters with the suggestion to slide it later in the year, especially if it is being held at a more northerly latitude.

The final question was gathering information on future conference scheduling (Question 15). Are you more/less likely to attend the conference if it is held: Memorial Day weekend, weekend before Memorial Day, weekend after Memorial Day, March or April (excluding Easter), June, October, November, or Anytime. There was no conspicuous pattern or trend in the responses, only very slight tendencies: the highest tally was 50 (out of 133) who indicated their attendance was highly likely if it was held March or April (excluding Easter), and 47 (out of 136) who indicated a low likelihood of attending on Memorial Day weekend. ⚙

Question		Yes	No	Unsure	Comm.			
1	Did you attend?	146	60	n/a	0			
10	Were the advance field trip descriptions adequate?	104	1	5	27			
	How was it? What was your level of satisfaction...	Best/ High	Above Average	Average	Below Average	Worst/ Horrible/ Low	Total	Comm.
2	compared to prior ARARAs	10	43	39	21	2	115	73
3	compared to not-ARARA conferences	5	32	53	23	11	124	30
4	w/ general speakers	11	40	51	14	3	119	56
5	w/ keynote speakers	33	46	34	6	0	119	44
6	w/ field trips	42	31	33	1	1	108	64
7	w/ the venue	13	27	31	40	6	117	79
9	w/ banquet	13	14	57	21	5	110	60
8	If you stayed on campus, what was your level of satisfaction ...							
	with housing	9	15	23	27	24	98	
	with cost	26	23	24	14	9	96	
	with meals	23	23	24	14	12	96	
15	Likely to attend if dates are							91
	Memorial Day Weekend	29	20	25	15	47	136	
	Weekend before Memorial Day	40	23	26	13	33	135	
	Weekend after Memorial Day	35	34	31	11	20	131	
	March or April (excluding Easter)	50	19	29	11	24	133	
	June	42	33	30	10	18	133	
	October	39	27	18	18	28	130	
	November	27	18	20	25	37	127	
	Anytime	35	19	27	14	34	129	

Unsure means "need more info" and Comm. stands for Comments.

In Memoriam

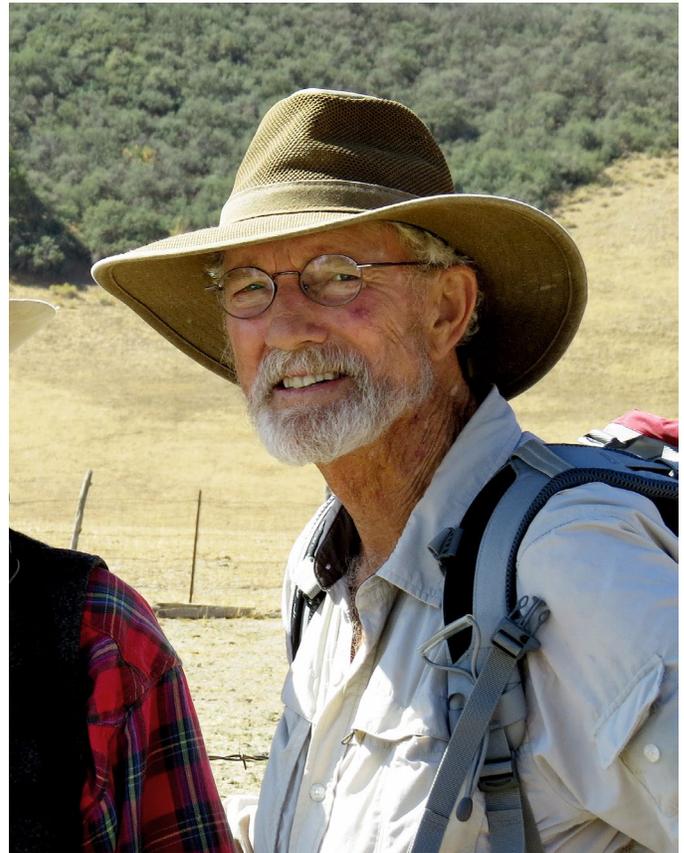
Rick Bury

By Jerry Dickey

LONG-time ARARA member Rick Bury passed away on July 21, 2019, after a long and hard-fought battle with cancer. Born on April 18, 1946, in Hollywood, California, Rick spent the first eight years of his life on a family ranch located in the foothills of the Sierra. During this time he developed an early love for the outdoors. In 1955 the family relocated to Santa Barbara. There Rick completed his schooling and developed a love of the ocean that he expressed through his passion for long-board surfing, and building and racing kayaks. Rick developed many close friends and was active in the Santa Barbara area, serving as a firefighter with Carpinteria Summerland Fire Department for nearly 30 years before retiring in 2001 with the rank of Fire Chief.

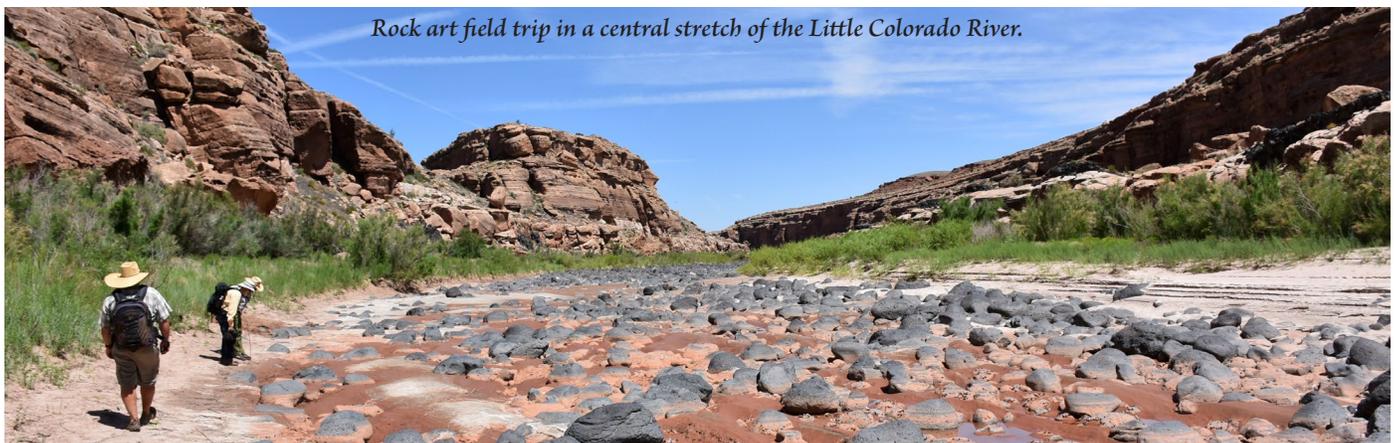
Rick had a passion for travel and especially backpacking. It was on one such trip in 1988 in the Los Padres National Forest that he met Carol, the love of his life. They married in May 1990, and together enjoyed travelling to various countries including South Africa, Brazil, Peru, Australia, Mexico, and France.

Rick's interests also included Native American rock art and photography. Rick obtained a degree in Anthropology at the University of Hawaii in 1969 and, two years before retiring from the fire department, he established the Rock Art Documentation Group, focusing much of his work on Vandenberg Air Force Base. He was also involved in rock art projects on the Wind Wolves Preserve in Kern County, California, and in the Grand Canyon area. Rick's paper "Too Many Shamans: Ethics and Politics of Rock Art Interpretation," appeared in *American Indian Rock Art, Volume 25*. Additionally, he co-authored several archaeological reports through his work with the RAD Group. Rick's photography skills were showcased when he became the first recipient of



ARARA's Oliver Award in 1996 for his photographic essay, *House of the Sun: The Seasons*. In 1999 he started a fine art photography business, *The Best of What's Left*.

Always a people-person, Rick took a genuine interest in others and lifted the spirits of those around him with his easy laughter and sense of humor. He was a kind, inquisitive, and gentle soul who possessed many talents. On a personal note, I will always remember playing music with him on numerous camping trips, as well as sharing in many backpacking adventures together. He will be greatly missed by all who knew him and by those of us who have the privilege of calling him a friend. ☉



Rock art field trip in a central stretch of the Little Colorado River.

