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La Pintura

The Official Newsletter of the American Rock Art Research Association
Member of the International Federation of Rock Art Organizations
<https://arara.wildapricot.org>

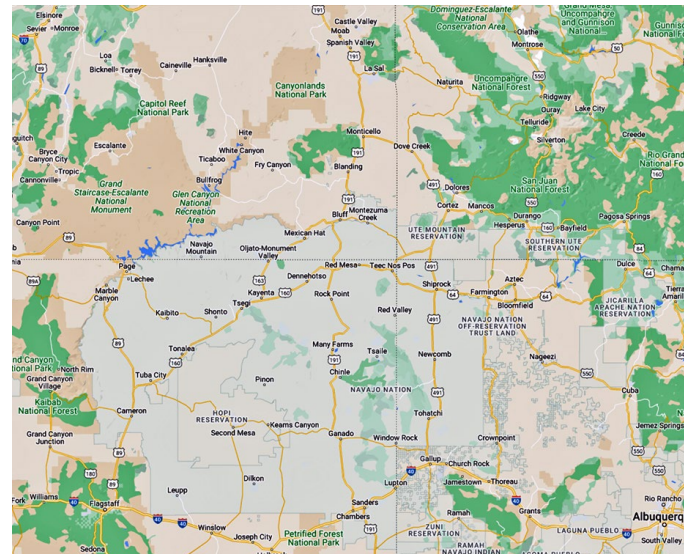
ARARA 2024 Planning: 50th Anniversary Conference, Farmington, New Mexico!

By Monica Wadsworth-Seibel and David Casey

PLANS are underway for the 2024 Annual Conference to be held May 16–20. In case you haven't heard, the meetings will be in Farmington, New Mexico. Farmington is in the northwestern part of New Mexico, north of Chaco Culture National Historical Park, and is at the junction of the lovely Animas and San Juan rivers. This will be our third ARARA conference in Farmington, New Mexico, and we are looking forward to it—especially as it was the location for the first conference in 1974!

We do not yet have a Local Chair identified, but Monica Wadsworth-Seibel and several other board and ARARA members have been doing the early planning. David Casey is the Field Trip Chair, and his team has already met with many locals to plan for field trips. The field trip wish list has been drawn up with many sites around southern Colorado and northern New Mexico. Sites include petroglyphs and

—continued on page 8



Four Corners Region. Copyright Mary Cokenour.

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President's Message

RESEARCH, Conservation, and Education!

With great pride and enthusiasm, I share this message, as we embark on a journey to advance our mission in the realms of research, conservation, and education within the captivating field of rock art. I am proud of the organization we are becoming, as we work toward our common goals: research, conservation, and education. Fifty years ago, some great people embarked on a journey that even they didn't know would last this long. As we consider the contributions of those who first recognized the value of rock art and the contributions it could make to our world today, we look forward to the future with hopes that more people will joint to protect rock art and educate others about its importance.

Research has always been at the heart of ARARA's mission, and our commitment to serious research is unwavering. As we move forward, I encourage all members to actively engage in research endeavors. Whether you are an experienced researcher or a newcomer to the field, ARARA is the platform to foster collaboration and share your discoveries. Let us continue to expand our understanding of the diverse cultures and the stories etched in the stones and caves across the world.

ARARA is dedicated to promoting ethical practices in rock art conservation and preservation. Conservation is imperative to our mission. Rock art is a fragile and irreplaceable heritage, susceptible to natural elements, vandalism, and development. Together, we must be the stewards of these cultural expressions, working together to safeguard them for future generations. Let us work hand in hand to protect these invaluable treasures, ensuring they endure as a source of inspiration and insight.

Education is the cornerstone of our association. We must strive to inspire a new generation of rock art enthusiasts, scholars, and advocates through activities like the study grants to students. ARARA will continue to offer educational programs, seminars, and resources to empower mem-

bers and the wider community to appreciate and protect rock art. Let us reach out to schools, museums, and communities sharing the rich cultural tapestry that rock art reveals.

In the coming years, ARARA will continue to engage the rock art community with:

Collaborative Sharing: We will facilitate members sharing research, promoting knowledge exchange and innovation.

Workshops: ARARA will continue to host workshops and training sessions to help members acquire the skills needed to protect and preserve rock art sites.

Outreach Programs: We will continue programs aimed at engaging the next generation of researchers and conservationists, fostering an enduring passion for rock art.

Annual Conferences: Our conferences will continue to be a platform for sharing research findings, networking, and enriching our collective understanding of rock art.

Publications: We will encourage members to publish their research in the *AIRA* journal, fostering the dissemination of knowledge and insights.

Together, we are guardians of the past, seekers of truth, and educators of the future. I invite each member of ARARA to actively participate in our association's mission. Your passion, dedication, and expertise are invaluable assets as we explore, protect, and educate about the fascinating world of rock art. Thank you for being a part of ARARA. Together, we will continue to impact the preservation and appreciation of rock art across the Americas. ✨

—Respectfully submitted,
Linda Olson

2024 Conference Volunteers Needed!

If you would like to volunteer your skills and time, and be a part of the conference committee, please respond to Linda Olson at laolson@srt.com ✨

Upcoming Presentations!

Gestures of Meaning—An analysis of composition, representation, and process in Pecos River Style Art

Presenter: Ashley Busby, MFA, Shumla Collaborator

Date and Time: Wednesday, October 18, 2023 | Noon–1 p.m. Central Time

25 Years of SHUMLA: The Good, The Bad and the Stunning

Presenter: Jessica Hamlin, MA, Shumla Executive Director

Date and Time: Wednesday, November 15, 2023 | Noon–1 p.m. Central Time

Register here: <https://shumla.org/education/lunchandlearn/>



Secretary's Report

by Karen Steelman

THE Board meets every month via Zoom to conduct ARARA business. We meet at 5:30 p.m. (Pacific time) on the third Monday of the month. We also met in-person in Tucson for an all-day meeting on Thursday, March 9, before the annual conference. At that meeting, the board decided to publish the minutes of our meetings in *La Pintura*. I'll be submitting these to every issue to keep the membership informed of the Board's activities and interactions with committees. ☀

Board of Directors Meeting Held via Video Conference April 17, 2023

Board Members Present:

Linda Olson, President
Peter Anick, Vice-President
Karen Steelman, Secretary
Troy Scotter, Treasurer
Amanda Castañeda, Member
David Kaiser, Member
Margaret Berrier, Member
Amy Gilreath, Member

The agenda is in bold text. *Motions are italicized.* And, regular text are minutes.

I. Agenda Approval

This board meeting was held on April 17, 2023 at 5:30 (PDT) with Linda Olson presiding. Amy was not able to attend. Linda Hylkema (*La Pintura* Editor) and in-coming Board Members, Kirk Astroth, Teresa Rodrigues, and Anne Stoll, also attended.

Amanda motioned that we approve the agenda.

Karen seconded the motion.

Discussion: Do we have all the officer and committee reports for Linda H. for printing in La Pintura? Also, add to the agenda that the Board needs to appoint two members to the Nominating Committee.

All in favor and the motion passed with the two new items.