The 2019 Flagstaff Conference, Won and Done

By Donna Gillette

ARARA 2019 is now past, and here is a brief summary of the Conference. The venue, Northern Arizona University, provided a unique experience for ARARA members to attend a conference on a college campus and visit with one another during meals, sharing our rock art experiences and making new friends. This proved to be a great opportunity to spend time getting to better know each other. The venue was great for most, but it presented some logistical problem for some of our aging and physically challenged members. Approximately 69% of the attendees chose to stay on campus in the dorms! The conference was attended by 230 individuals, including two Canadians, and one from Mexico. We had 51 first-time attendees!

The conference began Saturday morning, June 15, with a greeting from President Ann Brierty and a Blessing from Dr. Ora Marek-Martinez, a Diné/Nez Pierce/Hopi and Executive Director of the NAU Native American Cultural Center. The keynote presentation, “Grand Canyon Archaic: An Exploration,” was by writer, anthropologist, and explorer, Scott Thybony. Twenty-six papers and reports were presented, and five posters were on display during the next two days. Sunday morning’s keynote address, “Cultural Connections: Landscapes, Artifacts, and Native American Identity,” was by Jason Nez, a Diné and independent archaeologist.

The Sunday evening Banquet program honored several members with awards, as listed elsewhere in this issue, and culminated with a great presentation by Peter Pilles, “Rock Art of Coconino National Forest.”

All were invited, and many attended, various committee meetings held in the early mornings and lunch times during the conference.

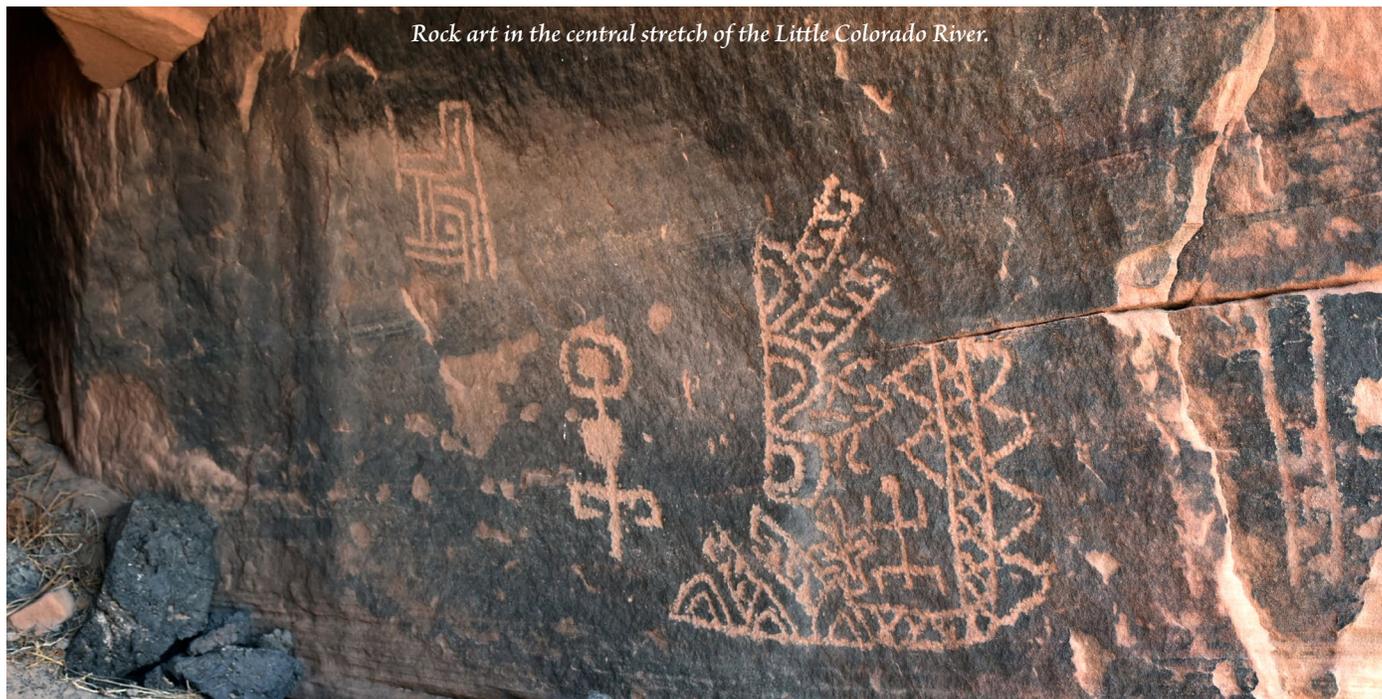
This year’s Auction was a huge success, with the silent auction continuing until mid-Sunday morning, and with the introduction of a buy-it-now opportunity to pay the fixed-valued price posted for each of the items. This innovation, alone, resulted in 28 items being purchased for \$1,041, with the total proceeds from the silent and not-silent auctions totaling approximately \$5,600—a new record!

Ever-popular field trips were enjoyed by many members on both Friday and Monday of the conference weekend. This year the Friday evening open-to-the-public event was an engaging presentation by entertainer and storyteller Ed Kabotie.

Credit for this year’s successful conference is shared by Evelyn Billo and Robert Mark, and NAU hosts Kelley Hays-Gilpen and Richard Rogers, who organized the Conference and Field Trips, challenged by a very limited amount of time to plan the event due to a change in venue following the 2018 Conference. Limited assistance was provided by Donna Gillette (2019 Conference Co-chair). Thanks are also given to the Board of Directors, who stepped in for the early planning when Donna was unable to assist. Again, thank you to all who were acknowledged for the 2019 Conference and the field trip leaders, their assistants, and the landowners (see *La Pintura* 45(2): 2 and 13).

See you next year in Great Falls, Montana! 

Rock art in the central stretch of the Little Colorado River.



The 2019 ARARA Awards

By Marglyph Berrier

THE ARARA Awards Committee (Marglyph Berrier, Janet Lever-Wood, Cherry Baker, and Elaine Holmes) were happy to announce seven awards at this year's June conference in Flagstaff. Recognizing outstanding volunteers and rock art scholars is one of the best jobs there is at ARARA. ARARA also made two honorary awards. Janet Lever-Wood made beautiful hand-made certificates along with the awards.

One of the most exciting awards was from the Education Committee. This year the award went to The Blessed Sacrament School's Archaeology Club, "The Shovel Bums." The Shovel Bums' teacher and mentor, John McHugh, was unable to attend because he was busy leading the group on a trip to Nine-Mile Canyon to see if they could observe solstice markers. ARARA members from Utah might recall reading about these outstanding young people in Salt Lake City newspapers. It is wonderful to see a group of middle schoolers with clipboards and rock art recording materials. This award was created in 2008, but this is only the fifth time it has been awarded. It is never too early to start nominating other equally deserving groups!

This year ARARA began a new Student Research Award. The committee received five submissions that we forwarded to the Education Committee that, in turn, granted the award to Levan Losaberidze, from the Republic of Georgia. Levan was unable to attend the conference.

The Conservation Award was created in 1991 and has been given 21 times. The Conservation Committee, along with the approval of the Board, decides which applicants are given this award. This year's award winner was BLM Canyon Country Fire Archaeologist Leigh Grench. Although part of Leigh's job is recording rock art, many of her efforts directly related to rock art were conducted on her own time over weekends. Some of the projects she helped with include the Sand Island recording, and the preparation of a National Register of Historic Places Nomination for Moab area rock art. Leigh pointed out that she couldn't have done this without the help of numerous volunteers, many of whom are ARARA members.

The Awards Committee deals most closely with the Klaus Wellman Memorial Award for Distinguished Service and the Frank and A. J. Bock Award for Extraordinary Achievement. The Wellman Award was established in 1989 to recognize cumulative service to ARARA and distinguished service in rock art research, conservation, and education. It has been presented to 25 people. This year the Wellman Award went to Chris Gralapp. Chris joined



Leigh Grench receiving the Conservation Award.



Anne McConnell was presented with the Frank and A. J. Bock Award by Ken Hedges.

ARARA in 1995, and she has worked on many projects, but especially on publicity, using her special talents and serving on the ARARA Board for many years.

The Frank and A. J. Bock Award was approved in 2006 and recognizes candidates with lifetime achievement in the field of rock art. This year's award winner was Anne McConnell. Although her list of contributions is too long for this column, it is especially noteworthy that she has been helping edit our AIRA volumes since 2010, and updated backlogged publications for URARA, not to mention assisting with San Diego's biennial Rock Art Symposium volumes.

The committee regrets that we did not give out the Castleton Award in 2019. This award is for excellence in an original essay, video, or audio presentation in heretofore unfunded rock art research. We did, however, present Leigh Marymor with an honorary mention for his Rock Art Bibliographical Database. He won the Castleton Award in



Brantley Baird with Evelyn Billo. The Baird Family received the Keepers of the Gate Award, presented at the banquet.

2002, and ever since then he has continuously maintained it, adding new entries for books and rock art related publications. The database now has over 40,000 entries! The Castleton Award was first given in 1983, and it has been awarded ten times. Many of the Castleton Award winners go on to add to the research and documentation of rock art. We hope that next year we'll have some nominees.

The Keepers of the Gate recognizes private landowners who have protected rock art on their property or sites that require access through their property. It is typically awarded to a landowner within the region that hosts our annual conference. The Keeper of the Gate Award was presented this year to the Baird family, especially Brantley Baird and his granddaughter Torry. Their Rock Art Ranch, Museum, and the Chevelon Canyon Petroglyph site complex hosts about 4,500 visitors a year. The complex, near Winslow, Arizona, is also known as The Steps. These petroglyphs, some as old as 9,000 years, are a treasure. Having this site available to the public while protecting it is a great way to educate those who may or may not know about the cultures of the area.

The Oliver Award recognizes excellence in the art and

science of photography in the service of the study and appreciation of rock art. It was first awarded in 1996 to Rick Bury for his essays and photos. We took a special moment to honor Rick and Carol Bury for their on-going photographic additions to the study and joyful viewing of rock art. This award has been given 18 times. The nomination can come from an ARARA member or the photographer, and the decision to grant the award comes from Bill Hyder. This year's recipient is Ekkehart Malotki. Ekkehart is a long-time ARARA member and researcher and his beautiful photos are an integral part of his publications.

The Board decided to also present Special Awards this year to Robert Mark and Evelyn Billo for their extensive work organizing this year's symposium and its numerous field trips.

Next year's committee will include Elaine, Cherry, and myself, but we can always use a little more help. The best thing you can do is to provide us with nominations for the 2020 awards. We have actually already received some. Please address any questions to Marglyph Berrier (marglyph@msn.com)! 

~2019 Conference~



Stunning canyon-country at
The Steps on the Bairds' Rock Art Ranch.



Jason Nez (left), one of the
superb keynote speakers, with
Kelley Hays-Gilpin (right).



Karen Steelman (right) aims her friendly gloat at
Marglyph (center), having outbid her at the auction.

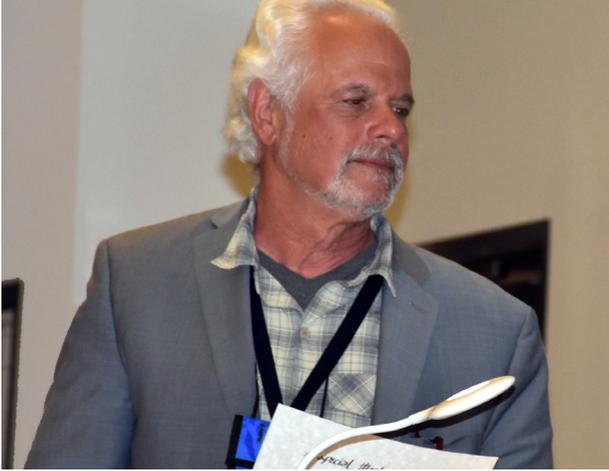


Lou Hilman (center) and Janine Hernbrode (right) running
the most successful auction in ARARA's history!

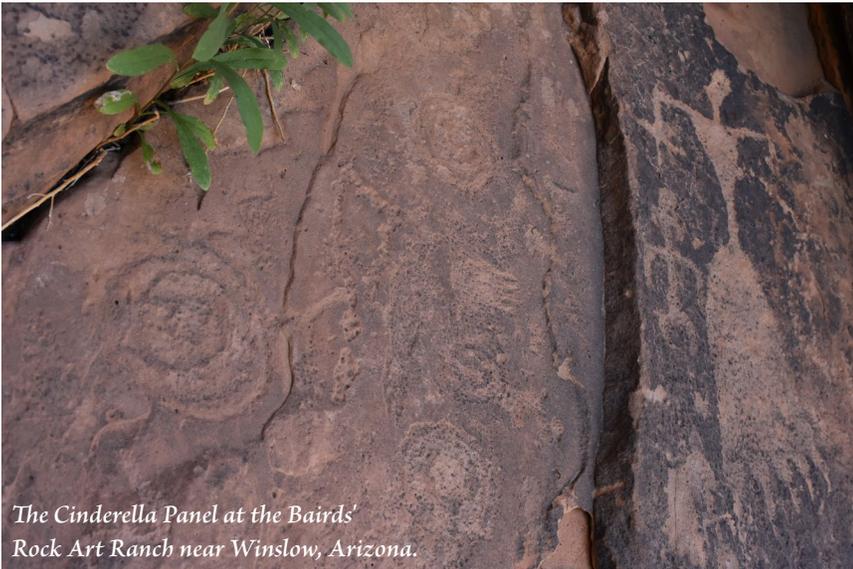


Beating the heat (a.k.a. hunkering in the shade)
in the Little Colorado River canyon.

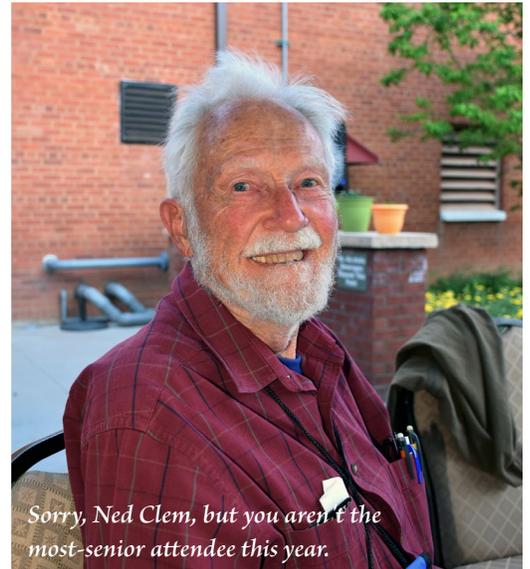
Leigh Marymor received Honorary Mention, for the care and feeding of his Rock Art Bibliographical Database, accessible online at musnaz.org/search_rock_art_studies_db/.