II. Secretary and/or Treasurer needs

a. Minutes approval (Karen)

Karen reviewed the officer and committee reports that she had received as Secretary with Linda H. and Linda O. for inclusion in *La Pintura* as supplements to the ARARA minutes.

b. Conference expense report, invoice (Troy)

Troy has received the primary invoice from the confer-

ence hotel, but is waiting on a secondary smaller invoice.

Last month, Troy visited with former Treasurer Jack Wedgwood to acquire documents and information for ARARA's financial records.

III. Business

a. Welcome, Introductions, new board members (Linda)

New in-coming board members in attendance were Teresa Rodrigues, Kirk Astroth, and Anne Stoll. We all introduced ourselves—both current and new board members.

b. Conference Recap (All)

Amanda, Marglyph, and Karen stated that they talked to members at the conference that offered suggestions and comments. Amanda asked about a survey and she volunteered to help set one up about the conference.

c. Appointment of Conference Coordinator, 2 years (Linda)

Marglyph motioned that we appoint Monica Wadsworth-Seibel as Conference Coordinator to Chair the Conference Committee.

Dave seconded the motion.

No discussion.

All in favor and the motion passed unanimously as stated.

d. Committee/Board Liaisons review/appointments for next year, 2023-2024

i. Nominating Committee: Diane Hamann (Chair); Linda Olson (Board Liaison)

The Board suggested names for the Board's two appointees to serve on the 2023-2024 Nominating Committee. We will ask if they are willing to serve before an official appointment. At the Members Business Meeting in Tucson, three volunteers from the floor were appointed to serve on the Nominating Committee—Diane Hamann, Aaron Wright, and Polly Schaafsma.

ii. Archives Committee: Diane Hamann (Chair); Mike Bies (Secretary); Karen Steelman (Board Liaison)

iii. Awards: Chair, OPEN; Anne Stoll (Board Liaison)

iv. Conference Committee: Monica Wadsworth-Seibel (Conference Coordinator and Chair); Linda Olson (Board Liaison)

v. Conservation Committee: Linea Sundstrom (Chair); Secretary OPEN; Teresa Rodrigues (Board Liaison)

vi. Education Committee: Chair OPEN; Secretary OPEN; Tim Dodson (Board Liaison)

vii. Membership Committee: Troy Scotter (Chair); Kirk Astroth (Board Liaison)

viii. Appointments: Troy Scotter, Membership Coordinator

Amanda Castaneda motioned to appoint Troy Scotter as

Membership Coordinator.

Marglyph seconded the motion.

Discussion: Kirk Astroth agreed to serve as Board Liaison.

All in favor and the motion passed unanimously as stated.

ix. Publications Committee: Ken Hedges (Chair); Linda Hylkema (Secretary); Peter Anick (Board Liaison)

x. Appointments: Linda Hylkema, *La Pintura* Editor & Ken Hedges, AIRA Editor

xi. Marketing Committee: Chair OPEN; Amanda Castañeda (Board Liaison)

Possible members: Amanda Castañeda (social media); Marglyph (social media); Bella Mollard (social media); Troy Scotter (website); Linda Hylkema (*La Pintura* editor); Chris Gralapp (member).

xii. Troy Scotter, Webmaster

Troy will act as Board Liaison to himself.

xiii. Linda Hylkema, *La Pintura* Editor

Linda H. agreed to continue as *La Pintura* Editor.

xiv. Online Lectures: Dave Kaiser (Chair); Peter Anick (Board Liaison)

e. Recurring Membership Payments (Troy)

Kirk Astroth and Troy Scotter will work together to determine how to do recurring payments for membership on the website.

f. Digital AIRA, Cost/Benefit Analysis (Amy)

Tabled this topic. Check with Amy Gilreath at the next meeting.

g. Bylaws adjustments, committee (Amy)

Tabled this topic. Check with Amy Gilreath at the next meeting.

h. Online Committee/Future presenters (Peter)

Dave Kaiser is looking for additional speakers. Marglyph suggested offering a small honorarium.

Karen motioned that we offer a \$75 honorarium for our on-line webinar series speakers.

Marglyph seconded the motion.

Discussion: Goes into effect immediately.

All in favor and the motion passed unanimously as stated

i. Other

Troy asked about the virtual component for the 2024 conference. Dave estimated that it will cost an additional \$300-\$500 depending upon the venue's capabilities and equipment.

Monica shared her thankfulness for the ARARA Board in having faith in her as Conference Coordinator.

Troy motioned to adjourn the meeting.

Marglyph seconded.

No discussion.

All in favor and the meeting was adjourned at 6:49 pm (PDT).

*Minutes approved via email by April 25, 2023. ☀

Board of Directors Meeting Held via Video Conference May 15, 2023

Board Members Present:

Linda Olson, President
Peter Anick, Vice-President
Karen Steelman, Secretary
Troy Scotter, Treasurer
Amanda Castañeda, Member
David Kaiser, Member
Margaret Berrier, Member
Amy Gilreath, Member

The agenda is in bold text. *Motions are italicized.* Minutes are represented by regular text.

I. Agenda approval

This board meeting was held on May 15, 2023, at 5:30 p.m. (PDT) with Linda Olson presiding. Board members in attendance were: Linda; Peter; Troy; Margaret; and Amy. Karen, Amanda, and David were not able to attend. Linda Hylkema (*La Pintura* Editor) and in-coming Board Members, Tim Dodson and Teresa Rodrigues, also attended.

Peter motioned that we approve the agenda.

Troy seconded the motion.

All in favor and the motion passed.

II. Secretary and/or Treasurer needs

a. Minutes approval (Karen)

April minutes will be approved over email.

b. Conference expense report, invoice (Troy)

Troy is still working on the conference expense report.

III. Business

a. Welcome incoming board members (Linda)

Incoming board members in attendance were Tim Dodson and Teresa Rodrigues.

b. Conference Dates (All)

May 16—20, 2024, seems the best possibility at this point.

c. Conference (Monica)

i. Length and format changes: too long to sit without a break. Bring in Program Coordinators Larry and Amanda to discuss.

ii. Monica is beginning to meet with the team. We already have a field trip coordinator with 20 field trips. We still need a Local Chair.

d. Monthly Meeting Time

Board members should be thinking of the best time.

e. Nominating Committee (Linda)

Nominating Committee needs two members appointed by the board. Lou Hillman has agreed to serve. For the other

positions, several people have been asked but have declined. Troy will ask another individual.

f. Education Committee (Tim)

i. Grant extension for Jordon (needs a letter to approve this—Linda will send)

ii. Need new Chair of Education Committee

g. Finances (Troy)

Troy will craft an announcement in *La Pintura* about restricted donations.

h. ARARA Backpack Tags (Troy)

i. Physical and digital versions of the tags—trouble with illustrator file.

ii. Grant—Linda is looking into it.

i. Protest response filed by Linea—attached (see page 17)

j. Publications (Amy)

i. ARARA.org—Amy will write a letter

ii. Additional URLs

Move forward to get an additional URL and host on IONOS website with cost no more than \$300. Try to acquire publications URL and website. Board approved; Troy got both.

k. Ad Hoc Committee to Update Bylaws

Amy motioned that an Ad Hoc Committee to Update Bylaws be established.

Troy seconded the motion.

Discussion: Potential members will be contacted to see if they are willing to serve on the committee. Amy offered to draft a letter at the request of Linda to send to prospective members.

All in favor and the motion passed as stated.

l. Online Committee (Peter)—still need future presenters.

Troy motioned to adjourn the meeting.

Margaret seconded.

No discussion.

All in favor and the meeting was adjourned at 6:40 p.m. (PDT).

* Minutes approved via email July 17, 2023. 🌀

Board of Directors Meeting Held via Video Conference June 19, 2023

Board Members present:

Linda Olson, President
Peter Anick, Vice-President
Karen Steelman, Secretary
Troy Scotter, Treasurer
Amanda Castañeda, Member
David Kaiser, Member
Margaret Berrier, Member
Amy Gilreath, Member

The agenda is in bold text. *Motions are italicized.* And, minutes are represented by regular text.

I. Agenda approval

This board meeting was held on June 19, 2023, at 5:30 p.m. (PDT) with Linda Olson presiding. Board members in attendance were: Linda, Troy, Amanda, Margaret, and Amy. Peter, Karen, David, and Kirk were not able to attend. Linda Hylkema (*La Pintura* Editor) and in-coming Board Members, Tim Dodson, Teresa Rodrigues, and Anne Stoll, also attended.

Troy motioned that we approve the agenda.

Amanda seconded the motion.

Discussion: Amy requested to add the topic of distributing AIRA back-issues to international members and recommend we discuss under Business, #4 Publications Update.

All in favor and the motion passed with the new item.

II. Secretary and/or Treasurer needs

a. Minutes approval (Karen)

Linda H. sought and received confirmation that each *La Pintura* issue, from here forward, should include Board meeting minutes. Karen is reformatting the May 2023 minutes and will redistribute for future approval.

b. Conference expense report, invoice (Troy)

This remains a work-in-progress.

III. Business

a. Conference Report, Confirm May 16-20, 2024 (Monica)

Monica has an RFP submitted to potential venues. Until a response to the RFP is accepted, the dates remain tentative, although we are hoping the dates for the conference will be May 16-20, 2024. Linda H. will place the dates and venue in *La Pintura* once confirmed.

b. ARARA.ORG Update (Anne)

Background: A private individual owns the domain arara.org, and the Board is attempting to acquire the domain.

Status: Board members have mailed a physical letter, sent

Mentor Program—New!

ARARA is initiating a mentorship program for graduate students who are new members of ARARA. The mission of this program is to provide students with friendly contacts who can answer questions and to direct/introduce them to other members who may have similar interests. This program includes a student luncheon for students to give them a chance to share with each other and ask questions regarding the organization. If you are interested in having a mentor, please send your request to [Karen Steelman](#), giving your name, address, email, your University, and your areas of rock art interests. 🌀

emails to two different email addresses, and attempted an in-person contact at home—all with no success. Troy confirmed that ARARA now has two other domains; as such, if there is never any response from the individual, we let it go and move on.

Amy motioned that we table the topic of attempting to acquire the domain arara.org.

Amanda seconded the motion.

See discussion above.

All in favor and the motion passed as stated.

c. Wild Apricot price increase (Troy)

Troy indicated that Wild Apricot is putting a 20% price increase into effect near the end of this calendar year. We currently pay about \$2,000/annual; the increase would raise this to \$2592.

Amanda motioned that we table the topic of a Wild Apricot price increase.

Troy seconded the motion.

See discussion above.

All in favor and the motion passed as stated.

d. Publications update (Amy)

i. International Member copies of recent AIRAs: The cost and logistical complications of mailing AIRA to our international members during COVID restrictions prompted us to hold-off on sending them theirs. Bylaws state members “shall be entitled to receive one print copy.”

Discussion: Ken Hedges estimated it will cost \$1103 to clear the deck vis-à-vis mailing international members all recent issues to which they are entitled, and as a move toward cost-containment he will contact the appropriate individuals to determine if they will accept a digital copy in lieu of a printed one.

Amy motioned that we approve spending up to \$1100 to distribute recent relevant issues of American Indian Rock Art volumes to international members.

Troy seconded the motion.

See discussion above.

ii. Embargo timeframe for recent AIRA

Background: In planning to make back issues of AIRA “open access” in the not-too-distant future, the Board needs to determine embargo length for the most recent issues.

Discussion: Ken Hedges has suggested that 3 to 5 years may be appropriate. There was general consensus during discussion that a short lag/embargo is preferred over a longer one. If the intent is to make the research AIRA publishes most relevant, then we should make it publicly available quickly. Others pointed out that the annual publication is a membership benefit, and we don’t want to devalue that benefit by releasing it into open access too quickly.

iii. *La Pintura*

Linda O. recommends Linda H. move the post-confer-

ence issue forward without the Publications report, and she will follow up. Linda H. will distribute a DRAFT of *La Pintura* to the Board within the next few days.

iv. AIRA Volume 50 (Tucson)

It is shaping up to be a 12-14 paper volume.

e. Survey of membership (Amanda)

At the April Board meeting, there was a discussion of conducting a general membership survey aimed at gauging attendees’ satisfaction/dissatisfaction and to identify strengths and weaknesses of the Tucson conference. Amanda agreed to take point.

f. Nominating Committee

Two members from the Board (Linda, Troy)

The Board is still attempting to recruit two members.

g. Digital AIRA, Cost/Benefit analysis (Amy)

Background: Amy is responsible for preparing a *La Pintura* article on costs/benefits and pros/cons of going to a digital AIRA. That article will also consider the cost-implications of archiving back issues of AIRA, *La Pintura*, and Conference Proceedings with an on-line repository; Karen has previously voiced her perspective that it is premature to move future AIRAs to digital without a larger plan for making back issues archived and available in digital format.

Discussion: Troy wonders about the value of including *La Pintura* in archives. There was general consensus that it merits archiving and being made available. Anne noted this topic dovetails with the Archives Committee; as such, there needs to be coordination with that Committee.

h. Ad Hoc Bylaws Committee Report (Amy)

Status: The newly formed committee of four members has tentative plans for their first meeting next week (likely June 27-28).

Discussion: Linda O. wonders if Membership categories and Membership costs should even be in Bylaws, or if the bylaws should indicate that this is determined by the Board.

Amy indicated that two members were less than satisfied that the Board swept all Candidates onto the Board by adding an additional at-large Board member position; Anne added that that move might be interpreted as no one having been voted onto the Board; Linda O. countered that the Board opted to expand its size (as allowed in the Bylaws) and brought on the fourth in the spirit of many-hands-make light work. Linda O. concluded that the Ad Hoc Committee might consider the Nominating Committee section, and judge if more clarity is needed during the update on the process by which Board members are elected/selected, and the role that the Board plays in that process.

i. Regular monthly meeting time (Linda)

Discussion: Linda O. solicited input on current time for monthly Board meetings. Decision is to stay with as-is: third Monday of each month, 5:30 p.m. PST.

j. Other

i. Linda O. expressed appreciation to Dave Kaiser, Marglyph, and Amy Gilreath for their service on the Board for the last four (Dave) and two (Amy, Marglyph) years.

ii. Amanda/Tim noted that we are still in need of an Education Committee Chair. It is a considerable amount of work, of which the Student Awards constitutes about 75%. Tim will draft a blurb; Linda H. will put it in *La Pintura*.

Amy motioned to adjourn the meeting.

Amanda seconded.

No discussion.