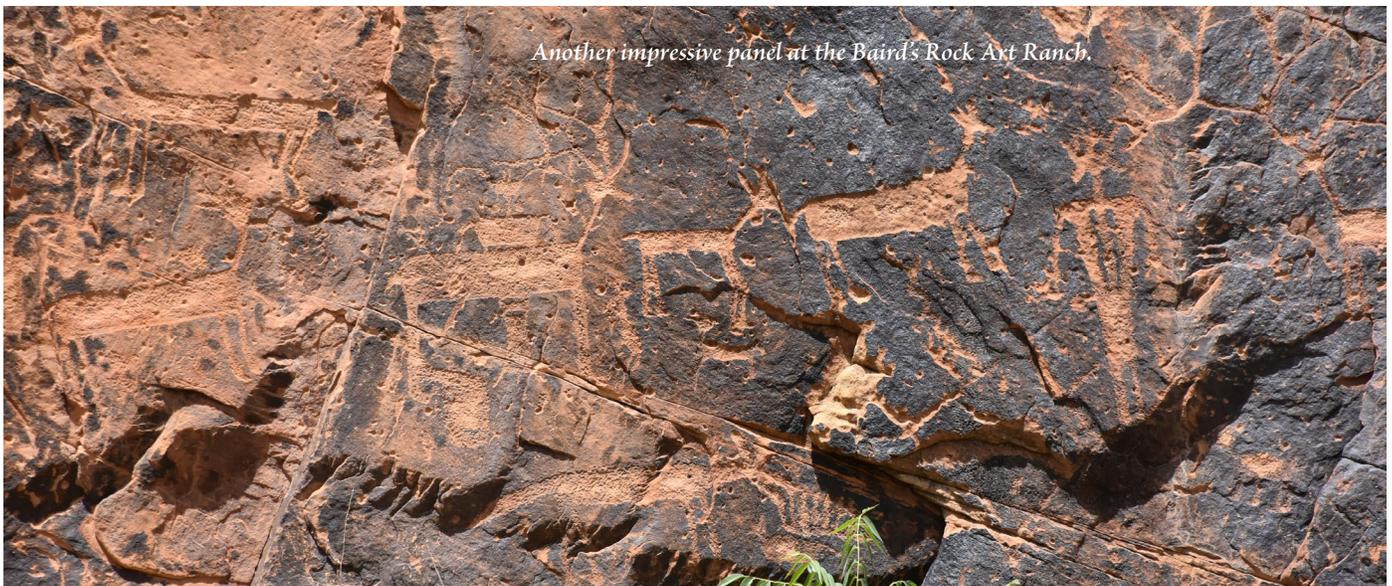
Evelyn Billo and Robert Mark were presented with Special Awards for making the 2019-Flagstaff Conference generally fabulous.



The Cinderella Panel at the Bairds' Rock Art Ranch near Winslow, Arizona.



Sorry, Ned Clem, but you aren't the most-senior attendee this year.



Another impressive panel at the Baird's Rock Art Ranch.

Conner Collection Now Archived at LBHC

By Larry Loendorf

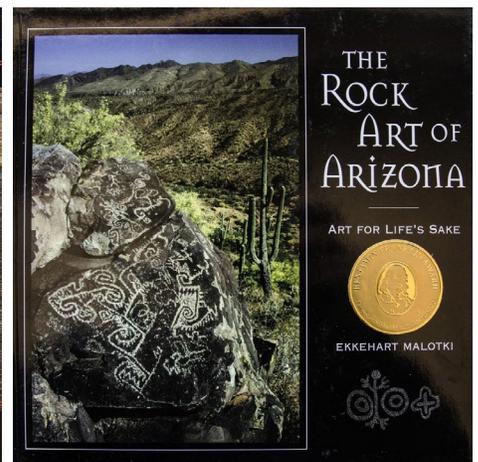
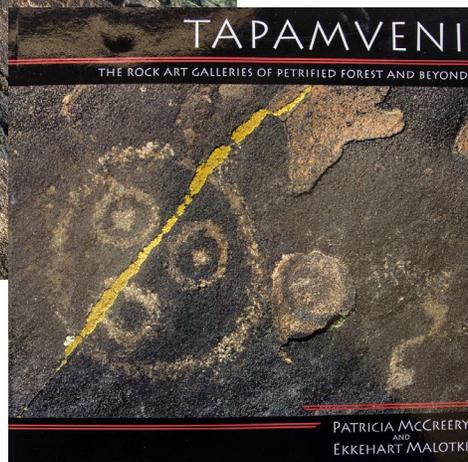
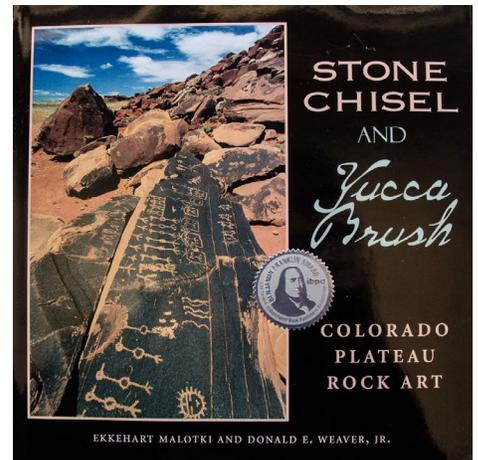
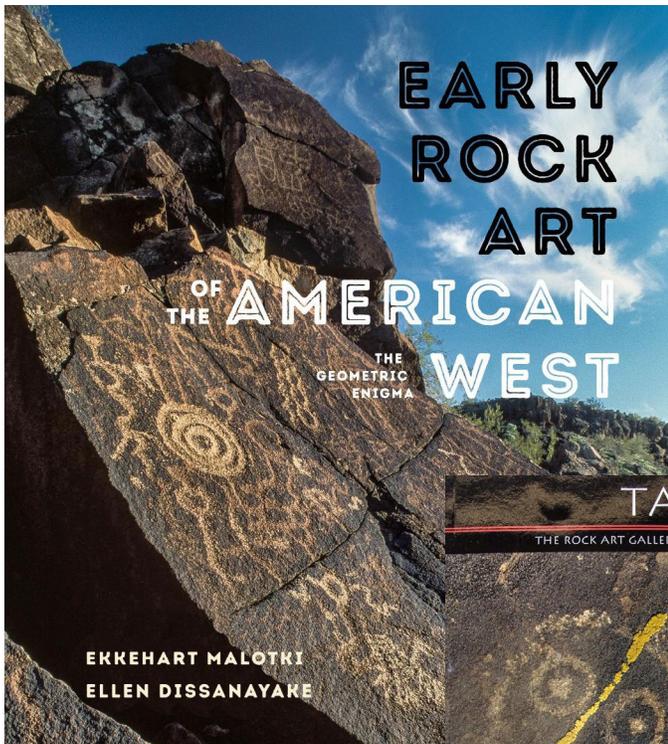
LONG-time ARARA member Stuart W. Conner, who is approaching his 95th birthday, has transferred all of his site records, memoranda, notes, interviews, photographs, newspaper clippings, reports, and other items to Little Big Horn College. This is a public tribal community college on the Crow Indian Reservation, Crow Agency, Montana. The main focus of the collection is the archaeological research notes and reports that Conner produced from 1959 to 1991. These detail particularly his research with rock art. Conner was a meticulous note taker and site recorder.

Conner's passion for archaeology began in 1958 and continues to this day. He conducted hundreds of field reports or site surveys with a focus on rock art. He conducted these surveys over the course of four decades, while also acquiring hundreds of site reports by other archaeologists. These reports primarily focus on Montana, but also include some in Wyoming. Due to his focus on the proximity to

his home in Billings, Conner's research and professional practice brought him into contact with members of the Crow community. Conner developed close relationships with many Crows, but he was particularly close with Joe Medicine Crow. Due to these relationships, Conner began to conduct oral interviews with Crow community members in 1967 that culminated in an index and transcriptions titled *Conversations with Conner* in 1993. Beyond his work with the Crow community, he collected journal articles and hundreds of newspaper articles regarding the Crows.

The Stuart W. Conner Collection, which takes up 38 linear feet in the archive, is divided into six series with three subseries. A finding aid has been prepared by Jon Ille, Little Big Horn College's archivist. Interested researchers should contact him at illej@lbhc.edu to make arrangements for a site visit. ☉

Malotki Receives Oliver Award



Dr. Ekkehart Malotki was presented with the Oliver Award at our 2019 conference, for the quality, composition, and clarity of his rock art photographs, as exemplified in these books.

Select Committee Reports

COMMITTEE members' dedication to ARARA's ongoing success is very impressive. Consider lending your help to a Committee. Brief summaries of all Committees' reports are provided in the Minutes of the 2019 Annual Meeting.

Conservation and Preservation Committee Report

By Linea Sundstrom, Co-Chair, (Belinda Mollard, Board Liaison)

The Committee last reported in June 2018.

At last year's Conservation Committee meeting, we discussed the possibility of doing a service project at Petroglyph National Monument during the Society for American Archaeology conference in Albuquerque. The logistics proved unworkable; however, the good news is that one reason the project was not viable was the large number of conference sessions—four!—dedicated to rock art research.