*All in favor and the meeting was adjourned at 6:45 p.m. (PDT).** Minutes approved via email by 28 July 2023. ☀

**Board of Directors Meeting
Held via Video Conference
July 17, 2023**

Board Members Present:

- Linda Olson, President
- Peter Anick, Vice-President
- Karen Steelman, Secretary
- Troy Scotter, Treasurer
- Kirk Astroth, Member
- Amanda Castañeda, Member
- Tim Dodson, Member
- Teresa Rodrigues, Member
- Anne Stoll, Member

The agenda is in bold text. *Motions are italicized.* And, regular text are minutes.

I. Agenda approval

The board meeting was held on July 17, 2023 at 5:30 p.m. (PDT) with Linda Olson presiding. Board members in attendance were: Linda, Peter, Karen, Troy, Tim, and Teresa. Linda Hylkema (*La Pintura* Editor) and Monica Wadsworth-Seibel (Conference Coordinator) also attended.

Peter motioned that we approve the agenda.

Troy seconded the motion.

All in favor and the motion passed.

II. Secretary and/or Treasurer needs

a. Minutes approval (Karen)

Karen will seek approval of May and June minutes via email.

b. Conference expense report, invoice (Troy)

Troy has been working on this to reconcile the hotel invoice with expenses of approximately \$26,000.

III. Business

a. Archives Committee (Karen)

Troy motioned that we fund travel up to \$4240 for the Archives Committee to assess the inventory of the Library materials.

Tim seconded the motion.

No further discussion.

All in favor and the motion passed as stated.

b. Nominating Committee (Linda, Troy)

Peter motioned that we appoint Lou Hillman and Evelyn Billo as the Board's selections for the Nominating Committee.

Troy seconded the motion.

No further discussion.

All in favor and the motion passed as stated.

c. Brief conference report (Monica)

Monica reported on the upcoming annual conference. We are penciled in the Marriott Courtyard in Farmington for May 16-20, 2024. Another option is the Civic Center; Monica is communicating with the tourism office to resend the RFP to other venues. She will do a site visit in mid-August. Scott Seibel will help with the conference logo and the t-shirt design. We still need a Local Chair.

d. Education Committee Chair (Tim)

Past-award recipient, Jordan Schaefer, has agreed to Co-Chair the Education Committee; we need another Co-Chair to assist.

e. Request for committee members to have access to the board section of the website.

Karen motioned that we grant access to the Board-specific pages on the website to Committee Chairs.

Peter seconded the motion.

Discussion: Should committee members sign a release saying that they will not share members contact information for non-ARARA business?

All in favor and motion passed as stated.

f. Words for restricted donations for publication in *La Pintura* and eventual adoption.

Troy sent a draft to the other Board members for a period of comment. The Board will review and approve at the next meeting.

g. Ad Hoc Bylaws Committee report

Amy shared that the committee will have recommendations for the Board soon.

h. Other

Awards Committee Membership:

Anne is the Board Liaison for the Awards Committee. The Awards Committee has three members: Dale Becker, Laurie White, and Aaron Wright. Dale Becker has volunteered to be Chair. One nomination stands before the committee, remaining from last year. Relevant materials on procedures and examples of previous nominations have been forwarded to the members.

The meeting was adjourned at 6:16 p.m. (PDT).

* Minutes approved on 21 August 2023. ☀



Dine/Navajo rock art. Image provided by Troy Scotter.

—50th Anniversary, continued from page 1

pictographs in Ancient Puebloan and Dine/Navajo styles.

Some field trips will require high-clearance 4WD vehicles, while other sites can be accessed by any vehicle. We think there will be something for everyone. We have an enthusiastic local team working on the field trips, as well as some possible local Native cultural experiences.

For those of you not familiar with Farmington, it is a town of about 50,000 people, located at the junction of US Highway 64 and NM Highways 170, 371, and 515 in northwestern New Mexico. The Four Corners Regional airport (FMN) is in Farmington, however it does not currently have commercial air service. The airport in Durango, Colorado (DRO), is a one-hour (50 mile) drive to Farmington. It is well connected, but pricey, and is served by American and United airlines. Cortez also has an airport, but without commercial service. The largest airport is in Albuquerque, New Mexico, a three-hour (186 mile) drive. Car rentals are available at all.

There are plenty of restaurants, grocery stores, and other amenities in town. While in the area, you may want to visit Aztec Ruins National Monument (just north of Farmington in the adjacent town of Aztec) or Salmon Ruins & Heritage Park (just southeast of Farmington).

Fishing is permitted on the San Juan and Animas rivers as well as Navajo Lake to the east. Chaco Culture National Historic Park to the southeast has camping accommoda-

tions and is a one and a half hour drive from Farmington.

The average temperatures in May range from a low of 43, to a high of 74 degrees Fahrenheit, with a potential high temperature of 82 degrees. The elevation is about 5,300 feet.

The conference hotel and center are the Courtyard by Marriott Farmington, which is in the south part of Farmington—with the back of the property on the San Juan River.

The primary contacts for the upcoming meetings include Program Chairs Amanda Castañeda and Larry Loendorf. Local Arrangements and Conference Coordinator positions are pending.

To explore Farmington and surrounding attractions, go to the "Visit Farmington" website <https://farmingtonnm.org/>.

URARA's Annual Symposium
Get it on your calendar now!

Price, Utah October 5–9, 2023

For more information:

<https://urara.wildapricot.org/>



ARARA to Cease Accepting Directed Donations

by Troy Scotter

MANY of you who have made donations to ARARA in the past will know that you had the opportunity to direct your donation to specific committees (for example, education or conservation) or to ARARA's general fund. If you made a recent donation, you may have noticed that option has disappeared. You can now only donate to ARARA's general fund. The Board made this decision for a couple of reasons.

First, specifying a donation to a particular ARARA committee or program creates an obligation that those funds be accounted for separately and this requires a unique form of accounting called "fund accounting." Let's just say it is complicated. And the reality is that we have never done it in the past. We can figure out the donations to specific committees ever since 2017 when we launched the new website, but we don't see records in the financial statements prior to that. So, the historical information doesn't exist to account for our past fund-based revenues and expenses. And, frankly, it violates our cash basis of accounting that we use for tax and financial accounting purposes.

Second, it isn't really necessary. In the past, there was a tug-of-war between the committees and the Board. The committees wanted a yearly budget from the Board: for example, "you can spend \$2000 this year." The Board wanted a list of things the committee wanted to accomplish, such as: "We plan on creating a lesson plan and material for fourth grade teachers to communicate the value of rock art to students. It will cost \$3200." ARARA just doesn't work that way. As a former chair of the Awards Committee, I never knew which awards would receive nominations during the year and what types of gifts we would provide for the awards that specified personal gifts as appropriate. I had no way, in January, to request a budget. Now the Board operates differently. We receive funding requests at any time during the year from committees. We evaluate them individually and determine if funding is appropriate to our mission and priorities. It is no longer based on "there is \$xxxx in the current fund associated with that committee."

As a result, we are no longer accepting directed donations to ARARA. ☉



Membership-wide Conference Survey Response

by Linda Olson

ON July 15 2023, the ARARA board sent an email requesting the membership to respond to a survey regarding our conference. We received 193 responses (wow!) for a response rate of 35%. Thank you for providing survey information regarding your vision for future ARARA meetings. The responses are insightful and varied, reflecting a diverse range of preferences and considerations.

Here are a few observations:

- 95% of you told us that presentations/research and field trips were your top two reasons for attending the conference. We think we are doing a pretty good job in those respects.
- We are concerned that the banquet was too long this year. Almost half of you suggested making the award presentations much shorter.
- We have been contemplating a hybrid conference where aspects of the conference, such as research presentations, would be broadcast online to members who would prefer to attend the conference from home. We were unsure how attractive this would be to members. We were surprised that 37% of respondents said "yes" to this option. The primary reason was the difficulty/time requirements of travel. This would have some big implications for conference. We will give it careful consideration.
- Members expressed a desire for meetings to be held in a variety of geographic locations in order to learn more about rock art traditions. These suggestions included the Pacific Northwest, Hawaii, Maine, Mexico, the Southwest (e.g., Lower Pecos, Santa Fe, southern Utah), and even areas outside the United States (e.g., Baja California, and Central or South America). Several specific locations were suggested, such as Farmington, Flagstaff, Santa Fe, Del Rio, and areas with rich rock art heritage like Lower Pecos River in Texas, and the Coso region in California. These suggestions highlight the interest in selecting somewhat remote venues with proximity to significant rock art sites. Some appreciated past conference locations, like Farmington, and expressed a willingness to return to these places. This diversity reflects the group's interest in exploring different rock art traditions and cultures.

You had lots of good suggestions for our 50th anniversary conference next year. Our planners are taking a serious look at all of the suggestions:

—continued on page 13

Request for Awards Nominations for the 2024 Conference

By Dale Becker, Awards Committee Chairman

GREETINGS!! This note is the first request for nominations for the ARARA awards that will be presented at the 2024 ARARA Conference in May in Farmington, New Mexico. I realize that it is a long time until the conference, but it is not too early for each of us to think about our friends and colleagues in the organization, or others who are very deserving of recognition for the fine work that they do in researching, conserving, educating and informing us and the general public about the amazing nature of rock art and the stories that it tells us or that it baffles us about. I strongly encourage each of you to begin to consider preparing a nomination for a deserving individual who fits the categories of the ARARA awards and prepare a nomination for the consideration of the Awards Committee and the ARARA Board. The awards are described herein. If you have any questions, please feel free to contact me at dmbecker69@centurylink.net. Thank you for your consideration and your nominations!


Klaus Wellman Memorial Award for Distinguished Service

IN 1989, at the ARARA business meeting, the attending members voted to establish the annual Klaus Wellmann Memorial Award for Distinguished Service in the field of rock art research, conservation, and education. The award was created to honor both the memory and service of the Association's first president, and to honor the continuing and future service of the many fine members of ARARA.

Consideration will be given to a member's cumulative service to ARARA through membership on committees, in elected offices, or in volunteer service for association-sponsored activities, such as the annual conference, field recording projects, and educational activities. Consideration will also be given to a member's service outside the association, including such things as: the cumulative impact of a member's scholarly research, outstanding paid or volunteer conservation work, or the cumulative impact of a member's contribution to public education.

A written nomination summarizing the contributions of the proposed recipient shall be signed/approved by no less than five members in good standing or members of ARARA's Advisory Council. The Officers shall be free to consider any other names they deem worthy. No previous recipient of this award can be re-nominated.

Nominations will be accepted any time prior to January 31 by the Awards Committee Chair.

An award recipient will receive a personalized reward and certificate at the ARARA conference. 

Daniel McCarthy Conservation and Preservation Award

THE Conservation Award was established by ARARA in 1991 to recognize significant contributions to the conservation or protection of rock art and renamed in 2022 the Daniel McCarthy Conservation and Preservation Award.

Consideration will be given to an individual, group, organization, or agency that has taken a leadership role in significantly contributing to protect or preserve a major rock art site or series of sites from an identified and serious destructive impact, or to cause legislative, educational, administrative, or other action that significantly promotes rock art conservation or protection.

The recipient's efforts to incorporate the participation and advice of Native Peoples into their work will be valued.


The award can be made to more than one recipient within the same year and a recipient need not be a member of ARARA.

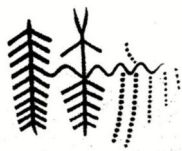
The award may be made to an individual for work that was a normal part of his or her employment or professional activities; similarly, it can be made to a group, organization, or agency for work that was a regular part of its operations.

An award recipient can be honored more than once for additional conservation and/or preservation efforts.

A written nomination summarizing the contributions of the proposed recipient shall be signed/approved by no less than five members in good standing or members of ARARA's Advisory Council.

Nominations will be accepted any time prior to January 31 by the Awards Committee Chair.

An award recipient will receive a \$500 award and certificate at the ARARA conference. 



Oliver Rock Art Photography Award

MARK Oliver is a photographer living in Solvang, California. He worked with Bill Hyder and Georgia Lee to photograph rock art throughout southern California in the late 1970s and 1980s, with an emphasis on the Chumash and Easter Island. Mark proposed and provided the initial funding for the Oliver Award after constructing a temporary studio and light setup inside Painted Cave powered by a portable generator. He reasoned that ARARA needed to encourage and reward photographers who made the extra effort to improve rock art photography.

This award recognizes excellence in the art and science of photography in the service of the study and appreciation of rock art. Rock art photography must illuminate and educate people that have not had the opportunity to see a site first-hand. The art of rock art photography is in capturing the experience of the site, not just in reproducing what is painted or etched upon a wall of stone, but also in evoking a sense of place and the feelings and emotions that invariably one experiences at a rock art site to help others appreciate the rarity and beauty of this art form.

Rock art photography must meet the criteria for objectively evaluating and measuring the subject so that the judgments drawn from data obtained from photographs are valid and useful. In the absence of scientific criteria upon which to base our photography, we must follow convention inasmuch as we can, but willingly discard it when it can no longer help us solve the problems facing us. We must acknowledge new, and often, controversial scientific work in the field of photography that may lead to another way of understanding rock art.

Consideration will be given to submissions which may include all conventional still or motion film mediums, scientific film mediums, video, and digital image captures done on location. It does not extend to multimedia “productions,” although the scope of the award may be expanded in the future. Entries using digital enhancement must include a description of the techniques involved. The judges expect that the entries will include a discussion of the ethics of the enhancements or manipulations used in producing the entry and how they contribute to the science of rock art research.

Entries may include a single image, or a portfolio of images of a single site or cluster of sites. Entries should be accompanied by a cover letter that explains how the entry meets the criteria of the award. In other words, how does it provide a viewer with new information or a new appreciation of the site or sites? This is particularly necessary in the case of scientific studies where the techniques used may be unfamiliar to the judges. The letter should also summarize the applicant’s previous work in rock art (a copy of a resume

or curriculum vitae is acceptable).

Nominations will be accepted any time prior to January 31 by William D. Hyder. Please send your submissions to him at:

William D. Hyder
ARARA—Oliver Award
128 S. Navarra Dr.
Scotts Valley CA 95066

Bill Hyder will make a decision at least one month before the conference, and communicate this decision to the Awards Committee Chair and the ARARA Board, who have the final decision making approval.