Giving Members a Heads-Up

Thanks to action on the part of the ARARA Board, we now have a setup that allows emails to go out to members in specific states asking for their comments on state legislation and executive policies that effect rock art sites. As you probably know, members of state legislatures and the U.S. Congress generally do not read or respond to comments that are not from their constituents; thus, the importance of giving constituents the opportunity to comment on proposals.

Backpack Tags

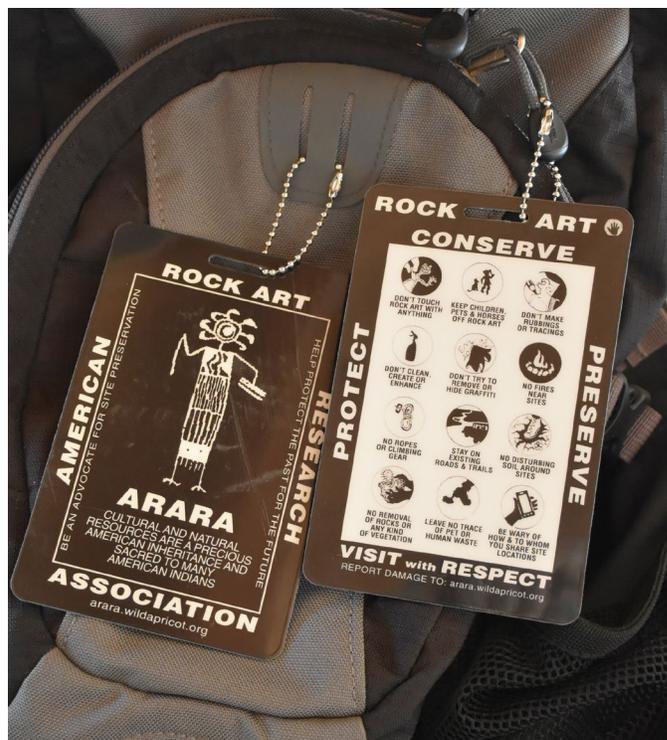
At last year's meeting, the committee decided to adopt the model of the Friends of Cedar Mesa's "Visit with Respect" program instead of making printed brochures for rock art site visitors. We are happy to announce the launch of this new initiative. Under the ARARA Visit with Respect program, site visitors will be offered a large, durable tag that can be affixed to a backpack. The tag lists (with pictographic icons) do's and don'ts for visiting archaeological sites and asks site visitors to report any new damage they observe by visiting the ARARA website. The website has a form to collect details and photos of the damage (see *Report Vandalism*, page 4). A volunteer will then send the reports along to the appropriate state or federal land-management agency for further action. Our volunteer is travel reporter Lisa Brainard. Lisa plans to provide original articles about the new program to *Outdoor Magazine* and similar publications. Special thanks to Elanie Moore for designing the tags.

We ask all ARARA conference attendees to help us by delivering a starter kit to one or more federal and state agencies that manage rock art sites in their own area. The

kits are ready to go—many conference attendees picked them up in the vendors room. Please remember to fill out the information sheet with your name, email or phone number, and the places you plan to deliver the kits. That way we can follow up and see what changes we need to make to the program.

Actions and Correspondence

In the realm of rock art site management policy, Mike Bies has been representing ARARA's Conservation Committee at a series of planning meetings with signatories and interested parties regarding a bentonite mining operation in western Wyoming, in an area containing many rock art sites belonging to Dinwoody Tradition rock art. He has conveyed our recommendation that the BLM implement a two-phase program to mitigate the identified adverse effects to historic properties in the proposed project area. During the first phase, the BLM will list eligible rock art sites on the National Register of Historic Places using the multiple-property form previously developed for Dinwoody Tradition rock art. During the second phase, the BLM will expand public education efforts using information gleaned during site surveys and monitoring in the mining area. The mining company has objected to paying for additional archaeological site monitoring, but it is anticipated that BLM will hold them to that requirement.



Committee Reports... *continued from page 15*

Mike also represented the Wyoming Professional Archaeologists Association in developing a programmatic agreement regarding cultural resources impacted by a large gas pipeline project in Wyoming. He folded rock art concerns into the larger discussion of the Denbury Riley Ridge to Natrona Project to help develop a plan acceptable to all involved.

From May 27, 2018, through May 18, 2019, committee co-chair, Linea Sundstrom, did the following on behalf of the committee.

September 2018: expressed ARARA's support for the proposed alternative, Alternative 1, to prevent damage to rock art and geoglyphs by construction of the Desert Quartzite Solar Project in California, assuming that viewshed issues with rock art and geoglyph sites lying near the area of potential effect will be negotiated with interested and affiliated Native American communities.

December 2018: commented on the draft management plan/environmental impact statement for Bears Ears National Monument (Bears Ears NM), supporting Option B, and requesting that the BLM honor the requests of various organizations for consulting status, and asking that the entire area of potential effect be surveyed by professional archaeologists with training or experience in rock art discovery and recording.

December 2018: submitted comments on the proposed Borderlands Wind Project in western New Mexico, noting that the area contains many rock art sites, including Zuni and Apache or Navajo sites, and asking that any archaeological investigations include crew members who are trained or experienced in best practices for rock art discovery and documentation, and stressing the need to include interested Indian tribes in consultations on the project. The comments mentioned the need to address specific impacts including dust, increased visitation, and disruptions to the views and soundscapes of the sites.

April 2019: commented on proposed changes that would limit the manner in which sites on federally administered lands can be nomination and listed on the National Register, as follows: "The American Rock Art Research Association (ARARA) represents professional researchers and members of the public in promoting the preservation and understanding of our nation's petroglyphs, rock paintings, and historic inscriptions. Rock art is a unique and irreplaceable historic resource crucial to understanding our ancient and more recent history and heritage. In addition, many American Indian tribal nations consider rock art sites sacred links to their ancestors. On behalf of ARARA's membership, I urge you to reject the proposed changes to the rules for

placing historically significant places on the National Register. The current system has the flexibility and freedom from political influence needed to preserve important sites for all Americans. Our historic sites deserve protection based on existing standards and rules that prevent site preservation from becoming an arbitrary, politically charged, or neglected process. Sites on federal lands belong to all Americans, and the National Park Service should continue to provide more than one pathway for sites to receive listing and consideration for protection. Individuals, state historic preservation offices, and tribal historic preservation officials must retain the ability to identify and nominate sites to the National Register whether or not a federal agency wants the nomination to proceed. Historic preservation enjoys strong public support. Please honor that support by keeping our NRHP process strong and impartial."

May 2019: expressed our concerns and requested interested-party status on a large oil and gas development project near Casper, Wyoming. The proposed mineral extraction and pipeline is located near the Castle Gardens site, the Cedar Ridge Traditional Cultural Property, Boysen Reservoir, and other significant rock art sites. The comments ask that decisions not be made until the area is surveyed by archeologists with expertise in rock art site discovery and recording.

Linea also looked into commenting on the San Pedro Riparian National Conservation Area Resource Management Plan and Final Environmental Impact Statement, Arizona, administered by the BLM, but decided to leave that to local groups more familiar with the area.

Good Governing

Despite the Trump administration's general rollback of regulations on federal lands, agencies took some measures to protect rock art sites.

July 2018: the BLM Lander Field Office, Wyoming, announced plans to increase recreational access to Johnny Behind the Rocks. This involves development of a system of hiking and bike trails. Their management plan addresses concerns expressed in formal comments submitted in June 2018. In specific, trails will be sited to divert traffic away from rock art sites.

September 2018: the BLM banned target shooting on 2000 acres west of Utah Lake, Utah, expressly to protect Fremont rock art in the area.