An award recipient will receive a \$500 award and a certificate at the ARARA conference. The winning entry will become part of ARARA’s archive of rock art photography. The recipient (or legal owner of the original images, if not the photographer) will grant ARARA the right to exhibit the winning entry and to reproduce it in ARARA publications. All other rights to the use of the image(s) remain the property of the photographer or other legal owner of the original images. ❖

Student Research Awards

ARARA believes that one of the best ways to support rock art research is to support students who are pursuing rock art related research during their academic careers. These awards are available to students anywhere in the world. Students can be enrolled in a variety of programs such as anthropology, archaeology, Indigenous studies, art history, fine arts, chemistry/physics, geology, linguistics, or geography. For example, this award is open to students in chemistry working on rock art dating, in linguistics working on interpretation, and in fine arts looking for aesthetic/production-oriented similarities, etc., or pursuing a discipline that we haven’t mentioned that will benefit rock art research.

ARARA recognizes that the scope and costs of research projects can be substantially different at the undergraduate, master, and PhD levels of education. As a result, we have three different awards that recognize each of these levels of academic pursuit. Only one award will be funded per year at each level of academic research.

Award funding:

Undergraduate: Not to exceed \$500

Master: Not to exceed \$1500

Ph.D.: Not to exceed \$2500

Reimbursable expenses:

Award funds are designated for the reimbursement of research expenses associated with the publication of a thesis, dissertation, or peer-reviewed academic paper as part of

a student's academic program.

The award supports:

- Travel to a rock art site;
- Field work with a qualified mentor or program;
- Laboratory work to further research study, and/or literature research;
- Reasonable out-of-pocket travel costs (airfare, mileage, meals, accommodation);
- Field or laboratory equipment;
- Materials for documentation and/or analysis.

This research award will not reimburse salary for research time, travel to meetings to present research, or indirect overhead costs (for example any cost or administrative fees from academic institution).

Qualified Applicant:

Students must be actively enrolled at either a traditional or non-traditional equivalent (NTE) degree program in order to qualify for the awards. Prior recipients in good standing can re-apply for additional projects or research once the initial award has been fully completed, as long as the applicant is still in a collegiate program or NTE. Past applicants who were not selected are also encouraged to re-apply if their project is still ongoing or if they have continued their education by enrolling in a higher-level collegiate program or NTE. For example, a student can receive an award for a Master's degree project and then re-submit for a Ph.D. project.

Submissions:

The application deadline is variable based on the timing of the annual ARARA conference, scheduled next year for May 16–20, where we announce the award recipients. For the 2024 Awards, applicants must submit their research award application to the Committee Chair at (ararastudentawards@rockart.us) by January 31, 2024. The application should include:

- Research proposal no more than 3 pages in length (excluding references) that describes objectives and methodology of the research project, Indigenous involvement, impacts to the study/education of rock art, type of expected product (thesis, dissertation, or peer-reviewed paper), and timeframe/ability to complete the stated research;
- Budget and budget justification;
- Up to five images may be included with the application on a separate document. The decision to include images with an application is optional and does not factor into the ranking of individual applications.

Two letters of support, including one from the thesis/dissertation chair or academic mentor that certifies that the student is conducting the proposed research along with their expected date of degree completion.

Process:

Proposals are reviewed by the Education Committee and approved by the ARARA Board. A Final Report should be turned into the ARARA Education Committee (ararastudentawards@rockart.us) at the completion of the project (no more than four years after the award was received). Once accepted, the award recipient will be required to submit a video that will be shown at the ARARA Conference.

The award recipient is encouraged to present the research at future ARARA conferences and submit articles to the *American Indian Rock Art* publication. The award recipient is eligible for a Student Travel Advance Award (\$500) if the recipient presents a paper at an ARARA Annual Conference.

Award winners will be notified by the Education Committee no later than February 26, 2024. Award recipients are paid at the time of the approval of the award. Recipients are required to provide proof of valid expenditures and refund any unused funds.

Questions and other ARARA Awards:

Questions regarding the Student Research Awards, or the application process, should be addressed to the Committee Chair and submitted at ararastudentawards@rockart.us. Other ARARA sponsored awards can be found at <https://arara.wildapricot.org/Awards>. ☼



Frank & A. J. Bock Award for Extraordinary Achievement

APPROVED on March 10, 2006, this award was created by the American Rock Art Research Association Board, and named in honor of Frank and A. J. Bock, first recipients of the Klaus Wellmann Memorial Award and indefatigable supporters of ARARA. Frank and A. J. were two of the co-founders of ARARA. Frank served as editor of *La Pintura* for the first 20 years of ARARA's existence and was editor or co-editor of 13 volumes of *American Indian Rock Art*, continuing his strong behind-the-scenes support until he passed away in 2006. A. J. served ARARA as Secretary/Treasurer for the first 18 years, and subsequently as Archivist until her death in 2011. Together they recorded and organized volunteers to help record many rock art sites across the Western USA.

This award recognizes candidates with extraordinary achievements over their lifetime in the fields of rock art studies, documentation, education, conservation, and outreach. This award differs from the Wellmann Award in that

—**Bock Award**, continued

it is a lifetime award that does not necessarily recognize service to ARARA or need to be awarded to an ARARA member. While similar to the Daniel McCarthy Conservation and Preservation Award, it goes farther by expanding the criteria to include such items as education and public outreach.

Consideration will be given to an individual, group, organization, or agency that has worked over an extended period of time doing a wide range of rock art related services, in addition to conservation and preservation. A recipient need not be a member of ARARA.

The Bock Award may be made to an individual for work that was a normal part of his or her employment or professional activities; similarly, it can be made to a group, organization, or agency for work that was a regular part of its operations.

A written nomination summarizing the contributions of the proposed recipient shall be signed/approved by no less than five members in good standing or members of ARARA's Advisory Council.

Nominations will be accepted any time prior to January 31 by the Awards Committee Chair. Nominations will be forwarded to the ARARA Board, who will determine the award recipient and communicate this decision to the Awards Committee Chair at least one month before the conference so that an appropriate gift can be acquired.

The award recipient will receive a personalized award and a certificate at the ARARA conference. ✨

—**Survey**, continued from page 9

- Members stressed the importance of considering accessibility and inclusivity when choosing conference locations. Holding conferences closer to larger cities with airports and offering hybrid options were seen as steps in the right direction. Practical factors like the availability of conference facilities and lodging options were mentioned as important when selecting meeting locations. The ARARA board is further exploring these suggestions for our next conferences.
- Some members expressed concerns about the potential risk of revealing site locations and sensitive information during conferences. They emphasized the importance of maintaining security and protection for rock art sites.
- This important feedback from ARARA members highlights the association's commitment to exploring, preserving, and sharing the rich heritage of rock art. The challenge lies in balancing geographic diversity, cost considerations, accessibility, and the unique benefits of in-person experiences. The hybrid conference model appears to be a promising solution to accommodate the diverse needs of members while maintaining the association's mission of protecting and promoting rock art worldwide. Careful consideration of future locations, cost structures, and accessibility will be essential for the success and continued growth of ARARA conferences.

If you would like to see the results of the survey yourself, [click here](#).

Introduction to our New Education Committee Co-Chairs: Jordan Schaefer and Charles Koenig

by Tim Dodson



JORDAN Schaefer is a Ph.D. candidate at the University of Tennessee, Knoxville who specializes in 3D modeling and GIS applications for rock art research. For his dissertation, Jordan formed a 3D photogrammetric map of a Tennessee cave art site in order to study the locations of different

motifs within. Jordan previously received a BA in anthropology from Lindenwood University and an MA from the University of Arkansas, where he spatially analyzed the locations of rock art and bluff shelter sites across the Arkansas Ozarks landscape.

Charles Koenig received his B.A. from the University of Colorado (2009), M.A. from Texas State University (2012), and Ph.D. from University of Wyoming (2023). He is an Assistant Professor at Sul Ross State University in Alpine, Texas. His research revolves around earth oven technology, rock art, rockshelters, caves, and experimental archaeology throughout the Big Bend and Lower Pecos regions of Texas. He's worked on many rock art projects with Shumla Archaeological Research and Education Center and Sacred Sites Research in Texas, Wyoming, Montana, and Utah. ✨



Education Award

THIS award recognizes the role of education in the preservation, appreciation, and conservation of rock images. Since children are a key component to the preservation of rock images in the future, individuals working with children (K-12) should be considered as well as college and continuing education projects. The award will identify worthy projects and make a monetary contribution to that project or program.

Consideration will be given to an individual, group, organization, or agency who make a scientific or artistic contribution through lesson plans or programs that include the visual arts and/or creative writing or the creation of educational materials (i.e., films, handouts or books). The main focus is on the project and its goals and results.

The recipient's efforts to incorporate the participation and advice of Native Peoples into their work will be valued.

The Education Award can be made to more than one recipient within the same year and a recipient need not be a member of ARARA.

The Education Award may be made to an individual for work that was a normal part of his or her employment or professional activities; similarly, it can be made to a group, organization, or agency for work that was a regular part of its operations.

An Education Award recipient can be honored more than once for additional educational efforts.

A written nomination summarizing the contributions of the proposed recipient shall be signed/approved by no less than five members in good standing or members of ARARA's Advisory Council.

Nominations will be accepted any time prior to January 31 by the Awards Committee Chair. Nominations will be forwarded to the Education Committee Chair for assessment. The Education Chair will make a decision at least one month before the conference and communicate this decision to the Awards Committee Chair and the ARARA Board who has the final decision-making approval.

An award recipient will receive \$500 (which may be divided among multiple recipients) and a certificate at the ARARA conference. 🌀

The Castleton Award

THIS award is for excellence in an original essay, video, or audio presentation in rock art research. It does not restrict the subject matter, scope, or the nature of the report or research, or any other factor other than excellence in rock art research.

Eligibility extends to any individual who is doing rock art research, including ARARA members or non-members. The location of the study may be anywhere in the world.

Consideration will be given to work that exhibits originality and thoroughness of investigative work in rock art research. Essays which have been previously published, either in their entirety or in substantial part, are not eligible. Essays which report on projects for which the author received funding through a contract or research grant are not eligible.

Nominees do not need to be ARARA members but must agree to present their material at the next ARARA conference should they receive the award.

An award recipient will receive \$1000 and a certificate at the ARARA conference.

Applicants must submit their research award application to ARARA by January 31st. The ARARA link above is a general contact page. Indicate that you are applying for the Castleton Award and we will forward your email to the Committee Chair for that award who will contact you directly for the application. The application should include:

- A copy of the essay, video, or audio presentation
- A letter of introduction summarizing the nominee's previous work in rock art both for the submission and other rock art related work. 🌀

The Keepers of the Gate Award

THE Keepers of the Gate Award recognizes private landowners who have protected rock art on their property or which require access through their property.

Nominations for the Keepers of the Gate award are handled by the Awards Committee in consultation with the local program chairperson for each conference. Nominations should be sent to the awards committee chair.

An award recipient will receive a certificate and/or a plaque or appropriate gift. 🌀

Recording the Great Murals of Texas

A Presentation by Karen Steelman

SHUMLA Science Director Karen Steelman will present the details of this elaborate research and recording program of the endangered murals of the Lower Pecos Canyonlands of Texas.

This meeting will be held via Zoom on **October 15, 2023, Starting at 4:00 p.m. (Pacific Time)**

<https://www.sandiegorockart.org/meetings.html>

Report on the Archives Committee Work-Weekend in Tempe, Arizona August 4–6, 2023

by Anne Stoll



Relief that the truck finally arrived (left) and that it had all our materials inside (above).

FIVE volunteers, including Diane Hamann, Karen Steelman, Sue Wells, Aaron Wright, Anne Stoll (and the amazing Mili, the dog) spent the weekend of August 4 (Friday evening) through August 6 (Sunday afternoon), 2023, in Scottsdale, Arizona, working to input specific data about the contents of sixty-four boxes of published materials belonging to ARARA. We used laptops to add data into Excel spreadsheets which had been prepared in advance by Diane Hamann and were then shared between us using flash drives.

To refresh everyone's memory—as of October 2019, the first inventory of ARARA's stored materials listed:

- 22 boxes of misc. organizational records;
- 4 boxes of oversized art;
- 10 boxes of AIRA volumes;
- 62 boxes of unpublished collections; and,
- 64 boxes of published library materials.

Friday started out with some excitement. The text I received at the airport from Diane said there had been “complications,” and that I should take an Uber to our weekend

lodging, a nice AirBnB house in nearby Scottsdale, which I did.

I arrived with some trepidation to find that Iron Mountain had become confused and the sixty-four boxes had NOT been delivered as promised. The problem that this failure created was firmly explained to Iron Mountain and we were told to wait for a call. No one was in a mood to consider Plan B. Finally Diane received the welcome news that the delivery truck was on its way! With this hurdle overcome, all could move forward.

Early Saturday morning, the work on the published materials commenced. Our goal was to answer as many of the Board's questions as we could. The list of questions was outlined in the “Deferred/Future Discussion Items” in the Archives Committee agenda for August 9, 2023, and can be obtained from Committee Chair Diane Hamann.

Question 3a (Committee Charge #2C): Based on the sixty-four boxes we had, it is possible to estimate the future space needed in a very general way. Even with an additional ninety-four boxes, everything would fit nicely stacked four boxes high very easily in your average dining room.

Question 3c (Committee Charge #3b): A very large focus of our effort was to locate ISBN numbers to ease the hunt for the published works in other libraries. We also input author name, title, year, and publisher, along with box number and date entered. From this data the committee will be able to determine which of these materials are available in other libraries.



We worked cataloging through late Saturday, then picked up again on Sunday morning.

With the outside temperature hovering around 110 degrees F. during the day, there were basically no distractions. We finished the last article entry at 3:53 p.m. on Sunday, Aug. 6, 2023.

Preliminary results of our work from Committee Chair Diane Hamann:

Books and reports: 1100+;

Journals and Newsletters: 1000+; and,

Articles and Misc. (DVDs, CDs, etc.) 450+.

One box was mislabeled and contained Bock Research Materials, not Library materials.

One box contains maps of all different kinds and was not inventoried.