In the world of public policy:

April 2019: New Mexico's U.S. Senators Tom Udall and Martin Heinrich, and U.S. Representatives Ben Ray Lujan, Deb Haaland, and Xochitl Torres Small introduced the Chaco Cultural Heritage Area Protection Act, S. 1079, a bill to withdraw the federal lands around Chaco Culture

National Historical Park (NHP) from further mineral development. The bill, alongside anticipated actions from State Land Commissioner Stephanie Garcia Richard, would help ensure the protection of Chaco ruins and the greater landscape surrounding Chaco Culture NHP by preventing any future leasing or development of minerals owned by the U.S. government that are located within an approximately 10-mile protected radius around Chaco. The bill is currently under consideration by the Senate Committee on Energy and Natural Resources Subcommittee on Public Lands, Forests, and Mining

The City of Holbrook, Arizona, worked with the National Park Service to develop a management plan for Hidden Cove Petroglyph Park that will allow visitors to safely access the park for hiking, bird-watching, and petroglyph-viewing while protecting the rock art sites from damage.

Attempts to restore Bears Ears NM continued. President Trump issued an executive order in December 2017 dismantling the new national monument. Five federally recognized Indian tribes (Navajo, Hopi, Ute, Zuni, and Ute Mountain Ute) have filed a lawsuit against the Trump administration, arguing that the President has no authority to take such action. Various archaeological organizations have filed amicus briefs in support of restoring protection to the archaeological resources encompassed by Bears Ears NM.

Utah Rock Art Research Association (URARA) was able to persuade a mining company to alter its planned gravel extraction after nine petroglyph boulders were discovered in the planned mining area in the West Mountain vicinity. Several professional archaeological surveys had been done in advance of the BLM issuing the mining permit, but they had missed the small rock art sites. Concerned members of the public contacted URARA, which conducted its own survey led by Steve Acerson, president of the organization. The URARA survey discovered 90 boulders containing



Graphic provided courtesy of the Society for American Archaeology.

petroglyphs in and near the proposed gravel mine. The mining company, Kilgore Companies, asked to move the nine boulders that would be destroyed by the mining operation, but in response to URARA's request and public comment decided last fall to leave them in place.

Not-So-Good Governing

In what can only be described as a massive mess up, BLM officials inadvertently included site location information for some 899 sites in southwestern Utah in an online post announcing oil and gas leasing opportunities. The information was online for several days in February 2018 before the BLM removed it. Sites involved included rock art sites.

Committee Reports... *continued from page 17*

Vandalism

Reports of damage to rock art sites in the U.S. seem to have decreased this year. Perhaps public education and law enforcement efforts are making progress.

In June 2018, spray-painted graffiti was discovered in Colorado National Monument near Grand Junction. The three messages appear to have been a prom invitation. They were placed near, but not over, prehistoric rock art. No arrests have been reported.

In December 2018, damage to a Makah-affiliated petroglyph in Olympic National Park, Washington, near the famous Ozette archaeological site was reported on social media. A visitor carved a word, which appears to be the person's name, across part of the petroglyph. No arrests have been reported.

In May 2019, officials from the Gila National Forest in New Mexico reported vandalism to the Chloride Creek rock art site in the form of graffiti. No arrests have been reported.

Three other sites on BLM land have suffered damage in New Mexico. At the Pony Hills site near Deming, graffiti was spray painted near, but not on, rock art panels. At the Three Rivers site a large "Trump 2020" was scratched into a boulder, but fortunately no rock art was involved. In the Pena Blanca area, a mask petroglyph was deliberately scratched over. No arrests have been reported.

Nominations

We received two nominations this year for the Conservation Award. The winner was announced at the banquet. Thanks to Sharon Urban (Shurban), Margaret Berrier (Marglyph), and Mike Bies for serving as our award subcommittee.

Thanks to Margaret Berrier, Troy Scotter, Kelley Hays-Gilpin, Mike Bies, Polly Schaafsma, and Diane Orr for helping the committee this year.

Education Committee

By Kendra Rodgers McGraw, Chair, (Linda Olson, Board Liaison)

No formal calls or meetings occurred between the 2018 and the 2019 conferences. However, several emails to all interested (as expressed through ARARA membership renewal process) were contacted to 1) review the Education Award Nomination, and 2) review the Graduate Student Nomination.

The Graduate Student Nomination review process, while successful, did indicate that a matrix for panelist

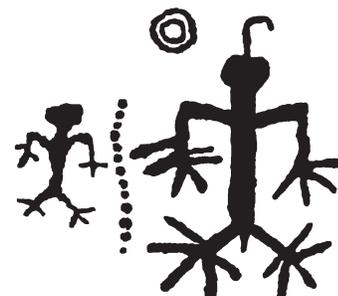
review would be helpful in future award years. Submissions for 2019 were reviewed by three Education Committee members, though each reviewer deemed different variables more or less important. Implementing a standardized matrix and score rating systems will be beneficial for 2020, and suggestions have been documented and submitted to the Education Committee chair for future use and committee discussion. Considerations used to score and select the 2019 recipient included, but were not limited to: value of the research track to the field of rock art, inclusion of Tribal expertise, quality of proposal (clear objectives, research method, and grammar), and impact on public outreach. This year the initial review resulted in a tie for top-ranked, so the reviewers re-ranked the top two for the recommendation. One undergraduate application was not ranked, as it did not meet the award qualifications, and perhaps language in the award announcement needs to be clearer. ARARA might consider giving undergraduate or non-traditional programs another category to apply for a similarly suited research award.

Levan Losaberidze, from the Republic of Georgia, is the recipient of the Graduate research award. He has follow-up questions on timelines, and how long he has to complete the research. The ARARA Board needs to provide him with clarification.

Two Student Presenters received the travel stipends to attend and present at the 2019 conference: Kirk Astroth and Emily Hedges.

For fiscal year 2019-2020, the Education Committee requests a budget of \$5,500 to cover the awards and proposed activities: Graduate research award at \$2,500; Student travel stipends at \$1,000; Development of educational materials for use in areas with future conferences at \$1,500; and Publicity at \$500. The committee recommends that professionally designed education materials—updated and effective—be completed by hiring a consultant to complete appropriate curriculum in a timely manner. Publication of the awards and seeking media coverage to increase awareness and applications are recommended.

As of June 2019, Karen Steelman has replaced Kendra Rodgers McGraw as Chair of the Education Committee. ☼



2019 Annual Business Meeting Minutes

June 16, 2019, Northern Arizona University, Flagstaff

Submitted by Steven J. Waller, Secretary

Notes on the format of the minutes: 1) Agenda items published in the 2019 Conference Program issue of *La Pintura* 45 (2):2 by ARARA President Ann Brierty appear in **bold**, and that agenda outline structures the section headings below; 2) an asterisk (*) indicates additional committee report added by the Board prior to the Business Meeting; 3) minutes taken during discussion appear in plain text; and 4) motions are *in italics*.

PRESIDENT Ann Brierty called the meeting to order and welcomed those in attendance. The ARARA 2019 Annual Business Meeting began as scheduled at 8:30 a.m. on June 16, 2019, at Northern Arizona University in Flagstaff. The meeting was officially called to order at 8:32 a.m. by President Ann Brierty. Attendees were welcomed and asked to sign in on the sign-in sheet. Mavis Greer served as parliamentarian of the meeting.

Officers Reports (highlights)

President's Report: Ann Brierty

Ann began the summary of her report by describing the meetings held by the Board of Directors (BOD). These have included meetings in person in January at Arizona State University in Tempe, and in June at Northern Arizona University in Flagstaff, as well as monthly and special teleconferences.

A major focus of the BOD meetings has been on communications; thus, we have established a board member liaison to each chair of each committee.

The BOD has experienced instances of email spam. Anyone receiving a suspicious email should beware, and ask by phone if questions arise as to the validity of the email.

The ARARA archives at ASU were reviewed. Volunteers are needed, and Ann encouraged people interested in helping to contact Archive Committee chair Scott Seibel, rather than directly trying to contact ASU.

Volunteers are very important to the organization. The survey results led to a last minute change to the 2019 conference location and date, so the BOD especially appreciates all the help from volunteers who made this conference happen.

Several positions need filling: Membership Committee chair, Nominating Committee chair, Conference Registrar, *La Pintura* editor, Conference Coordinator, Grant Program Committee chair, and Marketing Committee chair.

Ann thanked the outgoing BOD members for their

service: Kevin Conti, Troy Scotter, and Karen Steelman.

Ann concluded by reminding attendees to get permission before taking photos of conference presentations or posters, or during field trips on private property.

Vice President's Report: Linda Olson

Linda said that she has found the BOD meetings and teleconferences rewarding. She reiterated the need for volunteers to offer their help. Linda serves as liaison to the Education Committee, and to the Marketing Committee, for which there is a need for a Facebook coordinator.

Secretary's Report: Steve Waller

Steve reported that he has been glad to apply his listening skills toward transcribing minutes of the BOD meetings.

Minutes of the 2018 Annual Meeting, Grand Junction, Colorado, June 3, 2018. ACTION NEEDED: Approval of Minutes

Steve called for a motion to approve the minutes of last year's business meeting that were submitted by Kendra Rogers McGraw, who was Secretary at that time. *Linda Olson moved to approve the Minutes of the 2018 Annual Meeting as published in La Pintura 44(3):12-15, September 2018; Monica Wadsworth-Seibel seconded the motion; there was no discussion; all were in favor; the motion passed.*

Treasurer's Report: Jack Wedgwood

Jack reiterated questioning spam emails, especially any requesting money. The Treasurer's report was published in *La Pintura* 45(2):14. Jack made a few comments. The conference income covered conference expenses. ARARA is solvent with good reserve. People are encouraged to ask any questions.

Standing Committees' Reports

Nominating Committee: Chris Gralapp, Chair

[In a deviation from the agenda published in the Conference Program, the "New Business" of electing members for the 2019–2020 Nominating Committee preceded the report on the results of the Election of Board Members. The minutes for this New Business are provided on page 21.]

...continued on next page

Meeting Minutes... *continued from page 19*

Election of Board Members—Results. Chris Gralapp announced that there were eight candidates for the odd year of the Board of Directors four open positions. Of the 442 ballots sent out, there were 137 responses (30.5% response rate). Chris thanked Troy Scotter in his role as webmaster for his help in the voting process. As a result of the voting, the following Board members were elected:

Peter Anick, David Kaiser, Belinda Mollard (returning Board member), and Alice Tratebas.

***Awards Committee:** Marglyph Berrier, Chair

There were eight award nominations received from the membership. The Awards Committee made the decisions of whom to recommend to the Board. Information on the awards is on our website and also in the Bylaws.

***Conservation Committee:** Mavis Greer for Chair Linea Sundstrom

“Visit with Respect” tags were produced, and members were asked to distribute them to help encourage conservation and reporting of any vandalism. Many more activities of this committee are detailed in their report. [See page 13.]

***Education Committee:** Linda Olson (Board Liaison) for Chair Kendra Rodgers McGraw

Although there was no formal report received at the time, there were emails regarding activities, including discussion of the Student Research Award. A \$5,500 budget was requested. [See page 15.]

***Publications Committee:** Ken Hedges, Chair

La Pintura: a volunteer is needed to replace Amy Gilreath, who would like to transition out as editor.

AIRA: Volume 45 was published using a new printer, and conference attendees were requested to pick up their copy to save on postage. Speakers were encouraged to publish their papers. The editors for Volume 46 will be Richard Rogers, Robert Mark, and Evelyn Billo.

***Archives Committee:** Scott Seibel, Chair

There is a new director at ASU, where the archives are housed. Diane Hamann is helping. They are working on the archival process of the collection, including material from Gene Riggs. A call for volunteers to help was

stated—volunteers should contact Scott Seibel (not ASU). The Committee is working on recommendation criteria for future collection donations, e.g., having “finding aids” to help organize the items.

Ad Hoc Committees’ Reports

***Grant Program Committee:** Kevin Conti (Board Liaison)

We need a volunteer to fill the open Chair position. There is a need to set up rules and structure the program for administering grants.

***Marketing Committee:** Scott Seibel, Chair

No report was available at this time.

Annual Conference Report

Donna Gillette and Evelyn Billo, Conference Co-coordinators

Evelyn described that in response to member feedback, the process was completed for changing the 2019 conference location from Tucson to Flagstaff. There were 222 pre-registrants, including 40 first-timers. The Board and all the volunteers were thanked for their help, and the participation of NAU was appreciated.

Donna thanked the Board, as well as Bob Mark and Evelyn Billo, for all of their help. A five-year plan was announced for future conferences.

2020: Great Falls, Montana, June 4–8. Mavis Greer volunteered to be the local Chair, and presented a preview slide show that included: the Holiday Inn venue, with rooms rates estimated at approximately \$99; the Lewis and Clark National Historic Trail Interpretive Center; the C. M. Russell Museum; and fields trips to Rock Creek, Dearborn Pictographs, Writing-on-Stone, and more.

2021: Santa Fe, New Mexico, June 3–7.

2022: Tucson, Arizona (a cooler time of year).

2023: Pacific Northwest.

2024: Farmington, New Mexico, for the 50th anniversary of ARARA.

Donna requested members to please volunteer to help with conference planning. Jenny Huang is Program Chair; Donna Yoder wants to transition out of Registration. Discussion from the audience included a request from Amy Leska-Marymor to please take into consideration teachers’ schedules when setting the conference dates. Donna G. mentioned that a survey was sent out, including conference attendees as well as the entire membership, for feedback. It is desirable to avoid conflicts with other meetings, e.g., the Society of American Archaeology, as well as fieldwork.

Points mentioned regarding the venue included communal eating, ease of parking, and disabled accessibility. Webmaster Troy Scotter was thanked for helping with the survey.

A happy Father's Day was wished to attendees at this year's conference, and all the fathers were thanked for being there. Daniel McCarthy was thanked for helping the speakers present their talks.

New Business

Nominating Committee: Chris Gralapp, Chair

New Business: ACTION NEEDED: Elect 3 ARARA members to serve on the 2019–2020 Nominating Committee.

It was announced that three positions are open to be filled, and the floor was opened for nominations. 1.) Jim Royle accepted nomination, and offered to be chair; 2.) Larry Loendorf accepted nomination; and 3.) Paula Reynosa accepted nomination.

Evelyn Billo moved to close the nominations; Peter Anick seconded the motion. Diane Hamann moved to accept the

slate of Jim Royle, Larry Loendorf, and Paula Reynosa for the Nominating Committee; Monica Wadsworth-Seibel seconded the motion. Evelyn Billo moved we vote by acclamation; Jane Kolber seconded the motion; there was no further discussion; all approved; the motion was passed.

Adjourn

After announcing that the current and new members of the Board of Directors would meet during lunch later that day, Ann called for adjournment.

Paula Reynosa moved to adjourn the business meeting, Belinda Mollard seconded the motion, there was no discussion, all were in favor, so the motion was passed and the meeting adjourned at 9:47 a.m.

Post Script

The attendance sheet showed a count of 84 people who signed in. ✪

A Birthday Song to Jon (with apologies to Jimmy Dean)

by Ken Hedges

Every mornin' at the rocks you could see him stare
While everyone else said there's nothin' there
He stood five foot ten and weak in the knees
But he saw things no one else could see.
That's Jon.
DStretch Jon

Nobody seemed to know where Jon came from
But he settled by the ocean and the setting sun
And he met a gal from New York City
A lively lass, urbane and witty.
That's Jon!
DStretch Jon

He didn't say much, kinda quiet and shy
And if you spoke at all, you just said hi,
And he replied with words strange to you and me,
Words like YBK and LRE.
That's Jon.
DStretch Jon

Was something there? No one could tell
Old and worn and eroded as hell
Just a plain ol' rock all weathered and gray

and no one knew what they were tryin' to say
Except Jon.
DStretch Jon

So he whipped out his phone and opened his app,
And his screen exploded with a click and snap
In technicolor hues like you've never seen...
Cyan and yellow and bright, bright green...
Oh! Jon.
DStretch Jon

And over it all in rich red lines
Was the faded message from olden times
Brightened now, enhanced anew
Isn't it amazing what science can do?
Thanks to Jon.
DStretch Jon

The old gray rock had this to say:
"We paint this rock to mark the day
When Jon was born in '49
And we all know he'll do just fine."
Hey Jon,
DStretch Jon ✪

La Pintura Information/Submissions

La Pintura is the quarterly newsletter published by the American Rock Art Research Association. Subscription to this publication is a benefit of membership in ARARA. Members may choose to have the newsletter delivered to an email address, or via regular mail to a physical address or P.O. box. Back issues of *La Pintura* are available electronically on the ARARA website, arara.wildapricot.org. The current issue of the newsletter is posted to the website approximately four weeks after distribution to members.