Overall Impressions:

- In general, the collection (books, journals, and articles) is broadly focused on anthropology and history. At least half, probably more, target archaeology and rock art specifically in the United States.
- Condition on the whole is good to moderate. Some dust jackets were included; these are generally torn and in poor condition.
- The collection includes some classics and a few very rare books. Noteworthy was a copy of Wellmann and a boxed Harald Pager set.
- The vast majority are in American English. A very few are in Spanish, Russian, Chinese, Portuguese, and perhaps other languages.
- Many books are inscribed, dedicated, and embossed from private libraries, and some are autographed.
- The collection includes duplicate AIRA journals and other ARARA publications (at least one box of these). ⚙

Above left: working away on the inventory (left to right, Sue Wells, Diane Hamann, Karen Steelman in back, Aaron Wright in front).

Above, "the library." Below, Mili the supervisor and morale booster.

All photos courtesy Anne Stoll.



Attachment: Board of Director's Minutes

This is the text of the protest letter sent by Linea Sundstrom on behalf of ARARA to the BLM regarding the proposed management plan for Logandale Trails, Nevada (see minutes of May 15, 2025, on page 5).

Thank you for the opportunity to present our objections to your finding of no significant impact on the Logandale Trails Resource Management Plan. We appreciate the BLM's efforts to protect the irreplaceable cultural resources of the area. We respectfully protest the FONSI on the basis that the cultural resources work in general, and regarding rock art sites in particular, is not adequate to make that determination.

Nothing in the EA indicates that the proposed routes, camp sites, and target shooting area have undergone Class III archaeological survey. In short, you have decided the rock art sites will be fine without even knowing where they are in relation to proposed recreational activities. We disagree that your onus is to "balance" recreational use with resource protection. Your onus is to follow the law as regards archaeological resources and Native American religious sites. The law states that all significant archaeological resources are to be protected.

The EA states that the majority of known (from a Class II lit search) archaeological sites that are expected to be damaged by recreational activity could not be relocated for evaluation. You can't know if a site will be impacted if you don't relocate and evaluate it. That renders the FONSI meaningless, even more so given that the EA states that six archaeological sites "would continue to be adversely impacted" under Alternative C by use of the routes along which they lie. That is a significant impact.

The American Rock Art Research Association submitted comments in October 2021, asking that no management decisions be finalized until the area was surveyed for rock art by persons with appropriate expertise. The EA indicates that survey for rock art sites has not been done at all, much less by archaeologists with expertise in finding and recording rock art.

A buffer of ¼ mile is not adequate for site protection along OHV routes. The EA makes no mention of potential impacts such as dust and mud from vehicle traffic, graffiti-making, or unintentional damage to petroglyphs that are hard to see. As you know, roads tend to expand when mud or rocks show up in the usual route.

The EA mentions that a site monitoring program might be implemented, possibly relying on volunteer labor. Without a secure and ongoing source of funding and a concrete plan for recruiting, training, and maintaining a team of site monitors, this seems likely to fall between the cracks.

It is a reasonable assumption that target shooting can have a strong negative impact on rock art sites in this management area. The EA makes no mention of rock art sites in this regard. What assurance do we have that the unsurveyed area contains no rock art sites?

We request, again, that the FONSI be withdrawn and the EA be modified to detail how rock art sites and other cultural resources will be protected under this management plan. That will require knowing where the sites are and understanding the particular vulnerabilities of each site. Stating that you might monitor the sites for damage, you might place informational kiosks, you might place fences, etc., is not adequate. One these sites are gone, they are gone forever.



AMERICAN ROCK ART RESEARCH ASSOCIATION

ARARA STUDENT RESEARCH AWARDS

The American Rock Art Research Association is now accepting applications for all levels of student research awards. These awards are for students who are focused on or associated with rock art research. More information can be found at: <https://arara.wildapricot.org/Student-Research-Awards>

- UNDERGRADUATE: NOT TO EXCEED \$500
- MASTERS: NOT TO EXCEED \$1500
- PHD: NOT TO EXCEED \$2500



Applications are due by January 31, 2024, and should be submitted to ararastudentawards@rockart.us.

La Pintura Information/Submissions

La Pintura is the quarterly newsletter published by the American Rock Art Research Association. Subscription to this publication is a benefit of membership in ARARA. Beginning with Volume 47-1, *La Pintura* is being produced digitally only. Back issues of *La Pintura* are available electronically on the ARARA website: arara.wildapricot.org.

ARARA members love to read about your new rock art discovery, recording project, or new idea for interpretation. For that to happen, *La Pintura* needs you to submit articles on current research or fieldwork. Doing so will make *La Pintura* a better journal.

Editorial deadlines insure timely publication of each issue. Deadlines for submissions are:

- February 15 (March)
- May 1 (June)
- August 15 (September)
- November 15 (December)

La Pintura is edited by Linda Hylkema, araraeditor@rockart.us

The editor extends an open invitation to members to submit articles, news, letters to the editor, book reviews, and other items of interest to ARARA members.

Letters to the Editor: No special format necessary.

News Items: Please provide pertinent information such as the event, time, place, cost (if any), group or person in charge, who to contact, address, and deadline.

Articles: Manuscripts of original research are welcome. They should embrace sound principles of investigation and present data in a clear and concise manner. Consult the ARARA Style Guide at: <https://arara.wildapricot.org/AIRA>

Current Events: Current events and news of items of interest to our members that need public notice prior to the next issue of *La Pintura* should be submitted to ararawebmaster@rockart.us.

American Rock Art Research Association

Mission Statement: ARARA is a diverse community of members with wide-ranging interests who are dedicated to rock art preservation, research, and education in order to communicate to a broad audience the significance of rock art as a non-renewable resource of enduring cultural value and an important expression of our shared cultural heritage.

About ARARA: ARARA is a 501(c)(3) non-profit organization dedicated to encourage and to advance research in the field of rock art. Association members work for the protection and preservation of rock art sites through cooperative action with private landowners and appropriate state and federal agencies.

Code of Ethics: ARARA subscribes to a formal [Code of Ethics](#) and enjoins its members, as a condition of membership, to abide by the standards of conduct stated therein.

ARARA on Facebook: Content for consideration should be submitted to Scott Seibel, scottseibel@cox.net

ARARA's Official Website: arara.wildapricot.org. Considerable information about our organization is provided at our official website.

Additional Contacts and Information: contact Conference Chairs via <https://arara.wildapricot.org/Contact>

Annual Meeting, 2024

- Conference Chair, TBD
- Local Committee, TBD

All Other Correspondence: The official mailing address is: ARARA c/o Troy Scotter, 569 East 320 North, Orem, UT 84097-4817.

ARARA Membership

For all Membership matters contact: Membership annual fees are:

ARARA Membership	Donor	\$120.00
Troy Scotter	Family	\$50.00
569 East 320 North	Individual	\$45.00
Orem, UT 84097-4817	Society/Institution	\$60.00
	Student*	\$35.00
	*Requires photocopy of current student ID.	

Membership runs from January 1 through December 31 of each year. The Association is concerned primarily with American rock art, but membership is international in scope. Benefits include *La Pintura*, one copy of *American Indian Rock Art* for the membership year, reduced conference fees, and current news in the field of rock art.

Officers & Board

Officers, Board Members, and Committee Chairs contact: <https://arara.wildapricot.org/Contact>

President: Linda Olson
Vice-President: Peter Anick
Secretary: Karen Steelman
Treasurer: Troy Scotter

Board Members:

- Kirk Astroth
- Amanda Castañeda
- Tim Dodson
- Teresa Rodrigues
- Anne Stoll