ARARA members love to read about your new rock art discovery, recording project, or new idea for interpretation. For that to happen, *La Pintura* needs you to submit articles on current research or fieldwork. Doing so will make *La Pintura* a better journal.

Editorial deadlines insure timely publication of each issue. Deadlines for submissions are:

- February 15 (March)
- May 1 (Conference Issue)
- August 15 (September)
- November 15 (December)

La Pintura is edited by Amy Gilreath. The editor extends an open invitation to members to submit articles, news, letters to the editor, book reviews, and other items of interest to ARARA members.

All submitted material should be sent to Amy Gilreath, ajgwinters@yahoo.com. If necessary, postal mail for the *La Pintura* Editor may be sent to Amy Gilreath, 456 Russell St., Winters, CA 95694.

Letters to the Editor: No special format necessary.

News Items: Please provide pertinent information such as the event, time, place, cost (if any), group or person in charge, who to contact, address, and deadline.

Articles: Manuscripts of original research are welcome. They should embrace sound principles of investigation and present data in a clear and concise manner. Consult the ARARA Style Guide at arara.org/documents/arara_style_guide.pdf for proper formats for body copy, citations, and References Cited. Articles are subject to editing for length. Include author(s) name, title or profession, affiliation, city, state, and return e-mail address. Since rock art is a visual medium, particular effort is spent to present solid quality photographs, figures, and illustrations in each issue. Your help is needed to achieve this goal. Line drawings should be submitted as 1200 dpi bitmap .tif files. Photographs (whether black-and-white or in color) should be submitted as 300 dpi or higher-quality .jpg files. The cumulative size of all files attached to a single email may not exceed 25 MB; if they do, the email will not be delivered. Please email ajgwinters@yahoo.com to receive alternative email delivery instructions for file transfer protocol instructions (ftp is easy).

Current Events: Current events and news of items of interest to our members that need public notice prior to the next issue of *La Pintura* should be submitted to Tania Ryan via email to araraonline@googlegroups.com or tryan.arara@gmail.com for inclusion in ARARA's monthly electronic newsletter, *ARARA Online*.

Opinions expressed in signed articles are those of the author(s) and do not necessarily represent the views of the American Rock Art Research Association.

ARARA Membership

For all Membership matters contact:

ARARA Membership
Troy Scotter
569 East 320 North
Orem, UT 84097-4817

Common matters include new membership and renewals; corrections or changes in membership information; change delivery mode for *La Pintura* from regular mail to email (or vice versa); and replacement of undelivered issues of *La Pintura*.

Membership in the **American Rock Art Research Association** is open to all with an active interest in research, non-destructive use, and preservation of rock art, regardless of their nationality or country of residence.

Membership annual fees are:

Donor	\$120.00
Family	\$50.00
Individual	\$45.00
Society/Institution	\$60.00
Student*	\$35.00

*Requires photocopy of current student ID.

**Foreign members, please add \$10 (all countries).

Membership runs from January 1 through December 31 of each year. The Association is concerned primarily with American rock art, but membership is international in scope. Benefits include *La Pintura*, one copy of *American Indian Rock Art* for the membership year, reduced conference fees, and current news in the field of rock art. More importantly, membership means a shared concern for the ongoing conservation and preservation of one of the most significant elements of our heritage.

American Rock Art Research Association

Mission Statement: ARARA is a diverse community of members with wide-ranging interests who are dedicated to rock art preservation, research, and education in order to communicate to a broad audience the significance of rock art as a non-renewable resource of enduring cultural value and an important expression of our shared cultural heritage.

About ARARA: ARARA is a 501(c)(3) non-profit organization dedicated to encourage and to advance research in the field of rock art. Association members work for the protection and preservation of rock art sites through cooperative action with private landowners and appropriate state and federal agencies.

The Association strives to promote non-destructive utilization of rock art for scientific, educational, and artistic purposes. This is accomplished through a wide-ranging program to inform and educate the members as well as the general public regarding the rock art heritage of the United States as well as world-wide. These goals are communicated through the quarterly newsletter, *La Pintura*. Annual four-day conferences give both members and others interested in rock art the opportunity to share professional papers, presentations, and informal discussions.

Code of Ethics: ARARA subscribes to the following Code of Ethics and enjoins its members, as a condition of membership, to abide by the standards of conduct stated herein.

1. All local, state, and national antiquities laws will be strictly adhered to by the membership of ARARA. Rock art research shall be subject to appropriate regulations and property access requirements.
2. All rock art recording shall be non-destructive with regard to the rock art itself and the associated archaeological remains which may be present. No artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation.
3. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project. Removal of soil shall not be undertaken for the sole purpose of exposing subsurface rock art.
4. Potentially destructive recording and research procedures shall be undertaken only after careful consideration of any potential damage to the rock art sites.
5. Using the name of the American Rock Art Research Association, the initials of ARARA, and/or the logos adopted by the Association, and the identification of an individual as a member of ARARA are allowed only in conjunction with rock art projects undertaken in full accordance with accepted professional archaeological standards. The name ARARA may not be used for commercial purposes. While members may use their affiliation with ARARA for identification purposes, research projects may not be represented as having the sponsorship of ARARA without express approval of the Officers and Board.

The ARARA Code of Ethics, points 1 through 5, was adopted at the annual business meeting on May 24, 1984. The Code of Ethics was amended with the addition of the opening paragraph at the annual business meeting, May 28, 1988.

Officers & Board: Email: ARARABoard@gmail.com

President: Ann Brierty, imaglaguna@aol.com

Vice-President: Linda Olson, laolson@srt.com

Secretary: Steve Waller, wallersj@yahoo.com

Treasurer: Jack Wedgwood, arara.jack@gmail.com

Board Members:

-Peter Anick, peter_anick@yahoo.com

-David Kaiser, albion2000@netzero.net

-Belinda Mollard, bmollard@yahoo.com

-Alice Tretabas, atretabas@aol.com

Additional Contacts and Information

Annual Meeting, 2020, Great Falls, Montana

-Conference Chairs, Mavis Greer, mavis@greerservices.com, and Donna Gillette, donna@gillette.com

-Local Committee, Jim Keyser, keyserfs@comcast.net

ARARA Online e-Newsletter

ARARA has a monthly newsletter that is distributed via e-mail. It is managed by Tania Ryan, araraonline@googlegroups.com. Its purpose is to provide information about any late-breaking conference updates, news affecting our rock art communities, and issues of interest that may need quick attention. It is open to the general public. To be added to the distribution list, send a request to ARARABoard@gmail.com and provide your e-mail address.

ARARA on Facebook

ARARA maintains a social media presence that is open to the public on Facebook. Join the 600+ individuals who "like" it. Content for consideration should be submitted to Scott Seibel, scottseibel@cox.net; alternatively, "like" the page, and "message" it to the moderator.

ARARA's Official Website: arara.wildapricot.org

Considerable information about our organization is provided at our official website. Tabs of particular interest include Who We Are; Contacts and Officers; Constitution and ByLaws; Management, Protection, & Conservation; For Kids, Teens, & Teachers; Awards; Membership; Newsletter & Publications; and Upcoming Conference. Contact information is ararawebmaster@rockart.us.

All Other Correspondence:

The official mailing address for ARARA is: ARARA c/o Jack Wedgwood, 1884 The Alameda, San Jose, CA 95126-1733.

La Pintura is the Official Newsletter of the American Rock Art Research Association
Address all editorial materials via e-mail to Amy Gilreath, Editor, at ajgwinters@yahoo.com
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